CRUIsing THE RIO DE LA PLATA & SOUTHEASTERN BRAZIL
BUENOS AIRES TO RIO DE JANEIRO ABOARD SEA EXPLORER
MARCH 11 TO 24, 2014
Dear Princetonian:

South America, replete with spectacular vistas, cosmopolitan cities, and rich culture, has remained an afterthought for many travelers from the north. But the rise of the Global South has brought interest back to this region. Join your fellow Princetonians and discover coastal Argentina, Uruguay, and Brazil aboard the luxury expedition vessel Sea Explorer, March 11-23, 2014.

Accompanying the group will be Diana Sorensen, Dean of Arts and Humanities at Harvard University's Faculty of Arts and Sciences. She will be joined by Inés Powell, lecturer at The Metropolitan Museum of Art, and Dublin-based horticulturist and art historian, Patrick Bowe. Additionally, the group will meet with local Princetonians during the journey.

Begin in Buenos Aires to explore its distinct neighborhoods, from the 19th-century architecture of San Telmo to the brightly colored artists' homes of La Boca. Take a behind-the-scenes tour of Colón Theater, praised by Pavarotti for its flawless acoustics, see the final resting place of Evita Perón, and meet with local Princetonians in a private home to get a taste of modern Argentina. Cross the Rio de la Plata to Uruguay and admire the lush botanical garden and colonial buildings in Montevideo, including the unique Cabildo Museum. Cruise to Punta del Este to explore its first-rate museums, and Casapueblo, a Mediterranean-style villa atop a cliff overlooking the sea.

Continue to Brazil, with a day in eco-friendly Curitiba before arriving in São Paulo to enjoy curatorial tours at its two outstanding museums: the Pinacoteca, a turn-of-the-century building housing an important collection of Brazilian works; and MASP, the São Paulo Museum of Art, with its excellent Impressionist paintings. Then cruise along the 300-mile Green Coast to Paraty, to visit with artists, attend a music performance, and admire well-preserved buildings in this colonial hideaway. Conclude in Rio de Janeiro, named this year's number-one place to visit by The New York Times. Discover its eclectic architecture; ride the train to the Christ the Redeemer statue for breathtaking views over the city; and watch the sunset from Sugarloaf Mountain.

Princeton travelers will be joined by those from The Metropolitan Museum of Art and Harvard Alumni Association. Please contact the Princeton Journeys team at (609) 258-8686 OR journeys@princeton.edu to reserve your place on this voyage today.

With kind regards,

Leslie J. Rowley S95
Executive Manager, Princeton Journeys
Office of the Alumni Association, Princeton University
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BUENOS AIRES
Friday, March 14 The exploration of Buenos Aires continues this morning with either a visit to the contemporary collections at MALBA or to the Evita Perón Museum. Stroll through the Recoleta Cemetery, where Evita Perón is entombed in the Duarte Mausoleum. Sea Explorer departs Buenos Aires in the evening.

MONTEVIDEO, URUGUAY
Saturday, March 15 In the Uruguayan capital of Montevideo, discover the heart of the old city at Plaza Independencia, dominated by a huge statue of José Artigas, Uruguay’s greatest hero. See historic and cultural landmarks such as Palacio Salvo, the Solís Theatre, and the Metropolitan Cathedral in Constitution Square; and visit the Cabildo Museum, housed in the original town hall. After lunch on board, visit the botanical garden and the neighborhoods of Punta Carretas and Pocitos, where the great Ombú tree grows. Walk along the lovely coastal Rambla on the way back to Sea Explorer.

NEW YORK
Tuesday, March 11 Depart on an overnight flight from New York to Buenos Aires.

BUENOS AIRES, ARGENTINA
Wednesday, March 12 Following a morning arrival in Buenos Aires, discover the city’s diverse neighborhoods including San Telmo, with its well-preserved 18th- and 19th-century architecture, and dynamic La Boca, known for its resident artists and colorful buildings. Board Sea Explorer after lunch. This evening gather for a welcome cocktail and dinner on board.

