DUTCH & FLEMISH LANDSCAPES

THE NETHERLANDS & BELGIUM
ABOARD M.S. AMADOLCE

APRIL 12 TO 22, 2012

http://alumni.princeton.edu/journeys
Dear Princetonian,

It was water that enabled the Dutch to expand to far-flung territories in the 17th century, the region’s “Golden Age,” when culture flourished on a grand scale. Next spring, as Europe sheds its winter gloom and the sensational spring flowering season is at its peak, surround yourself with intimate gardens and endless flower fields daubed with magnificently brilliant color. Join your fellow Princetonians April 12-22, 2012, aboard the *AmaDolce* on a journey along the waterways of Holland and Belgium, with their canals, waterside cities, and windmills.

See the masterpieces of Rembrandt, Vermeer, and Rubens. Two accomplished art historians will be on board to help bring these landscapes and masterpieces to life: Dennis P. Weller, Curator of Northern European Art at the North Carolina Museum of Art, and H. Barbara Weinberg, the Alice Pratt Brown Curator of American Paintings and Sculpture at The Metropolitan Museum of Art. Also admire thousands of beautiful tulips, descendants of those that fostered the economic debacle of “Tulipmania” in the 1600s. And, this year, visit the Floriade, the World Horticultural Expo staged once every ten years in the Netherlands, presenting visitors with the opportunity to enjoy the world’s most exquisite and exceptional flowers, plants, trees, fruits, and vegetables.

Princetonians will travel in the congenial company of members from The Metropolitan Museum of Art, the North Carolina Museum of Art, and the alumni association of Harvard University. With space limited, we suggest that you reserve your space now and then begin preparing to be among the tulips in the spring.

With kind regards,

Leslie J. Rowley S95
Executive Manager, Princeton Journeys
Office of the Alumni Association
Princeton University
NEW YORK

Thursday, April 12  Depart home on independently scheduled overnight flights to Amsterdam.

AMSTERDAM | THE HAGUE, THE NETHERLANDS

Friday, April 13  Arrive at Schiphol Airport and, by private motorcoach, drive to The Hague and the elegant Hotel Des Indes. A short introduction to this historic city, seat of the Dutch government and residence of the Queen, includes the Parliament and royal structures. Gather at the hotel for a festive welcome reception and dinner.

THE HAGUE | M.S. AMADOLCE

Sunday, April 15  Following a morning lecture, drive to the famed Keukenhof Gardens for a stroll through this breathtaking park, where more than a million flowering bulbs create a vast carpet of color. At teatime, board the M.S. AmaDolce in Amsterdam for a seven-night cruise. Gather this evening for the captain’s welcome reception and dinner.

ROTTERDAM | DELFT, THE NETHERLANDS

Monday, April 16  Step ashore in Rotterdam, largely rebuilt after World War II and famous for its cutting-edge architecture. A morning architectural tour takes you past buildings by Renzo Piano, Piet Blom, and Rem Koolhaas. In the small, picturesque harbor of Delfshaven, visit the historic Pilgrim Fathers’ Church where in 1620 a group of English Pilgrims prayed before boarding the Speedwell, bound for America. Alternatively, you may wish to discover the nineteen perfectly aligned Windmills of Kinderdijk. Following lunch, travel to Delft, birthplace of Vermeer. Admire the vibrant market square, tree-lined canals, and gabled homes before a visit to the last remaining Delftware pottery factory, dating from the 17th century. Rejoin the ship in time for dinner.

