Dear Princetonian,

It was water that enabled the Dutch to expand to far-flung territories in the 17th century, the region’s “Golden Age,” when culture flourished on a grand scale. Next spring, as Europe sheds its winter gloom and spring flowers are at their peak, join your fellow Princetonians April 10–18, 2016, aboard the elegant AmaPrima on Dutch & Flemish Landscapes. This seven-night journey along the waterways of Holland and Belgium, with their canals, waterside cities, and windmills, promises to be a rich tapestry of gardens and art.

See the masterpieces of Rembrandt, Vermeer, Rubens, and Hals; relax at picturesque canal-side cafés; and admire thousands of beautiful tulips, descendants of those that fostered the economic debacle of “Tulipomania” in the 1600s. View buildings by Rem Koolhaas and Renzo Piano in Rotterdam, explore dreamy Delft, and step ashore in Zeeland, with its dikes, impeccable farms, and iconic windmills. Travelers will also delight in Belgium’s irresistibly charming cities of Bruges, Antwerp, and Ghent. For those wishing to spend more time in Amsterdam, an optional postlude is available. An optional prelude in The Hague, to tour its renowned collections, will also be offered.

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As space aboard the AmaPrima is limited, please contact the Princeton Journeys team today at (609) 258-8686 or journeys@princeton.edu to reserve your place.

With kind regards,

Leslie J. Rowley S95
Executive Manager, Princeton Journeys
Office of the Alumni Association, Princeton University
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NEW YORK

Sunday, April 10 Depart New York on an overnight flight to Amsterdam.

AMSTERDAM,
THE NETHERLANDS

Monday, April 11 Arrive in Amsterdam where an orientation tour introduces the city’s fascinating 700-year-old history. Relax at a local café before transferring to the M.S. AmaPrima for embarkation. This evening the captain hosts a welcome reception followed by dinner on board.

ROTTERDAM | DELFT, THE NETHERLANDS

Tuesday, April 12 Dock in Rotterdam, largely rebuilt after World War II and justly famous for its cutting-edge architecture. A morning city tour takes us past buildings by Renzo Piano, Piet Blom, and Rem Koolhaas. Visit the Boijmans van Beuningen Museum, with its extensive collection of Dutch and European masterpieces. Alternatively, discover the Windmills of Kinderdijk, nineteen perfectly aligned windmills that comprise Holland’s largest grouping. After lunch travel to Delft, birthplace of Vermeer, with time at leisure to experience the vibrant market square, tree-lined canals, and gabled homes. Rejoin the ship in time for dinner.

MIDDELBURG,
THE NETHERLANDS | GHENT, BELGIUM

Wednesday, April 13 Arrive this morning in Zeeland, a region of dikes and neatly kept farms that is mostly below sea level. Early risers may wish to enjoy a horse-drawn carriage ride through the quaint village of Veere. In Middelburg, with its charming houses and 15th-century town hall, a visit to the Zeeuws Museum highlights its unique collection of 16th-century tapestries. In the afternoon cruise to Ghent and visit the magnificent Cathedral of St. Bavo for a viewing of its greatest treasure, the 15th-century Adoration of the Mystic Lamb (Ghent Altarpiece) by the Van Eyck brothers.
GHENT | BRUGES, BELGIUM

Thursday, April 14  Bruges is a medieval gem laced with canals and gardens. Visit the Cathedral of Our Lady, with its celebrated Madonna by Michelangelo, and view the collections at the Hans Memling Museum, housed in the Hospice of St. John. Following lunch at Duc de Bourgogne, which overlooks the waterways, visit the Groeninge Museum and stroll in this enchanting town. In the evening, attend a special onboard concert of chamber music performed by one of Europe’s exciting new quartets.

ANTWERP, BELGIUM

Friday, April 15  Step ashore in the morning to visit the 17th-century Rubens House and the cathedral, where the painter’s justly famous Descent from the Cross is on display. You may also wish to see the Plantin-Moretus House. This former residence and workshop of a leading family of printers has a lovely Renaissance garden. After lunch, join AmaPrima and cruise through the scenic countryside of central Holland.