BUENOS AIRES
Thursday, March 13 Enjoy a behind-the-scenes tour of the beautifully restored Colón Theater and view a collection of contemporary Latin American art in the owners’ private gallery. Following lunch, explore Puerto Madero, the lively waterfront, including the Amalia Lacroze de Fortabat Museum, designed by Rafael Viñoly. The museum houses an impressive collection of European masterpieces as well as works by 20th-century Argentinian artists such as Nicolás García Uriburu, Rómulo Macció, Raúl Soldi, and Xul Solar. This evening, attend an onboard tango performance.

Tango dancers in La Boca, Buenos Aires.

MALBA, Buenos Aires.

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SANTOS | SÃO PAULO, BRAZIL


Thursday, March 20  Step ashore in Santos and drive to São Paulo, the largest city in South America and a center for finance and the arts. See its major architectural landmarks and visit two important museums, the Pinacoteca and the São Paulo Museum of Art (MASP), in the company of curators.

PARATY, BRAZIL

Friday, March 21  While in the lively town of Paraty, admire the well-preserved colonial architecture, visit with artists as they work in their studios, and attend a performance of traditional music. During the afternoon, enjoy an optional beach stop or free time. This evening you may wish to walk along the festive pedestrian streets to shop for unique gifts and sample the delicious local cuisine.

RIO DE JANEIRO, BRAZIL

Saturday, March 22  Admire the evolution of architecture throughout the 20th century that has resulted in the eclectic, modern Rio de Janeiro of today. See major architectural landmarks, including the innovative and unusual interior of Metropolitan Cathedral. Then visit the Modern Art Museum, with gardens by Roberto Burle Marx. In the afternoon ride the cable car to the top of Sugarloaf Mountain to admire the sunset over the ocean. This evening, the farewell dinner aboard Sea Explorer includes a special music and dance performance.

RIO DE JANEIRO

Sunday, March 23  Disembark Sea Explorer this morning and ride the train up to Corcovado Mountain and the Christ the Redeemer statue for spectacular views over the city. Enjoy a typical Brazilian lunch before a visit to the lush botanical garden. Transfer to the international airport for the overnight flights home, arriving on Monday, March 24.

PUNTA DEL ESTE, URUGUAY

Sunday, March 16  Today the ship docks in Punta del Este, a glamorous city on a scenic peninsula. Known as the “St. Tropez of South America,” it also offers fine museums and rich architecture. Start with an orientation tour followed by a visit to the famous Ralli Museum of Contemporary Art. Stroll along the waterfront to Artigas Square before enjoying lunch in the city on your own or back on board the ship. In the afternoon drive across the uniquely designed “La Barra” bridge to the Arthus Garry Foundation and see the work of famous sculptor Pablo Arthus Garry. Stop to sample delicious local dulce de leche before ending the day at the iconic Casapueblo. Perched atop a cliff with a magnificent view of the ocean, this Mediterranean-style villa was designed by Uruguayan artist Carlos Páez Vilaró and houses a modern art museum.

AT SEA

Monday & Tuesday, March 17 & 18  During two days at sea, enjoy the ship’s amenities and attend lectures in preparation for visits to Brazil’s cultural capitals.

PARANAGUA | CURITIBA, BRAZIL

Wednesday, March 19  From Paranaguá, explore Curitiba, one of South America’s greenest urban destinations. Visit the botanical gardens, located on the campus of the historic Federal University of Paraná. Then explore the streets of Largo da Ordem, a perfectly preserved area of the city that dates back to the 17th century. Admire Neoclassical buildings including the Palacio Garibaldi and Casa Romário Martins; and visit the Wire Opera House, designed by Domingos Pontinhas and situated in the old rock quarry of Pedreiras Park. After lunch, visit the Metropolitan Museum of Art, a grand colonial landmark with a rich collection of works by Brazilian masters such as Candido Portinari, Mário Cravo, Alberto Guignard, Emiliano Di Cavalcanti, and Roberto Burle Marx.
Cruise Rates

(Per Person, Double Occupancy)

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Optional Iguassu Falls Prelude & Optional Rio de Janeiro Postlude

- 1/We wish to join the optional Iguassu Falls Prelude ($1,695 per person; single supplement $490).
- 1/We wish to join the optional Rio de Janeiro postlude ($1,990 per person; single supplement $995).

