



KALEIDOSCOPE

An Alumni Conference on Race and Community at Princeton University

Biographies for Conference Speakers

Faculty and Administrators

Larry M. Bartels is a professor of politics and public affairs and the Donald E. Stokes Professor of Public and International Affairs at Princeton University. He directs the Center for the Study of Democratic Politics in Princeton's Woodrow Wilson School. Bartels has published numerous articles on electoral politics, public opinion, the mass media, and political methodology in *The American Political Science Review*, *The American Journal of Political Science*, and other leading scholarly journals, and in a variety of edited volumes. His current research projects focus on the American electoral process, the political economy of inequality, and democratic theory. Bartels's first book, *Presidential Primaries and the Dynamics of Public Choice* (Princeton University Press, 1988), received the Woodrow Wilson Foundation Award for the year's best book on government, politics, or international affairs. He has been the recipient of major grants and fellowships from the Carnegie Corporation, the Center for Advanced Study in the Behavioral Sciences, the John Simon Guggenheim Memorial Foundation, the National Science Foundation, the Pew Charitable Trusts, the Russell Sage Foundation, and the Social Science Research Council. He was elected a Fellow of the American Academy of Arts and Sciences in 1995. Bartels served as chair of the national task force that produced the volume *Campaign Reform: Insights and Evidence* (co-edited with Lynn Vavreck, University of Michigan Press, 2000). In 2001 he served as the pivotal non-partisan member of the New Jersey Legislative Apportionment Commission and was a defendant in a major federal voting rights case, *Page v. Bartels*. He has also served as chair of the Board of Overseers of the American National Election Studies, president of the Methodology Section of the American Political Science Association, and chair of the Princeton University Committee on Public Lectures, and on a variety of other departmental, university, and professional boards and committees.

William G. Bowen *58, Senior Research Associate and President Emeritus of The Andrew W. Mellon Foundation, served as president of that organization from 1988-2006. Mr. Bowen was President of Princeton University from 1972-1988, where he also served as Professor of Economics and Public Affairs. A graduate of Denison University (AB 1955) and Princeton University (PhD 1958), he joined the Princeton faculty in 1958 (specializing in labor economics) and served as Provost from 1967-72. Mr. Bowen joined the Foundation in 1988 and his tenure at Mellon was marked by increases in the scale of the Foundation's activities, with annual appropriations reaching \$220 million in 2000. To ensure that Mellon's grant-making activities would be better informed and more effective while also following his interest in studying questions central to higher education and philanthropy, he created an in-house research program to investigate doctoral education, collegiate admissions, independent research libraries, and charitable nonprofits. Mr. Bowen's special interest in the application of information technology to scholarship led to a range of initiatives including the Foundation-sponsored creation of JSTOR (a searchable electronic archive of the full runs of core journals in many fields), the Mellon International Dunhuang Archive, ARTstor (a repository of high-quality digitized works of art and related materials for teaching and research), and Ithaka Harbors, Inc. (an organization launched to accelerate the adoption of productive and efficient uses of information technology for the benefit of higher education). Mr. Bowen is the author or co-author of 20 books, including most recently *Equity and Excellence in American Higher Education* (University of Virginia Press, 2005) with Martin A. Kurzweil and Eugene M. Tobin. Other books include *Reclaiming the Game: College Sports and Educational Values* (2003) with Sarah A. Levin; *The Game of Life: College Sports and Educational Values* (2001) with James Shulman; the Grawemeyer Award-winning *The Shape of the River: Long-Term Consequences of Considering Race in College and University Admissions* (1998) with Derek Bok; *The Charitable Nonprofits: An Analysis of Institutional Dynamics and Characteristics* (1994) with Thomas I. Nygren, Sarah E. Turner, and Elizabeth A. Duffy; *Inside the Boardroom* (1994); and *In Pursuit of the PhD* (1992) with Neil L. Rudenstine. Mr. Bowen delivered the Romanes Lecture, "At a Slight Angle to the Universe: The University in a Digitized, Commercialized Age," at the University of Oxford in October 2000. Mr. Bowen is chairman of the board of Ithaka Harbors, Inc. He serves on the boards of JSTOR, Merck & Co, Inc., and the Boards of Overseers of Teachers Insurance and Annuity Association and College Retirement Equities Fund. He also is a member of the American Philosophical Society and American Academy of Arts and Sciences.



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Miguel A. Centeno is Professor of Sociology and International Affairs and Director of the Princeton Institute for International and Regional Studies. From 1997-2004 he also served as Master of Wilson College at Princeton. He has published 9 books as author or editor including *Democracy within Reason: Technocratic Revolution in Mexico* (2nd. 1997), *Blood and Debt: War and Statemaking in Latin America* (2002), *The Other Mirror: Grand Theory and Latin America*, (2000), and *Essays in Latin American Military History* (2005). He is currently working on two book projects: *Visualizing Globalization* and *The Triumph and Dilemmas of Liberalism*, as well as an online *Historical Atlas of Globalization* and a book manuscript based on his course on “The Western Way of War.” Through the International Networks Archive (www.princeton.edu/~ina), he is working on improving the quantitative scholarship available on globalization. He serves as an editor for several journals including *World Politics*. He obtained his BA in History in 1980, his MBA in 1987 and his Ph.D. in Sociology in 1990, all from Yale University. He has received grants from the Harry Frank Guggenheim Foundation, the National Science Foundation, the National Endowment for the Humanities, and the Woodrow Wilson Foundation, and has been a Fulbright scholar in Russia and Mexico. In the Summer of 2005, he was a Visiting Professor at Korea University in Seoul. In 1997, he was awarded the Presidential Teaching Prize at Princeton University. In 2005, he was elected to the Sociological Research Association as well as the Comparative Historical Section Council of the ASA. In 2000, he founded the Princeton University Preparatory Program, which provides intensive supplemental training for lower income students in three local high schools. For this work, he was recently awarded the Jefferson Award for Public Service and the Bonner Foundation Award.

Anne A. Cheng '86 specializes in race studies and psychoanalytic theory and works in twentieth century American literature, with special focus on Asian American and African American literatures. She is the author of *The Melancholy of Race: Assimilation, Psychoanalysis, and Hidden Grief*, which examines the notion of racial grief at the intersection of culture, history, and law. Professor Cheng is currently working on the ethical challenges behind the ideal of democratic recognition and this predicament's historic roots at the intersection of American Primitivism and Orientalism. Professor Cheng received her B.A. from Princeton, her Masters in Creative Writing and English from Stanford University, and her Ph. D. in Comparative Literature from University of California at Berkeley. She is a new faculty member in the English Department and is also a member of the core faculty at the new Center for African American Studies. Previous to coming here, she has taught a wide range of courses at Harvard University and the University of California, Berkeley, on topics such as literary theory, cultural studies, race and gender studies, psychoanalytic theory, postcolonial theory, film studies, poetry and poetics.