ARNHEM, THE NETHERLANDS

Saturday, April 16  From Arnhem, remembered for its World War II battles, drive into the Hoge Veluwe National Park, whose moors, forests, and open fields are often depicted in Van Gogh’s drawings and paintings. Then experience the Kröller-Müller Museum, a treasure house of modern art with a sculpture park that art critic John Russell called “still the best of its kind in the world.” Celebrate a memorable voyage this evening at a farewell dinner hosted by the captain.

AMSTERDAM

Sunday, April 17  Be on deck this morning while AmaPrima cruises into Amsterdam, past gabled houses and mansions. Board a canal boat for an architectural tour of the city, followed by a visit to the Rijksmuseum, the State Treasury of Dutch paintings, which reopened in 2013 after extensive renovations. The remainder of the afternoon is at leisure, perhaps to visit the Van Gogh Museum or stroll to the Singel, site of a colorful floating flower market.

AMSTERDAM | NEW YORK

Monday, April 18  Disembark AmaPrima this morning and transfer to the airport for flights onward.
CRUISE RATES
(Per Person, Double Occupancy)

| 112 to 117 | Piano Deck | $4,995 |
| 101 to 111 | Piano Deck | $5,995 |
| 226 to 233 & 325 to 332 | Cello and Violin Decks | $6,995 |
| 201 to 206 & 217 to 225 | Cello Deck | $7,495 |
| 207 to 216 | Cello Deck | $7,995 |
| 315 to 324 | Violin Deck | $8,995 |
| 305 to 314 | Violin Deck | $8,995 |
| 302 | Violin Deck | $11,995 |
| 301, 303, & 304 | Violin Deck | $12,995 |

Single supplement waived on Piano Deck cabins (101–117). A limited number of cabins are available for single occupancy at a supplement ranging from 10 to 100 percent of the cruise rate.

RATES INCLUDE
- Seven nights cabin accommodations aboard AmaPrima, including all port charges
- All meals during the cruise, complimentary wine with lunch and dinner. Soft drinks, water, and coffee throughout the cruise
- Sightseeing via private motorcoach as per itinerary
- Entrance fees for all included visits
- Lecture series
- Airport/pier/airport group transfers
- Taxes, service, and porterage charges; gratuities to local guides and drivers; customary onboard gratuities

Not Included in Rates: Airfare; passport fees; alcoholic beverages other than wine at lunches and dinners; personal items and expenses; airport transfers for those not on group flights; baggage in excess of one suitcase; trip insurance; optional prelude and optional postlude; and other items not specifically mentioned as included.

To reserve a place, please complete and return this form with your deposit of $2,500 per person (of which $350 is non-refundable for administrative fees) payable to Academic Arrangements Abroad. Mail to: Princeton Journeys, John Maclean House, P.O. Box 291, Princeton, NJ 08542-0291, or fax (609) 258-5561.

NAME IN FULL AS ON PASSPORT
PRINCETON AFFILIATION

NAME IN FULL AS ON PASSPORT
PRINCETON AFFILIATION

ADDRESS

CITY STATE ZIP

TELEPHONE (HOME) (BUSINESS)

FAX E-MAIL

Optional Prelude & Postlude
1. I/we wish to join the optional prelude in The Hague.
2. I/we wish to join the optional postlude in Amsterdam.

Hotel Room Preference 1 Double 2 Twin 3 Single (limited availability)

Accommodations
Ama Prima Cabin preference (1) ____________ (2) ____________

I wish to share a cabin with ____________

Form of Payment
1. Enclosed is my check (payable to Academic Arrangements Abroad)
2. Credit card (for deposit only)

CREDIT CARD NUMBER

NAME AS ON CREDIT CARD

EXPIRATION DATE

3- OR 4-DIGIT SECURITY CODE

Each participant must sign below. I/we confirm that I/we have carefully read and agree to the Terms & Conditions of this program. I/we agree to full payment by check or wire transfer 120 days prior to departure.

