This one-of-a-kind Princeton Journey uncovers the best of Santa Fe, with a special focus on the role of women in the culture and history of Northern New Mexico.

This is a beautiful area of remarkable cultural overlay—where the blend of Native, Hispanic, and Anglo American peoples and traditions has created unique cuisine, architecture, and traditions. Meet notable women who are leaders in the city’s vibrant arts scene, and who are integral to the local Native communities.

Itinerary Overview

WEDNESDAY, SEPTEMBER 18, 2019
Welcome to Santa Fe
Arrive independently to Santa Fe Regional Airport (SAF) or Albuquerque International Sunport (ABQ) and take a group transfer to our hotel, the charming and centrally located Inn on the Alameda. The hotel’s quiet location at the entrance to Canyon Road and just a few blocks from the central Plaza makes it an ideal base for exploring the city. Gather this evening with your fellow alumnae at a festive reception and welcome dinner. (R, D)

THURSDAY, SEPTEMBER 19, 2019
Historic Santa Fe
After breakfast, attend a lecture by Study Leader Marni Sandweiss then set out on a guided walking tour of central Santa Fe to see its characteristic Pueblo-style architecture. Learn about the town’s fascinating sites surrounding the historic Plaza including the Cathedral Basilica of St. Francis of Assisi and the Palace of the Governors. Enjoy a group lunch at a local restaurant before visiting the Georgia O’Keeffe Museum to marvel at the iconic work by the “Mother of American Modernism.” Return to the hotel for an evening at leisure to soak in Santa Fe’s pleasures at your own pace. (B, L)
FRIDAY, SEPTEMBER 20, 2019
Women in the Arts
After breakfast, drive to Abiquiú to visit the iconic home and studio of Georgia O’Keeffe. Enjoy a guided tour of the 5,000-square-foot colonial-era compound restored by O’Keeffe, who moved there in 1949 and stayed until 1984. En route back to Santa Fe, see El Santuario de Chimayo, a National Historic Landmark, and enjoy a group lunch at a popular local restaurant. This afternoon, take a gallery tour of the Railyard Arts District. Our local guides will focus on Santa Fe’s efforts to support the work of women artisans from around the globe and the challenges of keeping traditional crafts alive. End the afternoon with a special reception at a private art gallery. (B, L, R)

SATURDAY, SEPTEMBER 21, 2019
Museum Hill & Native American Art
This morning, attend a second lecture, then enjoy a private tour of one of the best collections of Native Art in the world at the School for Advanced Research. Continue to Museum Hill for a special tour of the Wheelwright Museum of the American Indian. Wander through the hill’s other museums at your leisure or return downtown for independent exploration. This evening, gather for a farewell dinner at the private home and studio kitchen of a local female chef, Native foods historian, and photographer. (B, D)

SUNDAY, SEPTEMBER 22, 2019
Departures
After breakfast at our hotel, take a group transfer to the Santa Fe or Albuquerque airports for independent departures.

Faculty Leader
MARTHA A. SANDWEISS is a Professor of History and the Director of the Princeton and Slavery Project. Sandweiss is the author or editor of numerous books on American history and photography. Her publications include Passing Strange: A Gilded Age Tale of Love and Deception across the Color Line (2009), a finalist for the Los Angeles Times Book Prize in History and the National Book Critics Circle Award in Biography, and Print the Legend: Photography and the American West (2002), winner of the Organization of American Historians’ Ray Allen Billington Award for the best book in American frontier history and the William P. Clements Award. Her other works include Laura Gilpin: An Enduring Grace (1986), winner of the George Wittenborn Award for outstanding art book, and the co-edited volume The Oxford History of the American West (1994), winner of the Western Heritage Award and the Caughey Western History Association prize for the outstanding book in western history.

“The American Southwest is where my heart is. I’m passionate about the big vistas, the skies, the people, the history, the cultures. Many of our alumnae have explored far flung parts of the world, but not traveled much in this part of the United States. It is a joy to share my favorite part of the country.”

REGISTRATION

Name (Participant 1)  Name (Participant 2)

Address (if using credit card)

City  State  Zip

Daytime Telephone  Cell Phone

E-mail Address

☐ please send mailings to my email to receive information more quickly

# of persons  Amount Enclosed

LAND PACKAGE DEPOSIT ($1,000 PER PERSON):

☐ Visa  ☐ MasterCard  ☐ Check (made payable to International Seminar Design, Inc.)

Card Number  Exp. (mm/yy)

Name (as it appears on credit card)  Billing Zip Code (if different from above)

ROOMING OPTIONS: (please select)

☐ Double Occupancy; I will share a room with __________________________________

☐ Single Supplement ($595)

☐ I would like a roommate but will pay the price of the single supplement if one cannot be found.

EACH PARTICIPANT MUST SIGN (registration invalid without signature)

The undersigned has read the tour itinerary and recognizes and accepts any risks therein. The undersigned also understands and hereby agrees for and on behalf of his/her dependents, heirs, executors, administrators and assigns to abide by the conditions set forth in the terms and conditions listed in the brochure (alumni.princeton.edu/learntravel/journeys) and to release and hold harmless Princeton Journeys, International Seminar Design, Inc. (ISDI) and any of their officers, trustees, agents, licensees, or representatives from any and all liability for delays, injuries, or death or for the loss of and/or damage to his/her property however occurring during any portion of, or in relation to, this tour.

Signature Participant 1 / Date  Signature Participant 2 / Date

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