Form of Payment

- Enclosed is my check (payable to Academic Arrangements Abroad)
- Credit card (may be used for deposit only)

PRINCETON JOURNEYS | RESERVATION APPLICATION

To reserve a place, please complete and return this form with your deposit of $2,500 per person (of which $350 is non-refundable for administrative fees) payable to Academic Arrangements Abroad. Mail to: Princeton Journeys, John Maclean House, P.O. Box 291, Princeton, NJ 08542-0291, or fax (609)258-5561.

NAME IN FULL AS ON PASSPORT
NAME IN FULL AS ON PASSPORT

ADDRESS
CITY
STATE
ZIP

TELEPHONE (HOME)
BUSINESS

FAX
E-MAIL

Accommodations
Sea Explorer Cabin Preference (1) (2)
I wish to share a cabin with

Optional Iguassu Falls Prelude & Optional Rio de Janeiro Postlude

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OPTIONAL IGUASSU FALLS PRELUDE
MARCH 9 TO 12, 2014

Spectacular Iguassu Falls are a world-renowned natural wonder. Appreciate the panoramic vistas and sweeping landscapes from the Hotel das Cataratas, where accommodations are arranged for two nights. Explore the falls’ impressive beauty from the Brazilian side, followed by an excursion to the Argentinian side to see the Devil’s Throat, the largest individual waterfall. Enjoy the breathtaking views from various lookout points while learning about the history, natural features, and wildlife found in the tropical jungle oasis surrounding the falls. Fly to Buenos Aires to embark Sea Explorer. ■

OPTIONAL RIO DE JANEIRO POSTLUDE
MARCH 23 TO 27, 2014

While it is no longer the nation’s capital, Rio remains Brazil’s beating heart. Experience the energy and sights of this great city and the surrounding area during a three-night stay at the deluxe Hotel Copacabana Palace. Explore treasures, such as the bohemian neighborhood of Santa Teresa with its cafés and galleries and Chácara do Céu, the former modernist residence of industrialist and art patron, Raymundo Ottoni de Castro Maya. Meet with a local NGO that organizes music projects for the city’s youth. Outside the city, view the important folk art collection at Casa do Pontal and the residence and gardens of Brazil’s most famous landscape architect, Roberto Burle Marx. Admire Oscar Niemeyer’s architectural masterpiece, the Niterói Contemporary Art Museum, and relax on the famed Ipanema and Copacabana beaches. ■
TERMS & CONDITIONS

AIRFARE Academic Arrangements Abroad (AAA) will be pleased to assist with air travel arrangements for this program, including specially negotiated group airfare when available, suggested group flights or your own individual requests for a processing fee of $40 per person. Complete details will be provided in your confirmation mailing.

PAYMENT SCHEDULE A deposit of $2,500 per person, payable to Academic Arrangements Abroad, of which $350 is non-refundable for administrative fees, is required with the reservation application. Final payment, by check only, must be received 120 days prior to departure.

HEALTH All participants must be in good health. This program involves extensive walking over uneven surfaces, climbing stairs at monuments and other locations not handicapped accessible, and climbing in and out of various conveyances. Any condition that may require assistance or special medical attention must be reported at the time of your reservation. Please note: See Explorer does have an elevator.

INSURANCE TRIP CANCELLATION / EMERGENCY MEDICAL EVACUATION / BAGGAGE / ACCIDENT AND SICKNESS INSURANCE PROTECTION IS STRONGLY RECOMMENDED. CANCELLATION PENALTIES ARE STRICTLY ENFORCED. As a service to its travelers, the Office of the Alumni Association of Princeton University automatically provides all Princeton Journey participants with basic medical, accident, and evacuation coverage under a group travel insurance policy. IT IS HIGHLY RECOMMENDED that you supplement this basic protection with your own additional coverage, as well as trip cancellation / interruption or baggage coverage. Information on additional insurance is available and will be mailed upon receipt of your reservation.