Makeba L. Clay was born and raised in the Finger Lake region of upstate New York. She received a Bachelor of Arts degree from the State University of New York at Albany and a Master of Arts degree from Bowling Green State University, located in Northwest Ohio. Makeba currently serves as the Director of the Carl A. Fields Center for Equality and Cultural Understanding at Princeton University. In this role, she assists the University in its charge to maintain an environment that acknowledges, respects, and promotes diversity by providing cultural, social, political and leadership development opportunities for students. Makeba serves as the advisor to the Leadership and Mentoring Program (LAMP), and also serves as the co-chair of the Princetonians of Color Network (an affinity group for faculty and staff). Makeba comes to Princeton from the University of Maryland at College Park, where she served as the Director of the Maryland Leadership Institute, a program designed to increase the number of underrepresented students in the field of international affairs and public policy. She was also responsible for national recruitment, outreach and marketing of graduate degree programs associated with the Maryland School of Public Affairs. Makeba has also held posts at Western Maryland College, the New York State Department of Labor and the Department of Education, also in the State of New York. In addition to Makeba's professional work, she has been actively involved with many community organizations, including the Women Entrepreneurs of Baltimore (WEB); The Governor's Commission on Volunteerism and Service (MD); Aunt Hattie's Place, Inc., a home for neglected and abandoned young boys; Delta Sigma Theta Sorority Inc.; and the Associated Black Charities Leadership Program. Makeba is also the Vice President of the Association of Black Women in Higher Education and co-founder of an international non-profit organization whose focus is on empowering women and children through education, training and scholarship programs.

Janet S. Dickerson, Vice President for Campus Life at Princeton University, has oversight responsibility for campus life, including the Office of Religious Life, Department of Athletics, Princeton University Health Services, Office of the Dean of Undergraduate Students (which is responsible for matters relating to the conduct and discipline of undergraduates, as well as



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extracurricular activities), Frist Campus Center, and Pace Center, which promotes civic engagement. Vice President Dickerson works closely with the dean of the college in matters related to the residential colleges and with the dean of the graduate school on specific issues of concern to graduate students. She is a member of the President's Cabinet and serves as secretary for the Student Life, Health and Athletics Committee of the Board of Trustees; has policy responsibility for the housing and dining programs as they affect undergraduates; and represents Princeton in the Policy Committee of the Ivy League. She co-chairs the Undergraduate Life Committee, which reviews policies and makes recommendations about undergraduate nonacademic life. She is a member of the Committee on Examinations and Standings and the Council of Masters. She served as co-chair of the Task Force on Health and Well Being and the four-year College Planning Committee, and is currently co-chair of the Diversity Working Group. Vice President Dickerson is a University representative to the Boards of the McCarter Theatre and the Princeton-Blairtown Center. She currently serves as a member of the Community College Transfer Initiative Advisory Board of the Jack Kent Cooke Foundation and on the board of the Pericles Project. She was recently elected to serve on the Board of Managers of Swarthmore College. Before coming to Princeton, Vice President Dickerson served as vice president for student affairs at Duke University for nine years. She was dean of the college at Swarthmore College from 1981-1991, and associate dean and director of Academic Support Programs from 1976-1981. She was the founding director of the Supportive Services program at Earlham College, Richmond, Indiana, where she also was an associate dean of students and assistant professor of education from 1971-1976. Vice President Dickerson received a B.A. in English from the Western College for Women in Oxford, Ohio (now Miami University), and a M.Ed. from Xavier University in Cincinnati. She did advanced graduate study in counseling psychology at the University of Pennsylvania and received honorary degrees from Xavier and Swarthmore. She has traveled and studied in the Middle East and was a Fulbright administrative fellow to Germany in 1997.

Christopher L. Eisgruber '83 became the Provost of Princeton University on July 1, 2004. He is the Laurance S. Rockefeller Professor of Public Affairs in the Woodrow Wilson School and the University Center for Human Values. From 2001 through June 2004, he served as Director of Princeton's Program in Law and Public Affairs. He is the author of *Religious Freedom and the Constitution* (2006) (co-authored with Lawrence G. Sager) and *Constitutional Self-Government* (2001), as well as numerous articles in books and academic journals. Before joining the Princeton faculty in 2001, he clerked for Judge Patrick Higginbotham of the United States Court of Appeals for the Fifth Circuit and for Justice John Paul Stevens of the United States Supreme Court, and then served for eleven years on the faculty of the New York University School of Law. Eisgruber received an A.B. *magna cum laude* in Physics from Princeton, an M. Litt. in Politics from Oxford University, and a J.D. from the University of Chicago Law School. He is a member of the American Law Institute.

Thomas J. Espenshade *72 is Professor of Sociology and Faculty Associate of the Office of Population Research. His past research has concentrated on social demography, with a particular emphasis on population economics, mathematical demography, family and household demography, and contemporary immigration to the United States. His current research is focused on diversity in higher education. He served as chair of the Department of Sociology at Princeton from 1999-2003 and as director of sociology's undergraduate program from 1998-2001. Espenshade received his B.A. degree in economics from The College of Wooster in 1965, a Master of Arts in Teaching in mathematics from Yale University in 1966, and a Ph.D. in economics from Princeton University in 1972. Prior to joining the Princeton faculty in 1988, he held teaching or research positions at the University of California, Berkeley, Bowdoin College, Florida State University, The Urban Institute (Washington, D.C.), and Brown University.

Patricia Fernández-Kelly has a joint appointment in Sociology and the Office of Population Research. She is a social anthropologist with an interest in international development and an early student of export-processing zones in Asia and Latin America. Her book on Mexico's maquiladora program, *For We Are Sold, I and My People: Women and Industry in Mexico's Frontier* was featured by *Contemporary Sociology* as one of their twenty-five favorite books of the last twenty-five years. With Lorraine Gray, she co-produced the Emmy-award winning documentary *The Global Assembly Line*. She has written on migration, economic restructuring, women in the labor force, and race and ethnicity. With Jon Shefner (University of Tennessee), she is the editor of the forthcoming *Out of the Shadows: Political Action and the Informal Economy in Latin America*. She is currently completing a book-length manuscript entitled *The Hero's Fight: Survival and Endurance in West Baltimore*. Her latest projects



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include ethnographic research on immigrant children and on views of power, subordination and morality among inmates in a maximum-security prison.

