PRINCETON JOURNEYS

Choral Music of England

featuring the

Three Choirs Festival

Travel with Gabriel Crouch
Director of Choral Activities and Senior Lecturer in Music

July 21-28, 2020
Dear Princetonian,

In 2020, the glorious cathedral city of Worcester will host the Three Choirs Festival, a program of choral and orchestral concerts, cathedral services and solo and chamber music recitals. The oldest non-competitive classical music festival in the world, Three Choirs celebrated its 300th anniversary in 2015. A select group of concerts will offer an entertaining and stimulating addition to your itinerary, which includes visits to historic castles, estates and gardens, magnificent cathedrals and charming Cotswolds towns and villages.

Led by Director of Choral Activities and Senior Lecturer in Music Gabriel Crouch, this tour combines private visits to grand historic sites such as Croome Court and Lady Chapel, with Three Choirs Festival performances, among many other special events.

We encourage you to reserve your space by contacting Princeton Journeys at 609.258.8686 or journeys@princeton.edu.

With kind regards,

Bridget St. Clair
Executive Manager, Princeton Journeys

Our Study Leader

Gabriel Crouch is director of choral activities and senior lecturer in music at Princeton University. He began his musical career as an eight-year-old in the choir of Westminster Abbey, where he performed a solo at the wedding of HRH Prince Andrew and Miss Sarah Ferguson. After completing a choral scholarship at Trinity College, Cambridge, he was offered a place in the renowned a cappella group The King’s Singers in 1996. In the next eight years, he made a dozen recordings on the BMG label, received a Grammy nomination and gave more than 900 performances in almost every major concert venue in the world. In 2008, he was appointed musical director of the British early music ensemble Gallicantus, with whom he has released four recordings under the Signum label to rapturous reviews, garnering multiple Editors’ Choice awards in Gramophone and Early Music Review, and, for the 2012 release, “The Word Unspoken,” a place on BBC Radio’s CD Review list of the top nine classical releases of the year. His most recent recording, “Lagrima di San Pietro” by Orlandus Lassus, was nominated for a Gramophone Award in 2014. When the academic calendar allows, Crouch maintains parallel careers in singing and record production. A noted singer, coach and musical director, his name has appeared in the London Times’ list of Great British Hopes.
TUESDAY–WEDNESDAY, JULY 21–22
DEPART U.S. / LONDON / WINDSOR
Depart the U.S. on overnight flights to London, arriving on Wednesday. Transfer to nearby Windsor and check into the Oakley Court Hotel, a luxurious, quintessential country house hotel on the edge of the River Thames. Relax and enjoy the charming town of Windsor at your leisure. Gather for a welcome reception and dinner at the hotel that evening.
OAKLEY COURT HOTEL (R, D)

THURSDAY, JULY 23
GLOUCESTER CATHEDRAL, HOLST BIRTHPLACE MUSEUM AND CHELTENHAM
Travel to the medieval city of Gloucester and enjoy a private tour of the 15th-century Lady Chapel, the crypt, the medieval library, the tomb of King Edward II and the Great East Window. Learn about the city’s architecture on a walk to the recently redeveloped Quayside area. Later, travel to nearby Cheltenham, home to the most complete collection of Regency era buildings in England, and explore the Holst Birthplace Museum. Then check into the Queens Hotel Cheltenham, your base for the next five nights, boasting a majestic setting overlooking the historic Imperial Gardens. After dinner, enjoy a guest talk about Holst’s life in Cheltenham and his wider works.
QUEENS HOTEL (B, D)

FRIDAY, JULY 24
THE FIRS, CROOME COURT AND GREAT MALVERN
Tour The Firs, birthplace of Sir Edward Elgar, composer of the “Enigma Variations” and “Pomp and Circumstance Marches.” Then travel to the picturesque spa town of Great Malvern, where Elgar lived much of his life. En route to Cheltenham, stop for a private guided tour of Croome Court, a mid-18th-century Neo-Palladian mansion. Visit the on-site RAF museum to learn about Croome’s history as a secret WWII air base.
QUEENS HOTEL (B, D)
SATURDAY, JULY 25  
HEREFORD CATHEDRAL, COTSWOLD VILLAGES, WORCESTER AND THREE CHOIRS FESTIVAL  
The morning begins with a drive into the neighboring county of Herefordshire, which, along with Gloucestershire and Worcestershire, make up the three counties that host the Three Choirs Festival. The Hereford Cathedral is a mixture of architectural styles and is most famous for its treasure, the Mappa Mundi. After the cathedral tour, enjoy some free time to explore the town. This evening, travel to Worcester for the opening concert of the Three Choirs Festival, featuring music including Copland’s “Fanfare for the Common Man,” Nico Muhly’s “Senex puerum portabat,” Stephen Paulus’s “Sea Portraits” and Elgar’s “The Music Makers.”
QUEENS HOTEL (B, D)

