Event in a Box: “Street Haunting: A London Adventure” by Virginia Woolf

Read “Street Haunting: A London Adventure” by Virginia Woolf (https://ebooks.adelaide.edu.au/w/woolf/virginia/w91d/chapter5.html) and then meet to discuss it over tea, coffee, drinks, a meal or videoconference. The most fitting refreshments would be tea—whether high tea or ordinary tea, in a home or a tea shop. The purpose of the event would be for PWNers to enjoy and discuss a beautiful essay about walking, writing, cities, commerce, memory, books, life … while getting to know each other.

Here are questions to get the discussion going:

1. Why does the narrator really go on the walk?

2. Do you go on walks and if so, why? Do you prefer city walks or country walks?

3. What is your favorite image in the essay and what appeals to you about it?

4. Is the narrator able to be “mindful” or “present”? Is it possible to be “mindful” or “present” in a rich environment?

5. What is the narrator saying about writing?

6. Can you identify with any of the individuals observed or discussed in the essay? If so, who and why?

7. Did you like the essay? Why or why not?

Created by Maureen Crough ’83

Ad Hoc Committee on Alumnae Initiatives