SIGNATURE REQUIRED DATE

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For more information, please contact Princeton Journeys at Telephone 609.258.8686 | Fax 609.258.5561 | E-mail: journeys@princeton.edu
ARRIVE in Amsterdam where an orientation tour introduces the city’s fascinating 700-year-old history. Relax time for dinner.

To leave New York, take an overnight flight followed by dinner on board. Museum, with its extensive collection of Dutch and European art critic John Russell called “still the best of its kind in the world.” Reopened in 2013 after extensive renovations. The remainder of the cruise through the scenic countryside of the Plantin-Moretus House. This former residence and workshop of the 17th-century Rubens House and the cathedral, where the painter’s justly beloved Madonna by Michelangelo, and view the collections at the Hans Memling Museum, housed in the Hospice of St. John. Following a visit to the Guild Hall, Antwerp (bottom).

CHANGES IN ITINERARY & COSTS The itinerary is subject to change at the discretion of Office of Alumni Affairs of Princeton University (AAPU) and AAA. All prices quoted are based on prevailing fuel prices, airfares and currency exchange rates in effect at time of brochure printing and are subject to change without notice. Deviations from the scheduled itinerary are at the expense of the individual.

RESponsibility Clause The participation of AAPU is limited to educational sponsorship of the program described in this brochure (The Program). AAA acts only as an agent for the participant with respect to transportation, accommodations and all other services relating to The Program. AAA, AAPU and/or their agents assume no responsibility or liability for any act, error or omission, or for any injury, loss, accident, delay or irregularity that may be occasioned by reason of any defect in any aircraft, ship, train, bus or other carrier, or through neglect or default of any subcontractor or other third party, which may be used wholly or in part in the performance of their duty to the participants of The Program. The passage ticket issued by the carrier is the sole contract between the participant and the carrier. Nor will AAA or AAPU and/or their agents be responsible for loss, injury, damages or expenses to persons or property, due to illness, weather, strikes, local laws, hostilities, wars, terrorist acts, acts of nature or other such causes in connection with The Program or anything beyond their reasonable control. AAA is not responsible for transportation or other program delays and changes, nor additional expenses or loss of time that may be incurred. In the event it becomes necessary or advisable for the comfort or well-being of the participants, or for any reason whatsoever, to alter the itinerary at any time, without notice to the participants, such alterations will be made without penalty to AAA or AAPU. Additional expenses, if any, shall be borne by the participants. Baggage and personal effects are the sole responsibility of the participant at all times. AAA and AAPU reserve the right to accept or decline any person as a participant at any time, to require any participant to withdraw from The Program at their own expense when such an action is determined by AAA or AAPU to be in the best interest of the participant’s health and safety, or the general welfare of the other participants.

CANCELLATION POLICY AAA must strictly adhere to its cancellation policy to offset costs incurred prior to the commencement of The Program, which may include but are not limited to: advance payments to land operators; ship charters; communication expenses; development / promotional expenses and the loss of time that might have permitted resale of reserved space. All cancellations must be made in writing to the offices of AAA and are subject to a $350 non-refundable administrative fee. All refunds are limited to amounts actually received by AAA and are the sole responsibility of AAA, AAPU shall have no liability for refunds. At the time AAA receives written notification of cancellation, the following cancellation charges will apply: cancellations received between 120 and 91 days prior to departure, 20 percent of the program cost per person; those received between 90 and 61 days before departure, 50 percent of the program cost per person; no refunds will be given for cancellations received within 60 days of departure. No refunds are given for cancellation on or after the day of departure, or for unused portions of the tour, for any reason. Air cancellation charges, if any, will be assessed in accordance with airline regulations. All group fare tickets must be issued no less than 30 days prior to departure. NOTE: Neither AAA nor AAPU shall be liable for any airline cancellation penalties incurred by the participant on a non-refundable ticket. In the case of a cancellation due to shortage of participants, AAA will attempt to notify all participants at least 45 days prior to departure. However, AAA reserves the right to cancel The Program prior to departure for any reason and, in such case, reimbursement of refundable costs of the trip by AAA shall constitute full settlement with the participant. In the unlikely event that a dispute arises between a participant and AAA or AAPU, the following conditions apply: (a) the dispute will be settled by binding arbitration administered by the American Arbitration Association in New York, NY; (b) the dispute will be governed by New York Law; (c) the maximum amount of recovery to which a participant shall be entitled under any and all circumstances will be the sum of all monies actually received from the participant by AAA. The participant agrees that this is a fair and reasonable limitation on the damages, of any sort whatsoever, that a participant may suffer. Upon payment of the deposit to AAA, the participant agrees to be bound by the above terms and conditions.