CHANGES IN ITINERARY & COSTS The itinerary is subject to change at the discretion of The Office of the Alumni Association of Princeton University (AAPU) and AAA. All prices quoted are based on prevailing fuel prices, airfares and currency exchange rates in effect at time of brochure printing and are subject to change without notice. Deviations from the scheduled itinerary are at the expense of the individual.

RESPONSIBILITY CLAUSE The participation of AAPU is limited to educational sponsorship of the program described in this brochure (The Program). AAA acts only as an agent for the participant with respect to transportation, accommodations and all other services, relating to The Program. AAA, AAPU and/or their agents assume no responsibility or liability for any act, error or omission, or for any injury, loss, accident, delay or irregularity that may be occasioned by reason of any defect in any aircraft, ship, train, bus or other carrier, or through neglect or default of any subcontractor or other third party, which may be used wholly or in part in the performance of their duty to the participants of The Program. The passage ticket issued by the carrier is the sole contract between the participant and the carrier. Nor will AAA or AAPU and/or their agents be responsible for loss, injury, damages or expenses to persons or property, due to illness, weather, strikes, local laws, hostilities, wars, terrorist acts, acts of nature or other such causes in connection with The Program or anything beyond their reasonable control. AAA is not responsible for transportation or other program delays and changes, nor additional expenses or loss of time that may be incurred. In the event it becomes necessary or advisable for the comfort or well-being of the participants, or for any reason whatsoever, to alter the itinerary at any time, without notice to the participants, such alterations will be made without penalty to AAA or AAPU. Additional expenses, if any, shall be borne by the participants. Baggage and personal effects are the sole responsibility of the participant at all times. AAA and AAPU reserve the right to accept or decline any person as a participant at any time, or to require any participant to withdraw from The Program at their own expense when such an action is determined by AAA or AAPU to be in the best interest of the participant’s health and safety, or the general welfare of the other participants.

CANCELLATION POLICY AAA must strictly adhere to its cancellation policy to offset costs incurred prior to the commencement of The Program, which may include but are not limited to: advance payments to land operators; ship charters; communications expenses; development / promotional expenses and the loss of time that might have permitted resale of reserved space. All cancellations must be in writing to the offices of AAA and are subject to a $350 non-refundable administrative fee. All refunds are limited to amounts actually received by AAA and are the sole responsibility of AAA; AAPU shall have no liability for refunds. At the time AAA receives written notification of cancellation, the following cancellation charges will apply: cancellations received between 120 and 91 days prior to departure, 20 percent of the program cost per person; those received between 90 and 61 days before departure, 50 percent of the program cost per person; no refunds will be given for cancellations received within 60 days of departure. No refunds are given for cancellation on or after the day of departure, or for unused portions of the tour, for any reason. Air cancellation charges, if any, will be assessed in accordance with airline regulations. All group fare tickets must be issued no less than 30 days prior to departure. NOTE: Neither AAA nor AAPU shall be liable for any airline cancellation penalties incurred by the purchase of a non-refundable ticket. In the case of a cancellation due to shortage of participants, AAA will attempt to notify all participants at least 45 days prior to departure. However, AAA reserves the right to cancel The Program prior to departure for any reason and, in such case, reimbursement of refundable costs of the trip by AAA shall constitute full settlement with the participant. In the unlikely event that a dispute arises between a participant and AAA or AAPU, the following conditions will apply: (a) the dispute will be settled by binding arbitration administered by the American Arbitration Association in New York, NY; (b) the dispute will be governed by New York Law; (c) the maximum amount of recovery to which a participant shall be entitled under any and all circumstances will be the sum of all monies actually received from the participant by AAA. The participant agrees that this is a fair and reasonable limitation on the damages, of any sort whatsoever, that a participant may suffer. Upon payment of the deposit to AAA, the participant agrees to be bound by the above terms and conditions.

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OFFICE OF THE ALUMNI ASSOCIATION
PRINCETON UNIVERSITY
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