Land Program Rate: $5,440 (per person based on double occupancy)  
Single Supplement: $765

Included:  All accommodations based on double occupancy • Meals per itinerary • Breakfasts, Lunch, Dinner • Airline transfers for flights arriving to Moscow on July 21 and departure transfers for flights departing from St. Petersburg on July 30, 2017 • Special cultural events and extensive sightseeing, including entrance fees • Welcome and farewell receptions • Services of a tour manager throughout the land program • Gratuities to tour manager, guides and drivers • Baggage handling at hotels and railway stations • Lecture series • Comprehensive pre-departure packet

Not Included:  Trip cancellation/interruption/baggage insurance • Round trip airfare from/to your home city (our tour operator, MIR Corporation can assist with reservations) • Passport renewal fees if required • Roundtrip airfare – approximately $290 per person for U.S. passport holders through our preferred visa processing agency PassportVisas Express • Personal items such as telephone calls, alcohol, laundry, excess baggage fees and items not specifically noted as included

Air Arrangements:  Program rates do not include international airfare. Recommended flight itineraries will be sent by MIR Corporation upon confirmation.

What to Expect:  This trip is moderately active due to the substantial distances covered and the extensive walking and stair climbing required; the tour will not always be wheelchair accessible. To reap the full rewards of this adventure, travelers must be able to walk at least a mile a day and stand for an extended period of time during walking tours and museum visits. Flexibility and a willingness to accept local standards of amenities and services are highly recommended.

Reservations and Payments:  Mail the completed registration form with a check payable to MIR Corporation or credit card information to Princeton Journeys, Office of the Alumni Affairs of Princeton University, JMC House, P.O. Box 291, Princeton, NJ 08542 or fax to (609) 258-5561. The balance of payment for all land and air costs is due by May 22, 2017, 60 days prior to departure. The final balance is payable by check only. Space is limited; reservations will be processed in order of receipt, subject to availability.

Cancellations and Refunds:  All cancellations must be made in writing to Princeton Journeys subject to the following cancellation charges: Cancellations received 91 or more days before departure, deposits paid or due in full of $500 per person; those received 61 to 90 days before departure, 50% of land tour cost per person; those received 60 or fewer days before departure, no refund. Refunds cannot be made to passengers who do not complete the full tour for any reason at all. Princeton Journeys and MIR Corporation reserve the right, without penalty, to withdraw the tour announced (i.e., cancel a tour). MIR Corporation reserves the right to decline to accept any person as a participant in a tour, or to require any participant to withdraw from a tour at any time at his/her own expense, when such action is determined by tour staff to be in the best interest of the health, safety, or general welfare of the tour group or of the individual participant, and subject only to the requirement that the recoverable cost of unused services and accommodations be refunded, if any.

Note:  Neither Princeton Journeys nor MIR Corporation accepts liability for any airline cancellation penalty incurred by the purchase of a non-refundable ticket in connection with this tour. It is recommended that you not purchase international flights until instructed by MIR Corporation.

Insurance:  As a service to its travelers, the Office of the Alumni Affairs of Princeton University automatically provides its travelers basic medical coverage under a group travel insurance policy it is highly recommended that you supplement this basic insurance with your own additional coverages, as well as trip cancellation/interruption or baggage coverage. Information on additional insurance will be mailed upon receipt of your reservation.

Disclaimer:  Princeton University, through its Office of Alumni Affairs and Princeton Journeys, is pleased to provide this service of facilitating travel opportunities for its Alumni and Friends. The University does not conduct tours, nor does it act as an agent for guests interested in tours. Princeton Journeys acts as a facilitator with tour operators, with whom tour participants make arrangements for completing travel, and is pleased to act as a liaison with tour operators should you have any questions or concerns that may arise before, during, or after your tour. Princeton Journeys encourages you to familiarize yourself thoroughly with the tour operator’s cancellation and refund policies, and also to investigate available services such as trip cancellation insurance. The University is not responsible for changes to trips or travel arrangements or for losses or additional expenses resulting from travel. A detailed statement of limitations and exclusions of liability of Princeton Journeys and MIR Corporation for loss of property, injury or death will be provided to passengers upon enrollment and is available to prospective travelers upon request. A signed release of liability/assumption of risk agreement is required for trip participation.

MIR Corporation: CST #2082306-40. Business travel and tour arrangements with YVR Travel, DBA MIR Corporation. WST #601-099-932.

For more information, contact Princeton Journeys by phone at (609) 258-8686 or by email at journeys@princeton.edu

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Study Leader: Simon Morrison

Professor of Music Simon Morrison ’97 specializes in 20th-century music, particularly Russian and Soviet music, with special interests in dance, cinema, and historically informed performance based on extensive archival research. He is a leading authority on composer Sergey Prokofiev and has received unprecedented access to the composer’s papers, housed in Moscow at RGALI. Given this access, he has overseen restorations of censored works, recreations of long-lost works, and world premieres of still others, all while generously walking alumni through the process. In 2005, under his direction, Le Pas d’Acier was performed in the Berlin Theater for the first time since 1931; in 2006, he oversaw the world premiere of Prokofiev’s Boris Godunov. He has taught a number of Alumni Studies courses at Princeton centered on these experiences, most recently “Putin’s Eugene O’Neill: From Words to Performance” in winter 2012, which coincided with staging of a previously unrealized Prokofiev work. He earned the Alumni Council’s 2012 Award for Excellence in Alumni Education. Morrison earned his Ph.D. from Princeton after receiving a Bachelor’s degree from the University of Toronto and a Master’s at McGill University. He is the author of The People’s Artist: Prokofiev’s Soviet Years and, most recently, Bolshoi Confidential, which concerns the intersection of art and politics in Russian ballet. On this Journey, Professor Morrison will lead discussions on Russian culture and history.