GHENT | BRUGES, BELGIUM

Tuesday, April 17  On arrival in Ghent this morning, visit the magnificent Cathedral of St. Bavo for a viewing of its greatest treasure, the 15th-century Adoration of the Mystic Lamb (Ghent Altarpiece) by the Van Eyck brothers. Continue to Bruges, a medieval gem laced with canals and gardens. See the Cathedral of Our Lady with its celebrated Madonna by Michelangelo and see the collections at the Hans Memling Museum, housed in the Hospice of St. John. After lunch at Duc de Bourgogne, which overlooks the waterways, tour the Groeninge Museum and stroll in this enchanting town. This evening, attend a special onboard concert of chamber music performed by one of Europe’s exciting new quartets.
**ANTWERP, BELGIUM**

**Wednesday, April 18**  This morning in Antwerp, visit the 17th-century Rubens House and the cathedral where the painter’s justly famous *Descent from the Cross* is on display. Following lunch on board, the afternoon is at leisure to explore this lively city. You may wish to see the Plantin-Moretus House, the 16th-century home and workshop of a great printing family with an enchanting Renaissance garden.

![Rubens House, Antwerp.](image)

**VENLO, THE NETHERLANDS**

**Thursday, April 19**  Enjoy a lecture during a lovely morning cruise towards Venlo, where the group will gain entry to the Floriade, a World Horticultural Event presented once every ten years in the Netherlands. After a guided tour of the floral exhibits, admire at your own pace the exceptional displays of flowers, trees, and vegetable gardens.

![Terrace of a Café at Night by van Gogh, the Kröller-Müller Museum.](image)

**ARNHEM, THE NETHERLANDS**

**Friday, April 20**  Cruise through the countryside of central Holland to Arnhem, remembered for its World War II battles. Drive into the Hoge Veluwe National Park, whose moors, forests, and open fields are often depicted in van Gogh’s drawings and paintings. Experience the Kröller-Müller Museum, a treasure house of modern art with a sculpture park that the late art critic John Russell once called “the best of its kind in the world.” Celebrate a memorable voyage at a farewell dinner hosted by the captain.

**AMSTERDAM**

**Saturday, April 21**  Be on deck this morning while cruising into Amsterdam, passing gabled houses and mansions. Board a canal boat for a delightful architectural tour of the city. Then discover the Rijksmuseum, the State Treasury of Dutch paintings. During an afternoon at leisure, you may wish to visit the van Gogh Museum or Hermitage Amsterdam or stroll to the Singel, site of a colorful floating flower market.

**AMSTERDAM | DISEMBARK AMADELCE | NEW YORK**

**Sunday, April 22**  Disembark *AmaDolce* this morning and transfer to the airport for the flight to New York.
M.S. AMADOLCE

Cruise the waterways of the Netherlands and Belgium aboard the elegant M.S. Amadolce, christened in 2009. From her sun deck enjoy a panorama of some of Europe’s loveliest scenery. Relax in the two lounges and experience fine international cuisine in the dining room. The ship also features an elevator, whirlpool, wellness area, and bicycles for your use ashore. Retire each evening to your spacious and well-appointed cabin. All accommodations have air-conditioning and an entertainment system with television and Internet access. Staterooms on Violin and Cello Decks boast floor-to-ceiling French doors.

The Amadolce (top), the dining room (center), and a stateroom on Violin Deck (bottom).

LAND & CRUISE RATES
(Per Person, Double Occupancy)

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<td>108 to 113</td>
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<td>301, 303 &amp; 304</td>
<td>Violin Deck</td>
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Single accommodations available, with a $395 supplement, on Piano and Cello Decks.

RATES INCLUDE

- Two nights accommodations at the Hotel Des Indes, The Hague
- Seven nights cabin accommodations aboard M.S. AmaDolce
- All meals during the cruise. On land portion: breakfast daily and two dinners. Wine with dinners
- Enrichment program of lectures and special events
- Escorted sightseeing by motorcoach and entrance fees for visits
- Airport / hotel / pier group transfers and porterage
- Taxes, service, and port charges; gratuities to guides and drivers

NOT INCLUDED IN RATES
- Airfare; passport fees; customary shipboard gratuities; alcoholic beverages other than wine at dinners; personal items and expenses; airport transfers for those not on group flights; baggage in excess of one suitcase; trip insurance; prelude in Brussels; any other items not specifically mentioned as included.

PRELUDE IN BRUSSELS
$1,975 per person. Single supplement $390. Three nights at the Hotel Amigo. Breakfast daily, one lunch, and two dinners. Sightseeing as noted.