Susan T. Fiske is Professor of Psychology at Princeton University (Ph.D., Harvard University; honorary doctorate, Université Catholique de Louvain-la-Neuve, Belgium). She is writing a third edition of *Social Cognition* (1984, 1991, 2007, each with Shelly Taylor) on how people make sense of each other. She has written more than 150 articles and chapters and edited 10 books and journal special issues. Notably, she edits the *Annual Review of Psychology* (with Schacter and Kazdin) and the *Handbook of Social Psychology* (with Gilbert and Lindzey). She just finished an upper-level text, *Social Beings: A Core Motives Approach to Social Psychology* (2004). Currently, she investigates emotional prejudices (pity, contempt, envy, and pride) at cultural, interpersonal, and neural levels. Her expert testimony in discrimination cases was cited by the U.S. Supreme Court in a 1989 landmark decision on gender bias. In 1998, she also testified before President Clinton's Race Initiative Advisory Board, and in 2001-03, she co-authored a National Academy of Science report on Methods for Measuring Discrimination. In 2004, she published a *Science* article explaining how ordinary people can torture enemy prisoners, through processes of prejudice and social influence. She won the American Psychological Association's Early Career Award for Distinguished Contributions to Psychology in the Public Interest for anti-discrimination testimony and the Society for the Psychological Study of Social Issues' Allport Intergroup Relations Award for ambivalent sexism theory (with Glick), as well as Harvard's Graduate Centennial Medal. She was elected President of the American Psychological Society and member of the American Academy of Arts and Sciences. Her expert witness work has familiarized her with workplace issues in settings from shipyards and assembly lines to international investment firms, and she has served on diversity committees in several nonprofit settings. She grew up in a stable, racially integrated community and still wonders why the rest of the world does not work that way.

Joan Girgus has, in the course of her 30-year career at Princeton, served as Dean of the College, Chair of the Psychology Department, and Professor of Psychology. She is currently Professor of Psychology and Special Assistant to the Dean of the Faculty for gender issues. Prior to Princeton, she served as a faculty member and dean at the City College of New York. Girgus has done research and written books and papers on perception and perceptual development, personality development, the transition from childhood to adolescence, and the psychosocial basis of depression. She has also written papers on undergraduate science education and women in science. Girgus is one of the principals of The Learning Alliance, the first just-in-time provider of strategic expertise to college and university leaders. From 1987-99, she directed the Pew Science Program, a national program to improve undergraduate science education sponsored by the Pew Charitable Trusts. Girgus is currently a trustee of Adelphi University, the Wenner-Gren Foundation, and McCarter Theatre, and previously served on the Board of Trustees of the American Association on Higher Education and Sarah Lawrence College. Girgus received her B.A. from Sarah Lawrence College and her M.A. and Ph.D. from the Graduate Faculty of the New School for Social Research in New York City.

Danielle N. Gray, assistant dean of Graduate School for academic affairs and diversity, is responsible for designing and implementing initiatives to boost enrollment numbers of students of color. Her signature programs include a "Dinner Conversations with..." series that engages current students to identify best practices for recruiting and retaining students of color, Diversity Fellowship Program in which current graduate students are enlisted to encourage prospective applicants to attend Princeton and field questions about student life, and newly revamped summer research experience (PSURE founded in 1985 by Dean Redman) to migrate promising undergraduates into graduate programs at Princeton. Danielle earned her baccalaureate degree in mathematics (with a concentration in physical chemistry) from Xavier University (New Orleans) and doctorate in molecular neurobiology from Tulane University. She pursued her postdoctoral training at Harvard Medical School and Baylor College of Medicine.

Melissa V. Harris-Lacewell is Associate Professor of Politics and African American Studies at Princeton University. She received her B.A. in English from Wake Forest University, her Ph.D. in political science from Duke University and an honorary doctorate from Meadville Lombard Theological School. She is currently working on a certificate of pastoral studies at Catholic Theological Union. She is the author of *Barbershops, Bibles, and BET: Everyday Talk and Black Political Thought* (Princeton 2004). This text demonstrates how African Americans develop political ideas through ordinary conversations in places like barbershops, churches, and popular culture. The work was awarded the 2005 W.E.B. DuBois book award from the National



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Conference of Black Political Scientists. It is also the winner of the 2005 Best Book Award from the Race and Ethnic Politics Section of the American Political Science Association. Her academic research has been published in scholarly journals and edited volumes, and her interests include African American political thought, black religious ideas and practice, and social and clinical psychology. She is at work on a new book, *For Colored Girls Who've Considered Politics When Being Strong Wasn't Enough*, an examination of the connections between shame, sadness, and strength in African American women's politics.

Beth Kiyoko "Kiki" Jamieson was educated at Bryn Mawr College (AB) and Rutgers University (MA, PhD). Her scholarly focus is on the relationship between law and political power, and she is particularly interested in issues of discrimination and inequality of opportunity and resources. She is the author of *Real Choices: Feminism, Freedom, and the Limits of Law*, as well as articles and reviews on subjects ranging from surrogacy to interracial marriage, hate speech codes, and marriage. Jamieson has taught at Rutgers, Haverford College, the University of Pennsylvania, and in the Politics Department at Princeton since 1999. She is also Director of the Pace Center, Princeton's center for civic engagement—<http://pace.princeton.edu>. The Pace Center mission is to integrate civic engagement with the teaching and learning mission of the University by helping all members of the extended Princeton community to identify and address issues of public concern through engaged scholarship, active citizenship, and effective public leadership for the purpose of building stronger communities and societies throughout the world.

Scott Lynch is an assistant professor in the Department of Sociology and a faculty associate in the Office of Population Research here at Princeton. Scott came to Princeton after receiving his Ph.D. in sociology from Duke University in 2001. He also holds a masters degree in statistics from Duke University, as well as bachelors and masters degrees in sociology from the University of Arkansas at Fayetteville. He is the author of a forthcoming book on Bayesian statistics, and he has published two dozen articles and book chapters and given more than 50 invited lectures and professional presentations on the sociology and demography of health and aging and statistics. His primary substantive research interest is in documenting and understanding change over time in socioeconomic and racial disparities in adult health. His primary statistical interests are in the development of Bayesian statistical methods for life table estimation for use in investigating health disparities, and he has developed computer software for public use implementing these methods. He is a recent recipient of a grant from the National Institute of Child Health and Human Development intended to help integrate these substantive and statistical research interests and won the Gerontological Society of America's dissertation award in 2001 for preliminary work in this area. He is currently guest-editing a special issue on race, socioeconomic status and health for the journal *Research on Aging*, and he has organized and chaired numerous sessions on health disparities and statistics at the annual meetings of the American Sociological Association, the Population Association of America, and the Gerontological Society of America. In addition to these primary areas of research, he also conducts research on the interrelationships between stress, physical disability, social support, and depression in later life.