SUNDAY, JULY 26  
WORCESTER AND THE THREE CHOIRS FESTIVAL  
This morning, travel to the nearby cricket grounds and learn all about England’s national sport. Then journey to Worcester for a guided walking tour of this historic city. Admire the beautiful half-timbered buildings on Friar Street, including 500-year-old Tudor houses, and the impressive Guildhall, which dates back to 1721. Enjoy lunch together followed by an afternoon concert at the festival. After dinner on your own, enjoy an evening concert at Worcester Cathedral conducted by Geraint Bowen and featuring Elgar’s “Enigma Variations” and Parker’s “Hora Novissima.”
QUEENS HOTEL (B, L)
MONDAY, JULY 27
TEWKESBURY ABBEY, SUDELEY CASTLE, AFTERNOON PRIVATE RECITAL
Travel to the charming Cotswold town of Tewkesbury, famous for the bloody Battle of Tewkesbury, one of the decisive battles of the War of the Roses. Tour the magnificent Tewkesbury Abbey and admire its great Romanesque arch and impressive stained glass windows. After lunch on your own, travel to Winchcombe and visit the majestic 15th-century Sudeley Castle. This evening, the journey ends on a high note with a private Gallicantus recital, organized by our one and only Gabriel Crouch, and a farewell group dinner.
QUEENS HOTEL (B, R, D)

TUESDAY, JULY 28
CHELTENHAM / LONDON HEATHROW / HOME
Transfer to London Heathrow Airport and check in for afternoon flights home. (B)
NOTE: Neither Princeton University nor Criterion Travel, as well as Visa, MasterCard, American Express and Discover. Reservations will be confirmed by Princeton Journeys. Deposits are required from each applicant prior to participation.

**Reservation and Payments** To reserve space, return the completed reservation form with your $1,000 per person deposit to: Princeton Journeys, 100 Overlook Center, Suite 300, Princeton, NJ 08540 or fax to 609.258.5561. Balance of payment is due Monday, March 23, 2020. We accept personal checks, payable to Princeton Journeys. Deposits are refundable (less a $250 per person administration fee) if written notice of cancellation is received within 60 days of the program start date. Deposits are nonrefundable after that date. Full program rates are 100% nonrefundable, with the exception of travel insurance. If the program is canceled by Princeton Journeys or our tour operator, you will receive a full refund, without further obligation on your part. No refunds will be made for any part of this program in which you choose not to participate.

**Note about Costs** Tour costs are based upon current fuel prices, taxes, tariffs and a minimum number of participants. While we will do everything possible to maintain the listed prices, they are subject to change. If there are significant changes, details and costs will be advised prior to departure.

**Insurance** Travel insurance for trip cancellation and interruption, medical problems, baggage loss and delay, etc., is highly recommended. Trip cancellation policies that apply to this expedition are included in this brochure. Information about travel insurance will be sent to confirmed participants.

**Group Size** This program is limited to 32 Princeton Journeys travelers.

**TERMS and CONDITIONS** Complete Terms and Conditions including Statement of Responsibility will be made available to you at time of registration, or in advance upon request. A signed “Terms and Conditions, Release from Liability, Assumption of Risk and Binding Arbitration Clause” is required from each applicant prior to participation on the tour.

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**Cancellations and Refunds** Upon payment of a deposit, all reservations are subject to the cancellation provisions set forth below and by which the passenger agrees to be bound. Cancellations shall not be effective until they are received in writing and confirmed by Princeton Journeys. Deposits are refundable (less a $250 per person administration fee) if written notice of cancellation is received within 30 days of reservation; after that, deposits are 100% nonrefundable. Cancellations after final payment deadline: All payments are 100% nonrefundable, regardless of booking date. For this reason, we strongly urge participants to purchase trip cancellation insurance. If the program is canceled by Princeton Journeys or our tour operator, you will receive a full refund, without further obligation on your part. No refunds will be made for any part of this program in which you choose not to participate.

