Campus Exhibits

Chancellor Green

**HYPHEN-New Portrait Photography by Students and Alumni**
The photography exhibit in the Upper and Lower Hyphens of Chancellor Green shows the work of current students and recent graduates, focusing on the University’s diverse student population, their experiences at home and their lives at Princeton. The pictures reveal the hyphenated lives that students lead — between cultures, between identities, between spaces. Sponsored by the Campus Iconography Committee. Chancellor Green, Upper and Lower Hyphens.

Frist Campus Center

**Beer Jackets and Reunion Jackets on P-rade**
The incomparable Tiger Fashion Show! The Bob Rodgers ’56 Reunions and Beer Jacket Collection archives over a century of Princeton history. Highlights from the collection are on display to commemorate the historic and ongoing tradition of celebratory jackets at Reunions. Sponsored by the Alumni Council Committee on Princetoniana. Frist Campus Center, Display Cases, Level 100.

James Johnson Exhibit

A photography exhibit on the life of James Collins Johnson offers a view into the six decades that Johnson, a freed slave, spent on and around Princeton’s campus, from 1843 to 1902. A trial under the Fugitive Slave Act nearly had Johnson returned to his former owner, but a local woman purchased Johnson’s freedom (a debt he subsequently repaid). Over the next 60 years, he worked on campus in a variety of capacities, most notably in the memory of students, as the campus’s sole snack vendor. The Princeton University Trustees recently announced plans to name the easternmost arch in East Pyne Hall for Johnson. Sponsored by the Campus Iconography Committee. Frist Campus Center, East TV Lounge, Level 100.

Lewis Center for the Arts

**The Big Time Senior Wrap-Up Kick-Off Blowout Expo ’18**
An exhibition of selected work in a variety of media by graduating seniors in the Program in Visual Arts. Thursday to Saturday, 10:00 AM to 8:30 PM. Sponsored by the Lewis Center for the Arts. Hurley Gallery, Lewis Arts complex.

Office of International Programs

**10th Annual International Eye Photo Exhibit**
Hosted by the Office of International Programs, in collaboration with the Princeton Institute for International and Regional Studies, the Program in Russian, East European and Eurasian Studies and the Department of Slavic Languages and Literatures, the exhibition showcases the experiences of Princeton undergraduates through photographs taken while they participated in international study, internships, service and research. Thursday to Sunday, 9:00 AM to 5:00 PM. Sponsored by the Office of International Programs. Louis A. Simpson International Building, Office of International Programs, A Level.
Campus EXHIBITS

Prospect House, Lawn

Evaporative Cooling Pavilion
Confronting the aesthetic and the performative within the architectural discipline, this installation pursues a study of indirect evaporative cooling as a technology that can be enabled through both formal and technical development. The installation aims to challenge notions of how we understand the enclosure as it relates to the thermal performance of a building — the pavilion itself is entirely unclosed, consisting only of an elevated roof whereby the air underneath the roof is the same temperature as its ambient surroundings, yet cooling is possible through the principle of radiative heat exchange between the human body and a (cool) surface, demonstrating a new paradigm through which to understand the production of thermal conditioning and proposing a building-without-walls model for generating ‘interior’ climate. Sponsored by the High Meadows Foundation Fund (managed by the Princeton University Office of Sustainability), Silman Associates Structural Engineers, Structurflex, C.H.A.O.S. Lab, Princeton. Prospect House, Lawn.

Princeton University Art Museum

Frank Stella Unbound: Literature and Printmaking
Between 1984 and 1999, the American artist Frank Stella executed four ambitious print series, each of which was named after a literary work that had a distinctive narrative structure: the Passover song “Had Gadya,” a compilation of Italian folktales, the epic novel Moby-Dick, and the illustrated encyclopedia Dictionary of Imaginary Places. Through these four bodies of work, Stella evolved printmaking projects of unprecedented scale and complexity that both transformed the artist’s visual language — as well as his working process in all media — and represent a technical and expressive milestone in printmaking. Featuring 41 prints from these four major series alongside their literary catalysts, “Frank Stella Unbound: Literature and Printmaking” will be the first exhibition to focus exclusively on the vital role that world literature played in his powerful exploration of the print medium. Thursday, 10:00 AM to 10:00 PM; Friday to Sunday, 10:00 AM to 5:00 PM. Princeton University Art Museum.

Seeley G. Mudd Manuscript Library

Learning to Fight, Fighting to Learn: Education in Times of War
Since its founding, Princeton University has been shaped by every major war, whether it took place on American soil or halfway around the world. Most colleges and universities in the United States have had to address their role during wartime. Traditional college students are at the prime age of enlistment, and when war loomed, academic institutions looked for the best ways to continue to educate students while also preparing them for combat. The Princeton community has borne the demands of conflict from the colonial period forward. Through the Princeton University Archives and the collections of the Public Policy Papers, this exhibition reviews how education and the pursuit of knowledge evolved over the span of 200 years through the lens of a series of wars. Thursday and Friday, 9:00 AM to 4:45 PM; Saturday, 9:00 AM to 11:30 AM. Wiess Lounge at the Mudd Manuscript Library, 65 Olden Street.
Woodrow Wilson School of Public and International Affairs

Beirut: Selling the American Dream
In her Beirut series, Manal Abu-Shaheen plays with perception and reality by photographing western advertisements in the midst of the crumbling urban landscape of her birth city, Beirut. The huge billboards that loom over the city harken back to drive-in movies where the viewer is transported to another place and time as they sit in their car. Thursday through Sunday, 8:00 AM to 5:00 PM. Sponsored by the Woodrow Wilson School of Public and International Affairs. Robertson Hall, Bernstein Gallery.