William A. Massey '77 is the Edwin S. Wilsey Professor of the Department of Operations Research and Financial Engineering at Princeton University. From 1981 until 2001, he was a member of the technical staff in the Mathematical Sciences Research Center at Bell Laboratories. His research interests include dynamical queueing systems, applied probability, as well as the operations of communication services and systems. He has over 50 publications in these fields and holds a patent on the efficient design of staffing schedules for call centers. He is a member of many professional organizations such as the American Mathematical Society (AMS), the Society of Applied and Industrial Mathematicians (SIAM), and the Institute for Operations Research and Management Sciences (INFORMS). He is a founder of the annual Conference for African American Researchers in the Mathematical Sciences, now in its twelfth year. In 2005, the Journal of Blacks in Higher Education listed him as one of the most cited Black Mathematicians in the country. In 2006, he was awarded the Blackwell-Tapia prize which recognizes a mathematical scientist who has contributed and continues to contribute significantly to research in their field of mathematical expertise, has served as a role model for mathematical scientists and students from under-represented minority groups, and has contributed to addressing the problem of the under-representation of minorities in mathematics. During the 1990s he served as a member of the Princeton Alumni Council and the President of the Association of Black Princeton Alumni. His undergraduate degree is in Mathematics from Princeton University in 1977 (*magna cum laude*, Sigma Xi and Phi Beta Kappa). After graduation, he received a Bell Labs Cooperative Research Fellowship for minorities, which funded the training for his Ph.D. in Mathematics from Stanford University in 1981.



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Robin Moscato is the Director of Undergraduate of Financial Aid at Princeton University. A 1980 graduate of Rutgers University, Moscato joined Princeton's aid office in 1983 as an assistant director. She was promoted to associate director in 1986 and made senior associate director in 2001. She has been responsible for designing and implementing a unique cost-saving online aid application along with a number of processing and reporting systems. Her work to make the operation more efficient has enabled the office to handle a 33 percent increase in student volume without a change in staff size. Moscato also serves the University outside of the aid office. From 1991 to 1995, she chaired the Lesbian, Gay, Bisexual Task Force that helped Princeton establish benefits for domestic partners. She currently is a member of the Child Care Working Group appointed by President Shirley M. Tilghman to plan for a significant expansion and improvement of child care at the University. She also serves on the board of directors of the Princeton Friends School.

Peter Nabokov is a professor of World Arts and Cultures and American Indian Studies at the University of California-Los Angeles (UCLA). He received his B.S. in English from Columbia University's School of General Studies, his M.A. in Language and Ethnic Arts from Goddard College, and his Ph.D. in Anthropology from the University of California-Berkeley. For forty years he has been researching and writing on the culture histories of Native America, working and/or conducting field research among Lakota, Navajo, Crow, Penobscot and Alabama-Coushatta Indian communities. His books include, *Two Leggings: The Making of a Crow Warrior*, *Tijerina and the Courthouse Raid*, *Native American Architecture* (with Robert Easton), *Indian Running*, *Native American Testimony*, *A Forest of Time: American Indian Ways of History*, *Restoring a Presence: American Indians and Yellowstone National Park* (with Lawrence Loendorf), and *Where The Lightning Strikes: The Lives of American Indian Sacred Places*. His current two-book research involves editing a fully restored version of Acoma Pueblo's origin myth, told originally to U.S. Government ethnographers in fall of 1928, and a biography of the myth's narrator and his family.

Mekhala Devi Natavar, Ph.D. University of Wisconsin-Madison, 1997, studies the languages and literature of South Asia with a focus on Hindi, performance studies and dance anthropology, and she has conducted extensive ethnographic fieldwork on religious and secular performers, their performances and their lives in Rajasthan and Uttar Pradesh, India since 1975, living there for over fifteen years. She is concerned with the relationship between spirituality, aesthetics and activism in the performing, literary and visual arts with a focus on South Asia. A lecturer in the Department of Anthropology affiliated with the Institute of International and Regional Studies (PIIRS), Dr. Natavar teaches Hindi language and courses on expressive culture and identity. Her publications include articles on various performance genres in South Asia. Her dissertation "New Dances, New Dancers, New Audiences Shifting Rhythms in the Evolution of India's Kathak Dance" explores the effects of changing patterns of patronage on 20th century dance forms in North India and the lives of Kathak performers, teachers, and students. She is also a visual artist and a professional Kathak dancer trained in modern, jazz, salsa, flamenco, African, and East Indian forms. Courses taught: Contemporary Cultures of South Asia, Indian Dance and Hindu Cosmology, Performing the Self Expressions of South Asian Identity, South Asian Muslim Women in America, Gender Expression in South Asian Television, The Music of Saint Mira, Hindi Grammar and Usage, and Yoga and the Sacred Body.

John Pohl is the Peter Jay Sharp Curator and Lecturer in the Art of the Ancient Americas, Princeton University Art Museum. An eminent authority on North American Indian civilizations, he has directed numerous archaeological excavations and surveys in Canada, the United States, Mexico, and Central America as well as Europe. He is the author of numerous books and articles on the ancient civilizations of Mesoamerica including *Exploring Mesoamerica* with Oxford University Press and *The Legend of Lord Eight Deer: An Epic of Ancient Mexico*. He has also designed many exhibitions on North and Central American Indian peoples, including the new Museum of the Cherokee Indian in Cherokee, North Carolina and a new museum for the Mississippian ceremonial center at Moundville, Alabama.

Albert Raboteau, the Henry W. Putnam Professor of Religion, is one of the nation's foremost scholars of African American religious history. Professor Raboteau came to Princeton as a visiting professor in 1982 and joined the faculty of the Religion Department a year later. During his tenure at Princeton, Professor Raboteau chaired the Department of Religion from 1987 to 1992, served as dean of the Graduate School from 1992-1993 and has served previously as director of the Program in African American Studies. He was awarded Princeton's 2006 Martin Luther King Day Journey Award for Lifetime Service for supporting King's philosophy and teachings and actively contributing to the improvement of civil rights and human rights.



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Professor Raboteau's research and teaching have focused specifically on American Catholic history and African American religious movements. He is the author of several books, most notably *Slave Religion: The "Invisible Institution" in the Antebellum South*, which has become a classic in its field. He has also written an autobiography *A Sorrowful Joy* in which he describes the death of his father in a racial incident as well as his own encounters with prejudice.