**Note:** Neither Princeton University nor Criterion Journeys acts as an agent for guests interested in tours. Princeton Journeys acts as a facilitator with tour operators, accepts liability for any consequence, loss or additional expenses resulting from travel. Princeton Journeys and the tour operator reserve the right to act as a liaison with tour operators should you have any questions or concerns that may arise before, during or after your tour. Princeton Journeys strives to work with the best tour operators to make available interesting and enriching travel opportunities for the Princeton family. Please note that the University does not conduct tours, nor does it make arrangements for completing travel, and is pleased to act as a liaison with tour operators should you have any questions or concerns that may arise before, during or after your tour. Princeton Journeys encourages you to familiarize yourself thoroughly with the tour operator’s cancellation and refund policies, and also to investigate available services such as trip cancellation insurance. The University is not responsible for changes to trips or travel arrangements or for losses or additional expenses resulting from travel.

**Program Rates Include** All accommodations and meals as specified in the itinerary • Full program of briefings, lectures and presentations • Arrival and departure transfers on arrival and departure dates • Baggage handling • Gratuities to porters, waitstaff, guides and drivers • Entrance fees • Welcome and farewell sparkling wine receptions • House wine, beer and soft drinks with welcome and farewell dinners • Bottled water on motorcoaches • Professional tour manager throughout the program

**Program Rates Do Not Include** U.S. domestic and international airfare • Passport/visa expenses • Medical expenses and immunizations • Airport transfers outside of group arrival and departure day • Travel insurance • Optional excursions or deviations from the scheduled tour • Airline baggage charges • Meals not specified in the itinerary; dishes and beverages not part of the included meals; liquor or soft drinks except as noted • Laundry or dry cleaning • Telephone, fax, Internet and email charges • Room service • Other items of a personal nature

**What to Expect** This program involves a considerable amount of walking in towns, sometimes over uneven surfaces. Daily temperatures in July generally range between the low and mid 60s F, and rain showers are a likely possibility. All participants should be reasonably fit and in good health. By forwarding the deposit for passage, the participant certifies that she/he does not have any physical or other limitation that would create a hazard for her/himself or other travelers.

**Air Arrangements** U.S. domestic and international airfare is not included in the program rates. AirTreks can help with airline arrangements for this trip and can be reached at 800.350.0646. You are also welcome to book your air transportation through your local travel agent, an online travel site, or the airline of your choice.

**A Note About Costs** Tour costs are based upon current fuel prices, taxes, tariffs and a minimum number of participants. While we will do everything possible to maintain the listed prices, they are subject to change. If there are significant changes, details and costs will be advised prior to departure.

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**Program Rates**

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<thead>
<tr>
<th>Per Person, sharing</th>
<th>$5,995</th>
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<tbody>
<tr>
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<td>$1,000</td>
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Choral Music of England

featuring the Three Choirs Festival

July 21-28, 2020

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PAYMENT
☐ Enclosed is my check for $_______________ ($1,000 per person, payable to Criterion Travel), to reserve ______________ place(s) on Choral Music of England OR
☐ Please charge my deposit to:
  ☐ Visa  ☐ MasterCard  ☐ American Express  ☐ Discover

CREDIT CARD NUMBER

EXP. DATE

CARDHOLDER SIGNATURE

SECURITY CODE

I/we understand that final payment is due March 23, 2020, 120 days prior to departure. Registrations after March 23, 2020: full payment is due.

NAME #1 (AS ON PASSPORT)

DOB

E-MAIL

PRINCETON AFFILIATION

NAME #2 (AS ON PASSPORT)

DOB

E-MAIL

PRINCETON AFFILIATION

STREET ADDRESS

CITY

STATE

ZIP

HOME PHONE

MOBILE PHONE

ACCOMMODATIONS

Bed preference in hotel (not guaranteed): ☐ Two beds  ☐ One bed

I/we have read the tour information and agree to the Terms and Conditions therein.

SIGNATURE

DATE

SIGNATURE

DATE
■ **ATTEND** three concerts at the Three Choirs Festival, the oldest non-competitive classical music festival in the world.

■ **VISIT** two museums for celebrated composers — the (Gustav) Holst Birthplace Museum in Cheltenham, and The Firs, the birthplace of Sir Edward Elgar — with guest talks about each.

■ **DELIGHT** in a private guided tour of Croome Court, one of the region’s grand historic estates.

■ **WANDER** in the charming Cotswold village of Tewkesbury, with medieval half-timbered houses and picture-perfect cottages, and a magnificent abbey.

■ **ENJOY** a private recital organized by Gabriel Crouch with four local musicians.

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