



## OTHER CAMPUS EVENTS

### Friday, February 23, 2018

- 10:00 a.m. - 5:00 p.m.**    **The Artist Sees Differently: Modern Still Lives from the Phillips Collection**  
This exhibition of thirty-eight paintings from the Phillips Collection in Washington, D.C. offers an analysis of the modernist still life, including rarely seen works by European and American masters such as Paul Cézanne, Georges Braque, Pablo Picasso, Marsden Hartley, Milton Avery, and Georgia O’Keeffe.  
*Princeton University Art Museum*
- 11:00 a.m. - 6:00 p.m.**    **Men’s Swimming & Diving Ivy Championships**  
*DeNunzio Pool*
- 5:30 p.m.**    **Shabbat Service**  
*Center for Jewish Life, 70 Washington Road*
- 6:00 p.m.**    **Shabbat Dinner**  
*Center for Jewish Life, 70 Washington Road*
- 7:00 p.m.**    **Men’s Basketball vs. Harvard**  
*Jadwin Gymnasium*
- 8:00 p.m.**    **Maria Schneider Orchestra**  
The Maria Schneider Orchestra is beyond categorization – there is nothing else in the jazz world that comes even close. Schneider blurs the lines between genres and is among the handful of artists to have received Grammys in both classical and jazz categories (with 12 nominations and five wins, including two in 2016 alone).  
*Matthews Theatre; for tickets, call McCarter Theatre at 609-258-ARTS (2787)*
- 8:00 p.m.**    **Olagón: A Cantata in Doublespeak**  
Olagón, a conflicted wail of both mourning and victory, stands as the central inspiration of this new evening-length program. It aims to tell a story of hardship in contemporary, post-recession Ireland while honoring traditional music of Ireland, Norway, and America.  
*Wallace Theater; for tickets, visit [tickets.princeton.edu](http://tickets.princeton.edu)*
- 8:00 p.m.**    **Theatre Intime: Stop Kiss**  
Callie and Sara are polar opposites yet soon become best friends. Tragedy strikes when intolerance leads to violence, and two women must decide whether to return to the life they’ve known or forge a new future together.  
*Murray Dodge Theater; for tickets, visit [tickets.princeton.edu](http://tickets.princeton.edu)*



**Saturday, February 24, 2018**

- 10:00 a.m. -** **The Artist Sees Differently: Modern Still Lives from the Phillips Collection**  
**5:00 p.m.** This exhibition of thirty-eight paintings from the Phillips Collection in Washington, D.C. offers an analysis of the modernist still life, including rarely seen works by European and American masters such as Paul Cézanne, Georges Braque, Pablo Picasso, Marsden Hartley, Milton Avery, and Georgia O'Keeffe.  
*Princeton University Art Museum*
- 11:00 a.m. -** **Men's Swimming & Diving Ivy Championships**  
**6:00 p.m.** *DeNunzio Pool*
- 1:00 p.m.** **Women's Lacrosse vs. Virginia**  
*Sherrerd Field at Class of 1952 Stadium*
- 2:00 p.m.** **Theatre Intime: Stop Kiss**  
Callie and Sara are polar opposites yet soon become best friends. Tragedy strikes when intolerance leads to violence, and two women must decide whether to return to the life they've known or forge a new future together.  
*Murray Dodge Theater; for tickets, visit [tickets.princeton.edu](http://tickets.princeton.edu)*
- 3:00 p.m.** **Erth's Dinosaur Zoo Live**  
Erth's Dinosaur Zoo Live guides your family on a breathtaking tour that begins in pre-historic Australia. You'll observe, meet, and interact with an eye-popping collection of amazingly life-like dinosaurs and other creatures presented in a theatrical performance that will thrill and entertain kids while stimulating their imagination in a way that will forever connect them to their world.  
*Matthews Theatre; for tickets call McCarter Theatre at 609-258-ARTS (2787)*
- 6:00 p.m.** **Men's Basketball vs. Dartmouth**  
*Jadwin Gymnasium*
- 8:00 p.m.** **Danilo Pérez & Small Groups**  
Jazz at Princeton University Small Groups are joined by special guest Danilo Pérez in concert. Pianist, composer, educator and social activist, Danilo Pérez is among the most influential and dynamic musicians of our time.  
*Richardson Auditorium, Alexander Hall; for tickets, call 609-258-9220 or visit [tickets.princeton.edu](http://tickets.princeton.edu)*
- 8:00 p.m.** **Olagón: A Cantata in Doublespeak**  
Olagón, a conflicted wail of both mourning and victory, stands as the central inspiration of this new evening-length program. It aims to tell a story of hardship in contemporary, post-recession Ireland while honoring traditional music of Ireland, Norway, and America.  
*Wallace Theater; for tickets, visit [tickets.princeton.edu](http://tickets.princeton.edu)*



8:00 p.m.

**Theatre Intime: Stop Kiss**

Callie and Sara are polar opposites yet soon become best friends. Tragedy strikes when intolerance leads to violence, and two women must decide whether to return to the life they've known or forge a new future together.

*Murray Dodge Theater; for tickets, visit [tickets.princeton.edu](http://tickets.princeton.edu)*

**ORANGE KEY CAMPUS TOURS**

Experience the University from the individual perspective of an undergraduate student. Orange Key Tours cover many aspects of life, from academic information and campus life to University history and architectural details. Registration is encouraged but not required for parties fewer than 10. Tours depart on Friday and Saturday at 11:15 a.m.; 1:00 p.m.; & 3:30 p.m. from Clio Hall.