Janet Lavin Rapelye was appointed Dean of Admission at Princeton University on July 1, 2003. Dean Rapelye served as Dean of Admission for 12 years at Wellesley College. She joined Wellesley College in 1991 from Bowdoin College in Brunswick, Maine, where she was Associate Director of Admissions since 1986. Earlier she was an admissions counselor at Stanford University and served as Assistant Director of Admissions at Williams College from 1982-85. She was certified by the Vermont Board of Education and taught in a rural public school in the Northeast Kingdom in 1981-82. As Princeton's Dean of Admission, Rapelye serves on the President's Cabinet and holds responsibility for articulating the University's mission to prospective students and their parents, working closely with all University constituencies and a 36-person staff. She is a graduate of Williams College (1981) and holds an M.A. degree in the Social Sciences in Education from Stanford University (1986). Dean Rapelye is a member of the National Association of College Admissions Counselors as well as a member of the College Board. She is also a past chair of the New England Regional Council of the College Board. She has served on the Board of The Principia Corporation, and on the Board of Trustees of the College Board. She is a member of the Corporation of the Noble and Greenough School where she is also an alumna.

Paul Brandeis Raushenbush is Associate Dean of Religious Life and the Chapel at Princeton University. One of his primary focuses on campus is inter-religious engagement and supporting the 'minority' religions on the Princeton campus. Rev. Raushenbush is an ordained American Baptist minister and has worked at churches around the country including The Riverside Church in New York as well as serving as a denominational chaplain at Columbia University. He is a contributing editor at Beliefnet.com the largest multi-faith site on the web and wrote the book *Teen Spirit: One World, Many Paths*, published in 2004. He attended Macalester College and Union Theological Seminary in New York.

David N. Redman, associate dean of the Graduate School for academic affairs, is responsible for the equitable application of academic policies and procedures over the many degree-granting departments and programs, and conducts reviews of students' qualifications for admission and continuing academic progress. With a staff of three, including an assistant dean for academic affairs and diversity, the office recruits and retains students of color, runs academic exchange programs, and provides academic programming in support of students' degree objectives. Redman has been an administrator at Princeton, in the Graduate School, in various capacities—student affairs, fellowships planning and allocation, and academic affairs—since 1973, and served as acting dean during the 1993-4 academic year. Trained in English Renaissance literature, Redman holds a Ph.D. in English from Yale University (1973), where his dissertation treated aspects of structure in Shakespeare's plays, and earned bachelor's degrees in the same subject from Williams College (1968) and Worcester College, Oxford (1970). He is married with two grown children and enjoys reading, gardening, and canoeing.

Terri Harris Reed is the Vice Provost for Institutional Equity and Diversity at Princeton University. She came to Princeton in 2003 to join the senior management team of the Woodrow Wilson School, serving as the Assistant Dean for Graduate Education. She has twenty-three years of experience in higher education leadership, having served previously as Assistant Dean at the University of Maryland's School of Public Affairs and Associate Dean of Students at the Harris School of Public Policy at the University of Chicago. She was also an admissions officer responsible for minority recruitment at Oberlin and Calvin Colleges. In addition to general administrative duties, she has secured and administered numerous grant-funded academic, outreach, and fellowship initiatives targeted at increasing diversity in undergraduate, graduate, and professional education programs and careers in the academy and the fields of public and international affairs. She has been involved in comprehensive, campus-wide endeavors devoted to enhancing and promoting diversity as a member of the President's Commission on Ethnic Minority Issues at the University of Maryland and as an alumni representative on the President's Multicultural Affairs Committee at Calvin College. She is on the board of the New Jersey Network of the American Council of Education's Office of Women in Higher Education and is a member of the Youth Concerns Committee of Princeton. Reed received her B.A. in Psychology from Calvin College and an Ed.M. in Administration, Planning, and Social Policy from the



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Harvard University Graduate School of Education. She completed the required coursework and examinations for the doctoral program in Rhetoric and Intercultural Communication at Howard University's John H. Johnson School of Communications.

Sindhu Revuluri is a Ph.D. candidate in the Department of Music and a Quin Morton Teaching Fellow in the Writing Program at Princeton University. She teaches a course on global pop music that endeavors to understand contemporary popular music from around the world and to evaluate its place in a global society. In her own research, she focuses on representations of the exotic and nationalism in the music of early 20th century France. She has also done fieldwork in India and has written and presented on contemporary Indian musical culture. She holds a BA in music from Smith College.

Lauren Robinson-Brown '85 is the Director of Communications for Princeton University, where she oversees News, Publications, Web and Strategic Communications. Ms. Robinson-Brown returned to Princeton in August of 2000 after serving as Assistant Secretary of State for the State of New Jersey under the Whitman Administration. Having joined the state department in 1994, Ms. Robinson-Brown previously served as Assistant Commissioner of Communications and Programs and also as Director of Communications. Prior to her state service, she was the Executive Director and Press Secretary of the Boston School board. An award-winning journalist, Ms. Robinson-Brown also was a general assignment and education reporter for the *Boston Globe*, covered City Hall for the *Dallas Times-Herald* and started her newspaper career at the *Newark Star-Ledger*. In her professional capacity, Ms. Robinson-Brown serves on national and university boards that focus on communications issues in higher education. Among others, she is a member of the American Council on Education's National Advisory Committee and is a District II trustee for the Council for the Advancement and Support of Education. She also serves on Princeton's Emergency Preparedness Task Force and its Martin Luther King Jr. Day Celebration Committee. Locally, Ms. Robinson-Brown serves on the Princeton Alumni Schools Committee, where she recruits and interviews potential candidates for admission. In 2005, she was named to the NAACP Legal Defense and Education Fund Princeton Committee board. In 2004, she became a trustee of the Link Community School in Newark, N.J. In 2001, Ms. Robinson-Brown was named to many community boards including: the national board of the Association of Black Women in Higher Education, the advisory board of the Association of Black Princeton Alumni, and the Historic Morven Board of Trustees in Princeton. She also has served as a mentor for Princeton undergraduates and for the Newark-based Best Friends, Inc. Ms. Robinson-Brown holds a Master of Science degree from the Columbia University Graduate School of Journalism and an undergraduate degree in English and certificate in Afro-American Studies from Princeton University. She is a 1999 Council of State Governments Toll Fellow.

William B. Russel is dean of the Graduate School at Princeton University, the administrative home of more than 2,000 graduate students pursuing master's and doctoral degrees. The Graduate School supports nearly 40 departments and programs in all aspects of the endeavor from recruiting through graduate alumni relations, including both academic and student life responsibilities. He is currently the A.W. Marks '19 Professor in the Department of Chemical Engineering, having joined the Princeton faculty in 1974, and continues to pursue research that includes the crystallization of colloidal dispersions (akin to the formation of opals), theory and fabrication of micro-patterns in thin polymer films, and the drying and cracking of paint films. He is the author or coauthor of two books, the *Dynamics of Colloidal Systems* and *Colloidal Dispersions*. After receiving his B.A. and M.Ch.E. degrees from Rice University (where he also played baseball), and a Ph.D. from Stanford, he held a NATO Postdoctoral Fellowship in the Department of Applied Mathematics and Theoretical Physics at Cambridge University. At Princeton, he has served as chairman of Department of Chemical Engineering and director of the Princeton Materials Institute. Dean Russel is a member of the National Academy of Engineering and the American Academy of Arts and Sciences.