Day by Day Itinerary

Friday, July 21

Arrive Moscow, Russia

Arrive in Moscow, and, after settling into the hotel, take an evening stroll to Red Square to admire St. Basil’s Cathedral at night. Marriott Tverskaya Hotel (D)

Saturday, July 22

Moscow

Founded in 1147, magnificent Moscow was eclipsed for 200 years by St. Petersburg, but restored as the capital and emotional heart of Russia after the October Revolution in 1917. View the tsarist treasures in the Kremlin’s Armory Museum, with its royal coaches, Fabergé eggs, bejeweled crowns and gifts of state. After lunch, enjoy a tour and exclusive concert at the Shalypin Museum, former home of the renowned operatic bass Fyodor Shalypin. This evening, attend a performance at one of Moscow’s prestigious performance halls. Marriott Tverskaya Hotel (B, L, D)

Sunday, July 23

Moscow

Continue touring the dignified yet dynamic metropolis of Moscow, where ancient churches sit shoulder to shoulder with 21st century financial institutions. Explore the Tretyakov Gallery, where the history and trajectory of Russian art are displayed; visit the charming Tolstoy House Museum and take a ride on the opulent Moscow Metro, whose city-center stations are showpieces of Socialist art. Marriott Tverskaya Hotel (B, L, D)

Monday, July 24

Moscow/Klin

Today drive to Klin, a small country village outside Moscow, to visit the Tchaikovsky House Museum and hear the legendary master’s music played on his own piano. Return to Moscow for dinner in a private home and a chance to experience Russian hospitality. Marriott Tverskaya Hotel (B, L, D)

Tuesday, July 25

Moscow/St. Petersburg

Make an exclusive visit to the Russian State Archive of Literature and Arts, the largest Russian collection of documents, photos, artwork, and information on Russia’s cultural life. From here, admire the gleaming Cathedral of Christ the Savior, meticulously rebuilt after being destroyed by the Soviets in 1931. This afternoon, travel via Sapsan fast train to the magnificent city of St. Petersburg, arriving in the early evening. Helvetia Hotel (B, L)

Wednesday, July 26

St. Petersburg

A convergence of art and soul, St. Petersburg survived the calamitous 20th century with its reputation as a storehouse of Russian culture intact. Get to know the city with visits to Tikhvin Cemetery, burial place of famous musical and literary greats such as Tchaikovsky and Dostoevsky, and the world-class Hermitage, with sublime works by Leonardo da Vinci, Michelangelo, Raphael, and the French Impressionists. Sip champagne as you sit in on a ballet master class, and in the evening, enjoy a performance at the grand Mariinsky Theater. Helvetia Hotel (B, L, D)

Thursday, July 27

St. Petersburg

After breakfast and a fascinating talk on Soviet life, visit the Faberge Museum, with more than 4,000 pieces of jewelry and the Russian Museum, with the most comprehensive and moving collection of Russian art in the world. This afternoon enjoy an exclusive visit to the Shostakovich House Museum. Helvetia Hotel (B, L, D)

Friday, July 28

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Take a hydrofoil ride to Peterhof to see Peter the Great’s famed fountains and beautiful gardens. In nearby Pushkin, tour the royal residence Catherine’s Palace, with its exquisitely restored Amber Room. Enjoy a drive into the Karelian countryside with a stop at Shostakovich’s summer cabin and artist Ilya Repin’s estate. Spend the evening with Russian hosts in their KomoroVo dacha, enjoying conversation and home-cooked Russian cuisine. Helvetia Hotel (B, L, D)

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Depart St. Petersburg

Transfer to the airport for international departures.
Russia Today: Moscow to St. Petersburg
July 21-30, 2017
Featuring Princeton University Professor of Music Simon Morrison ’97
Program Highlights

- Immerse yourself in the artistry of larger-than-life Russia.
- Enjoy an exclusive concert of vocal music accompanied by a pianist playing Shalyapin’s grand piano, at Moscow’s Shalyapin Museum.
- Attend evening performances at prestigious performance halls in both Moscow and St. Petersburg.
- Enjoy dinner with Princeton undergraduate students as they share stories of their summer seminar in Moscow.
- Receive an introduction to the world of Russian ballet and sit in on a master class.
- Browse St. Petersburg’s Fabergé Museum, featuring the largest collection of Fabergé eggs in the world.
- Admire Peter the Great’s famed fountains at Peterhof, stepping inside the Grotto behind the Grand Cascade of glistening fountains and gilded sculptures.
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Single Supplement: $765

Included:
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