To reserve a place, please complete and return this form with your deposit of $1,500 per person (of which $350 is non-refundable for administrative fees) payable to Academic Arrangements Abroad. Mail to: Princeton Journeys, John Maclean House, P.O. Box 291, Princeton, NJ 08542-0291.

PRINCETON JOURNEYS | RESERVATION APPLICATION
DUTCH & FLEMISH LANDSCAPES | APRIL 12 TO 22, 2012

Accommodations

M.S. AmaDolce Cabin Preference
1. ____________ 2. ____________
On-Ship Hotel Room Preference
☐ Double ☐ Twin ☐ Single
I wish to share a room/cabin with ____________

Optional Prelude in Brussels
☒ I/We wish to join the optional prelude in Brussels ($1,975 per person; single supplement $390).

Form of Payment
☒ Enclosed is my check (payable to Academic Arrangements Abroad).
☒ Credit card (for deposit only; final payment must be made by check).

For more information, please contact Princeton Journeys at Telephone 609.258.8686 | Fax 609.258.5561 | E-mail: journeys@princeton.edu
Or Academic Arrangements Abroad at Telephone 212.514.8921 or 800.221.1944 | Fax 212.344.7493 | E-mail: trips@arrangementsabroad.com
OPTIONAL PRELUDE IN BRUSSELS

April 9 to 13, 2012

Enjoy three nights at the five-star Hotel Amigo, well located just off the Grand Place. At the Museum of Fine Arts, view one of the world’s finest collections of Flemish paintings, and at the Musée René Magritte see more than 200 works by Belgium’s iconic Surrealist painter. The group is invited for special visits at the landmark Hotel Sûlvy, a restored Art Nouveau residence of the late Mme. Wittamer-De Camps, and at the David and Alice van Buuren House, with wonderful Art Deco interiors designed by Victor Horta, an impressive collection of 15th- to 20th-century paintings, and lovely gardens designed by René Péchère. In a charming village nearby, welcome spring amid the dazzling display of blossoms at the International Flower Exhibition at the Grand Bigard Castle.
TERMS & CONDITIONS

AIRFARE  Academic Arrangements Abroad (AAA) will be pleased to assist with air travel arrangements. A specially negotiated APEX Economy Class non-refundable group airfare from New York will be offered. Business Class will be quoted on an individual basis. A fee of $75 per person will be charged for any reservations other than the group flight schedule; private transfers can be arranged at a supplemental cost. To redeem your frequent flyer mileage, please contact the airline directly. Please note that AAA can assist in rebooking flights on only those air reservations booked directly by AAA.

PAYMENT SCHEDULE  A deposit of $1,500 per person, payable to Academic Arrangements Abroad, of which $350 is nonrefundable for administrative fees, is required with the reservation application. Final payment, by check only, must be received 120 days before departure.

HEALTH  All participants must be in good health. This program involves extensive walking over uneven surfaces, climbing stairs at monuments and other locations not handicap accessible, and climbing in and out of various conveyances. Any condition that may require assistance or special medical attention must be reported at the time of your reservation. PLEASE NOTE: M.S Amadeus has an elevator.

INSURANCE  Trip Cancellation / Emergency Medical Evacuation / Baggage / Accident And Sickness Insurance Protection Is Strongly Recommended. Cancellation Penalties Are Strictly Enforced. As a service to its travelers, the Office of the Alumni Association of Princeton University automatically provides all Princeton Journey participants with basic medical, accident, and evacuation coverage under a group travel insurance policy. It is highly recommended that you supplement this basic protection with your own additional coverage, as well as trip cancellation/interruption or baggage coverage. Information on additional insurance is available and will be mailed upon receipt of your reservation.

CHANGES IN ITINERARY & COSTS  The itinerary is subject to change at the discretion of the Office of the Alumni Association of Princeton University (AAPU) and AAA. All prices quoted are based on prevailing fuel prices, airfares, and currency exchange rates in effect at time of brochure printing and are subject to change without notice. Deviations from the scheduled itinerary are at the expense of the individual.