Anne-Marie Slaughter '80, the Bert G. Kerstetter '66 University Professor of Politics and International Affairs, has served as Dean of the Woodrow Wilson School of Public and International Affairs at Princeton University since September 2002. Slaughter came to the Wilson School from Harvard Law School where she was the J. Sinclair Armstrong Professor of International, Foreign, and Comparative Law and Director of the International Legal Studies Program. Educated at Princeton, Oxford, and Harvard in both international law and international relations, Slaughter has the unique distinction of being an accomplished expert in both fields. Indeed, her seminal work at the juncture of the two areas pioneered the current emphasis on cross-fertilization between international relations and international law. Drawing from this rich interdisciplinary expertise, Slaughter writes and teaches broadly on global governance, international criminal law, and American foreign policy. She is the



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author of *A New World Order*, in which she identifies transnational networks of government officials as an increasingly important component of global governance. She is currently writing a book on America's founding principles for Basic Books. She is also the convener and academic co-chair of the Princeton Project on National Security, a multi-year research project aimed at developing a new, bipartisan national security strategy for the United States. In addition to her numerous scholarly writings, Slaughter is a frequent contributor to national and international news media and lectures regularly to academic audiences and civic groups. Slaughter is a former President of the American Society of International Law and currently serves on the boards of a number of organizations, including the Council on Foreign Relations, the New America Foundation, the Canadian Institute for International Governance Innovation, and is also a member of the Citigroup Economic and Political Strategies Advisory Group. She is a fellow of the American Academy of Arts and Sciences. Among other honors, Slaughter gave a set of Millennial Lectures at the Hague Academy of International Law in 2000 and won the Francis Deak Prize awarded by the American Journal of International Law in 1990 and 1994. Slaughter was raised in Charlottesville, Virginia by her American father and Belgian mother. She graduated *magna cum laude* from Princeton in 1980 where she majored in the Woodrow Wilson School and received a certificate in European cultural studies. She won the Daniel M. Sachs Memorial Scholarship, one of Princeton's top honors, which provides for two years of study at Oxford University. She received her M.Phil. and D.Phil. degrees in international relations from Oxford in 1982 and 1992, respectively, and her law degree from Harvard Law School, *cum laude*, in 1985. She continued at Harvard after graduation as a researcher for her academic mentor, the distinguished international lawyer Abram Chayes. Before joining the Harvard faculty, she taught at the University of Chicago Law School.

Tracy K. Smith received degrees in English and Creative Writing from Harvard College and Columbia University, and was a Wallace Stegner Fellow in poetry at Stanford University from 1997-99. Her book, *The Body's Question*, was awarded the 2002 Cave Canem Poetry Prize by Kevin Young, and published in 2003 by Graywolf Press. Her second collection, *Duende*, has been awarded the 2006 James Laughlin Prize from the Academy of American Poets and will be published by Graywolf Press in June 2006. She is also a recipient of a 2005 Whiting Writers Award, of a 2004 Rona Jaffe Writers' Award, a fellowship from the Bread Loaf Writers' Conference, and a grant from the Ludwig Vogelstein Foundation. Her poems have appeared in such journals as *Boulevard*, *Callaloo*, *Columbia: A Journal of Literature and Art*, *Gulf Coast*, *Nebraska Review*, *Post Road*, *West Branch*, and anthologies *Poetry 30*, *Poetry Daily*, *Autumn House*, and elsewhere. She teaches poetry in the Creative Writing Program at Princeton University.

Valerie A. Smith is the Woodrow Wilson Professor of Literature in the Department of English and Director of the Center in African American Studies. Her research and teaching interests include African American literature and culture, black feminist theory, autobiography, black film, and twentieth century U. S. literature. The recipient of a 2006-07 Alphonse G. Fletcher, Sr. Fellowship, she has also held fellowships from the Bunting Institute, the NEH, the ACLS, the University of California Humanities Research Institute, the UC President's Office, and the Guggenheim Foundation. She is the author of *Self-Discovery and Authority in Afro-American Narrative* and *Not Just Race, Not Just Gender: Black Feminist Readings* and the editor of *African American Writers; Representing Blackness: Issues in Film and Video*; and *New Essays on Song of Solomon*. She co-edited a special issue of *Black American Literature Forum* (now *African American Review*) on black film with Camille Billops and Ada Gay Griffin, and a special issue of *Signs* with Marianne Hirsch on gender and cultural memory. At present, she is writing a book on the Civil Rights Movement in cultural memory.

Udai Tambar *02 is currently the Assistant Director of the Policy Research Institute for the Region and a Lecturer in the Princeton Writing Program. He recently served as the Policy Director for Newark Mayor-Elect Cory Booker's transition team. Before joining the Policy Research Institute, Udai was the Manager of Policy and Operations at the 9/11 United Service Group (USG), a network of 40 social service agencies assisting victims of the World Trade Center attacks. His past experience in New York City government includes managing Council Member Kenneth Fisher's New American Youth Initiative, working for the Deputy Chancellor of Management and Policy at the Board of Education and being a Senior Policy Advisor for the Workforce Development Division of the Department of Small Business Services. Udai has also held positions at the United Nations International School (UNIS) and South Asian Youth Action (SAYA). He holds a Master's in Public Affairs from the Woodrow Wilson School at Princeton University and a B.A. *magna cum laude* in Chemistry and Asian Studies from Cornell University.