TERMS & CONDITIONS

AIRFARE Academic Arrangements Abroad (AAA) will be pleased to assist with air travel arrangements for this program, including specially negotiated group airfare when available, suggested flights, or individual requests for a processing fee of $40 per person. Complete details will be provided in your confirmation mailing.

PAYMENT SCHEDULE A deposit of $2500 per person, payable to Academic Arrangements Abroad, of which $350 is non-refundable for administrative fees, is required with the reservation application. Final payment, by check only, must be received 120 days prior to departure.

HEALTH All participants must be in good health. This program involves extensive walking over uneven surfaces, climbing stairs at monuments and other locations not handicapped accessible, and climbing in and out of various conveyances. Any condition that may require assistance or special medical attention must be reported at the time of your reservation.

INSURANCE TRIP CANCELLATION / EMERGENCY MEDICAL EVACUATION / BAGGAGE / ACCIDENT AND SICKNESS INSURANCE PROTECTION IS STRONGLY RECOMMENDED. CANCELLATION PENALTIES ARE STRICTLY ENFORCED. As a service to its travelers, the Office of Alumni Affairs of Princeton University automatically provides all Princeton Journey participants with basic medical, accident, and evacuation coverage under a group travel insurance policy. IT IS HIGHLY RECOMMENDED that you supplement this basic protection with your own additional coverage, as well as trip cancellation / interruption or baggage coverage. Information on additional insurance is available and will be mailed upon receipt of your reservation.

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OPTIONAL PRELUDE IN THE HAGUE
April 8 to 11, 2016
Discover The Hague, seat of the Dutch government and residence of the Queen, during a two-night stay at the elegant Hotel Des Indes. On a walking tour, view the Parliament and other royal structures. Visit the recently renovated Mauritshuis Museum, and tour the outstanding collection of modern art at the Gemeente Museum. See the Peace Palace, home to the International Court of Justice, before continuing to the Gallery Prince William V, a hidden gem of The Hague. Admire Panorama Mesdag, a vast circular canvas depicting the seaside resort of Scheveningen as it appeared in the 1880s.

OPTIONAL POSTLUDE IN AMSTERDAM
April 18 to 20, 2016
Enjoy a picnic lunch at the famed Keukenhof Gardens, where more than a million flowering bulbs create a vast carpet of color. A city walking tour passes De Doelen, where Rembrandt is said to have painted the Night Watch, and continues to the Rembrandt House Museum, where the artist lived and worked from 1639 to 1658. Visit the Van Gogh Museum, which houses the world’s largest collection of the artist’s work, and view a wide range of art at the Stedelijk Museum. Accommodations for two nights are at the charming Pulitzer Hotel.

PRELUDE IN THE HAGUE $1,250 per person. Single supplement $165. Includes two nights at the Hotel Des Indes: breakfast daily, and two dinners; sightseeing as noted.

POSTLUDE IN AMSTERDAM $1,385 per person. Single supplement $475. Includes two nights at the Pulitzer Hotel: breakfast daily, one lunch, and two dinners; sightseeing as noted.
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