RESPONSIBILITY CLAUSE  The participation of AAPU is limited to educational sponsored trip of the program described in this brochure (The Program). AAA acts only as an agent for the participant with respect to transportation, accommodations, and all other services, relating to The Program. AAA, AAPU, and/or their agents assume no responsibility or liability for any act, error, or omission, or for any injury, loss, accident, delay, or irregularity that may be occasioned by reason of any defect in any aircraft, ship, train, bus, or other carrier, or through neglect or default of any subcontractor or other third party, which may be used wholly or in part in the performance of their duty to the participants of The Program. The passage ticket issued by the carrier is the sole contract between the participant and the carrier. Nor will AAA or AAPU and/or their agents be responsible for loss, injury, damages, or expenses to persons or property, due to ill ness, weather, strikes, local laws, hostility, acts of terrorist acts, acts of nature, or other such causes in connection with The Program or anything beyond their reasonable control. Neither AAA nor AAPU is responsible for transportation or other program delays and changes, nor additional expenses or loss of time that may be incurred. In the event it becomes necessary or advisable for the comfort or well-being of the participants, or for any reason whatsoever, to alter the itinerary at any time, without notice to the participants, such alterations will be made without penalty to AAA or AAPU. Additional expenses, if any, shall be borne by the participants. Baggage and personal effects are the sole responsibility of the participant at all times. AAPU and AAA reserve the right to accept or decline any person as a participant at any time, or to require any participant to withdraw from The Program at their own expense when such an action is determined by AAA or AAPU to be in the best interest of the participant’s health and safety, or the general welfare of the other participants.

CANCELLATION POLICY  AAA must strictly adhere to its cancellation policy to offset costs incurred prior to the commencement of The Program, which may include but are not limited to: advance payments to land operators; ship charters; communication expenses; development / promotional expenses; and the loss of time that might have permitted resale of reserved space. All cancellations must be made in writing to the offices of AAA and are subject to a $350 non-refundable administrative fee. All refunds are limited to amounts actually received by AAA and are the sole responsibility of AAA; AAPU shall have no liability for refunds. At the time AAA receives written notification of cancellation, the following cancellation charges will apply: cancellations received between 120 and 91 days prior to departure, 20 percent of the program cost per person; those received between 90 and 61 days before departure, 50 percent of the program cost per person; no refunds will be given for cancellations received within 60 days of departure. No refunds are given for cancellation on or after the day of departure, or for unused portions of the tour, for any reason. Air cancellation charges, if any, will be assessed in accordance with airline regulations. All group fare tickets must be issued no less than 30 days prior to departure. NOTE: Neither AAA nor AAPU shall be liable for any airline cancellation penalties incurred by the purchase of a nonrefundable ticket. In the case of a cancellation due to shortage of participants, AAA will attempt to notify all participants at least 45 days prior to departure. However, AAA reserves the right to cancel The Program prior to departure in the event and, in such case, reimbursement of refundable costs of the trip by AAA shall constitute full settlement with the participant. In the unlikely event that a dispute arises between a participant and AAA or AAPU, the following conditions will apply: (a) the dispute will be settled by binding arbitration administered by the American Arbitration Association in New York, NY; (b) the dispute will be governed by New York Law; (c) the maximum amount of recovery to which a participant shall be entitled under any and all circumstances will be the sum of all monies actually received from the participant by AAA. The participant agrees that this is a fair and reasonable limitation on the damages, of any sort whatsoever, that a participant may suffer. Upon payment of the deposit to AAA, the participant agrees to be bound by the above terms and conditions.

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Academic Arrangements Abroad

On the front cover: Tulips at Keukenhof Gardens, photo by Sean Munson. On the back cover: A canal in Amsterdam, photo by Gijs de Kruijff (top) and Ghent, photo by John and Melanie Kotsopoulos (bottom).
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A World of Learning
ALUMNI ASSOCIATION OF
PRINCETON UNIVERSITY
John Maclean House
P.O. Box 291
Princeton, NJ 08542-0291