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Shirley M. Tilghman was elected Princeton University's 19th president on May 5, 2001, and assumed office on June 15, 2001. An exceptional teacher and a world-renowned scholar and leader in the field of molecular biology, she served on the Princeton faculty for 15 years before being named president. A native of Canada, she received her Honors B.Sc. in chemistry from Queen's University in Kingston, Ontario, in 1968. After two years of secondary school teaching in Sierra Leone, West Africa, she obtained her Ph.D. in biochemistry from Temple University in Philadelphia. During postdoctoral studies at the National Institutes of Health, she made a number of groundbreaking discoveries while participating in cloning the first mammalian gene, and then continued to make scientific breakthroughs as an independent investigator at the Institute for Cancer Research in Philadelphia and an adjunct associate professor of human genetics and biochemistry and biophysics at the University of Pennsylvania. Tilghman came to Princeton in 1986 as the Howard A. Prior Professor of the Life Sciences. Two years later, she also joined the Howard Hughes Medical Institute as an investigator. In 1998, she took on additional responsibilities as the founding director of Princeton's multi-disciplinary Lewis-Sigler Institute for Integrative Genomics. A member of the National Research Council's committee that set the blueprint for the U.S. effort in the Human Genome Project, Tilghman also was one of the founding members of the National Advisory Council of the Human Genome Project Initiative for the National Institutes of Health. She is renowned not only for her pioneering research, but for her national leadership on behalf of women in science and for promoting efforts to make the early careers of young scientists as meaningful and productive as possible. She received national attention for a report on "Trends in the Careers of Life Scientists" that was issued in 1998 by a committee she chaired for the National Research Council, and she has helped launch the careers of many scholars as a member of the Pew Charitable Trusts Scholars Program in the Biomedical Sciences Selection Committee and the Lucille P. Markey Charitable Trust Scholar Selection Committee. From 1993 through 2000, Tilghman chaired Princeton's Council on Science and Technology, which encourages the teaching of science and technology to students outside the sciences, and in 1996 she received Princeton's President's Award for Distinguished Teaching. She initiated the Princeton Postdoctoral Teaching Fellowship, a program across all the science and engineering disciplines that brings postdoctoral students to Princeton each year to gain experience in both research and teaching. In 2002, Tilghman was one of five winners of the L'Oréal-UNESCO international For Women in Science Award, and the following year received the Lifetime Achievement Award from the Society of Developmental Biology. Tilghman is a member of the American Philosophical Society, the National Academy of Sciences, the Institute of Medicine and the Royal Society of London. She serves as a trustee of The Jackson Laboratory, the Carnegie Endowment for International Peace, and Google Inc.

Alumni Moderators and Panelists

Della Britton Baeza '75 became President and Chief Executive Officer of the Jackie Robinson Foundation on February 2, 2004. She is only the fourth individual to hold the position in the Foundation's 32-year history. In addition to overseeing the Foundation's fundraising and current programs, Britton has worked to expand the Foundation's exposure and outreach nationally, including the opening of a Los Angeles branch office in November 2004, the exploration and acquisition of a new site to house the Foundation's headquarters in Manhattan, and the development of innovative program components responsive to the changing needs of Jackie Robinson Foundation Scholars and commensurate with the Foundation's overall mission. The Foundation also launched its on-line application process in 2004, which has greatly enhanced the process by which Jackie Robinson Foundation Scholars apply and are selected. Prior to joining the Foundation, she was President of AJM Records, L.L.C., the record label responsible for launching pop sensation Ashanti. She also served as President of Hillside Publishing, L.L.P., where she managed the successful acquisition, restructuring and ultimate sale of various radio and television properties, including Station WWAY-TV (Channel 3) in Wilmington, N.C. She brings a solid background in legal training as well, having worked for five years as an Assistant General Attorney for American Broadcasting Companies, Inc., in New York City, and, before that, as an attorney with the law firm of Covington & Burling in Washington, D.C. Other aspects of her varied career include working as a consultant to the National Black Archives of Film & Broadcasting/Ford Foundation Project and serving in a volunteer capacity as the Chairperson for the Dance Theater of Harlem Board of Directors. She has served on many boards and committees in Washington, D.C., and New York City, including the Lawyer's Committee for Civil Rights under Law, the Dwight-Englewood School, the Inwood (Settlement) House, the National Urban League Black Executive Exchange Program, and the ad hoc New York Times Interracial Task Force convened by Arthur Ochs Sulzberger, Sr. A native of Pittsburgh,



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Pennsylvania, Britton received a Bachelor of Arts degree from Princeton University before graduating from Columbia Law School. She resides in Englewood, New Jersey, with her husband and three children.

Ronald C. Brady '92 is a Co-Founder and currently the Chief Administrative Officer of Foundation Academy, a new college preparatory charter school scheduled to open in Trenton, NJ in August 2007. Ron has 13 years of experience in education administration, focused primarily on improving urban schools. Between March 2003 and June 2005, he served as the School Director and Middle School Director of a charter school in Trenton. Under his leadership, the students, faculty, parents and administration worked together to raise student achievement on the New Jersey state standardized achievement test by double digits in all three subjects in a single year. Prior to his work in Trenton, Mr. Brady served as the Director of the CLASS Project in the Paterson Public Schools, where he was the lead planner to open five new small schools over three years. Mr. Brady has also served as the Director of the Office of State Operated School Districts in the New Jersey Department of Education, and as a Special Assistant in the Office of the Chancellor of the New York City Board of Education. Mr. Brady is the author of the 2003 Thomas B. Fordham Foundation report, entitled *Can Failing Schools be Fixed?*, an analysis of the process of school turnarounds in the era of *No Child Left Behind*. Mr. Brady has served as the Chairman of the New Jersey Community Advisory Board of Teach for America and as a member of the Massachusetts Charter School Advisory Council. Mr. Brady has a MPA from the Woodrow Wilson School of Public and International Affairs and a BA in History and Government from Bowdoin College. Mr. Brady lives with his wife and two children in Villanova, PA.

Gary Chou '96 runs MANJA, a website promoting Asian American arts in the San Francisco Bay Area. The focus of MANJA (www.manja.org) is to explore ways of building audiences for emerging APA artists by leveraging the intersections of technology and community. His work through MANJA has ranged from promoting the local non-profit Asian American arts community to organizing first weekend events for a number of independent films, including *Better Luck Tomorrow*, *Charlotte Sometimes*, and *Robot Stories*. Previously he's worked with several Bay Area Asian American arts and community organizations in a variety of capacities: organizer, curator, facilitator, and volunteer. He's moderated panels for Third Thursdays, the Asia Society, and Kearny Street Workshop, and served on grants panels for the San Francisco Arts Commission. By day, he's the Director of Product Management at Tribe.net, a Bay Area internet startup focused on online communities. At Princeton, he studied Computer Science and Photography, and earned a BA in Molecular Biology.

April Chou '96 is a Principal at NewSchools Venture Fund, where she focuses on building the NewSchools Network, a community of education, nonprofit, policy, and business leaders working to accelerate the pace of education reform. NewSchools Venture Fund is a venture philanthropy firm working to transform public education through powerful ideas and passionate entrepreneurs so that all children – especially those underserved – have the opportunity to succeed in the 21st century. Since its founding in 1998, NewSchools has worked to dramatically improve public education for low-income and minority children in urban communities that have traditionally been underserved by their public schools. To achieve this goal, NewSchools supports education entrepreneurs who create high-quality education ventures, and provides thought leadership across traditional education boundaries to ensure that public school systems become performance-driven organizations that serve all students well. Prior to joining NewSchools, April worked as a management consultant with McKinsey & Company in San Francisco, Beijing, and Washington, DC, where she advised clients on strategy, organization, and operations. As a Nonprofit Practice Community Fellow there, she served nonprofit clients and helped strengthen the firm's knowledge base about the nonprofit sector. April received her bachelor's degree from Princeton University's Woodrow Wilson School of Public and International Affairs. As an undergraduate, April was President of the Asian American Students Association and an active advocate for the creation of an Asian American Studies program at Princeton. She is the current chair of the Asian American Alumni Association of Princeton (A4P) and a member of the Executive Committee of the Alumni Council. April completed her graduate work at Stanford University, where she received a MBA from the Graduate School of Business and a MA from the School of Education. While at Stanford, April led the Stanford Management Internship Fund (SMIF) and the Board Fellows Program, two student-initiated efforts to engage business students in the nonprofit sector.



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Badi Foster *67 *74 is the president of the Phelps Stokes Fund, America's oldest continuously-operating foundation serving the needs of African Americans, Native Americans, Africans, and the rural and urban poor. Prior to becoming president of the Phelps Stokes Fund, Dr. Foster served as the Lincoln Filene Professor for Citizenship and Public Service and Director of the Lincoln Filene Center for Citizenship and Public Affairs at Tufts University. He previously held positions at Transport America, the University Hospitals of Cleveland and University Hospitals Health System, Inc. (also serving on the Governor's Human Resource Investment Council for Ohio), Aetna Life & Casualty (where he founded the award-winning Aetna Institute for Corporate Education), and Harvard University, where he held a number of positions, including Director of Field Experience Program in the Graduate School of Education, Chairman of the Hispanic Study Group, Assistant Director of the Kennedy Institute of Politics, and Visiting Professor of African-American Studies. Born in Chicago, Dr. Foster spent his adolescent years in Africa, then attended secondary school in Morocco. He earned an undergraduate degree in international relations with an emphasis on Africa from the University of Denver. As a Fulbright fellow, his doctoral research focused on the impact of rapid urbanization in Africa, and he has served as consultant to the Ford Foundation for projects centering on higher education in Uganda, Tanzania, Zambia and Tunisia. Dr. Foster received his Ph.D. in Politics from Princeton University and has served in numerous public service positions: Chairman of the Board of Governors of the American Society for Training and Development; member of the National Commission on Skills of the American Workforce; member of the U.S. Secretary of Labor's Commission on Achieving Necessary Skills (SCANS); and first Chairman of the Board of the newly-created National Institute of Literacy, to which he was nominated by the President of the United States and confirmed by the U.S. Senate. He currently serves as a member of the Advisory Committee to the Program of African-American Studies at Princeton University; The Advisory Board of the College of Arts & Letters of Notre Dame; The Board of the Institute for Educational Leadership; the Board of the Ernest Morial Center for Asthma and Respiratory Disease at Louisiana State University; The Regional Technology Strategies Inc; the Board of Public Broadcasting Service; and the Board of the National Civic League.

Max Gomez '73 joined New York City's NewsChannel 4 in July 1997, as the station's Health and Science Editor. His medical and health reports appear live Monday through Friday on "Live at Five," and he also contributes medical segments to the station's various newscasts. Dr. Gomez has also filed multiple reports as part of his ongoing series on taking the "Ultimate Risk." Topics have included a look at a baby born with liver damage, who received a life-saving transplant from his own mother, as well as a report on two twin girls from Long Island, both suffering from Leukemia, who received bone marrow transplants from their seven-year old sister. In response to this report, Dr. Gomez received a national television journalism award from the Leukemia Society of America. Gomez is also the co-author of *The Prostate Health Program: A Guide to Preventing and Controlling Prostate Cancer*, which explains how an innovative program consisting of diet, exercise and lifestyle changes may prevent prostate cancer. Gomez rejoined NewsChannel4 after serving as the medical reporter/health editor for WCBS-TV since 1994. He first worked at NBC 4 in 1991 as the station's medical correspondent/health and science editor. Prior to that, he was the health and science editor for KYW-TV in Philadelphia ('84-'91) and the health and science reporter/editor for WNEW-TV ('80-'84). The recipient of numerous journalism awards, Gomez has received four New York Emmy Awards, two Philadelphia Emmys, an UPI honor for "Best Documentary" for a 1986 report on AIDS and an "Excellence in Time of Crisis" award from New York City after September 11. In addition, he was named the American Health Foundation's Man of the Year and was a NASA Journalist-In-Space semi-finalist in 1986. Dr. Gomez serves on the board of directors for the New York chapter of the American Heart Association, the *Princeton Alumni Weekly* and the Partnership for After School Education, a city-wide group of 1,200 community-based after school programs that help tutor and mentor children in New York City. He also mentors undergraduate journalism and medical students and physicians who are interested in medical journalism. Gomez is on the board of advisors for the Science Writers Fellowship at the Marine Biological Laboratory in Woods Hole, MA; the Hope and Heroes Children's Cancer Fund at the Children's Hospital of New York; and is a member of the honorary board of the Long Island chapter of the Crohn's and Colitis Foundation of America. He has served as the Grand Marshal of the Multiple Sclerosis Walk for the past few years. Gomez, a native of Havana, Cuba, is bilingual in Spanish and graduated *cum laude* from Princeton University in 1973. He received a Ph.D. from Bowman Gray School of Medicine in 1978 and was a N.I.H. Postdoctoral Fellow at New York's Rockefeller University ('78-'80). Dr. Gomez currently resides in New York City.



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Manny Gonzalez '85 is Vice President/Managing Director of abecé/Hill Holliday Hispanic, the Hispanic marketing division of Hill Holliday. Founded in 2003, abecé is a full-service Hispanic marketing agency based in Miami Beach, FL. Abecé's clients include CVS Pharmacy, Dunkin' Donuts, Palmetto Hospital, and Uniroyal. Prior to abecé/Hill Holliday Hispanic, Manny was Managing Consultant with Zyman Group, the Atlanta-based marketing strategy consulting firm founded by former Chief Marketing Officer of Coca-Cola, Sergio Zyman. Manny worked in Zyman Group's Marketing to Hispanics (M2H) Practice. As one of the nation's leading experts on marketing to Latinos, Manny has developed and executed successful marketing campaigns for such brands as Johnnie Walker, Miller Genuine Draft, and the *San Jose Mercury News*. Prior to joining Zyman Group, Manny worked at Diageo North America where he managed both general market and multicultural marketing for Johnnie Walker. He previously worked at Schieffelin & Somerset, the former joint venture between Diageo and Moët-Hennessy, where he managed the Hispanic marketing strategies of Hennessy cognac and Buchanan's Scotch whisky. Manny previously co-headed Sapo Communications, a multicultural marketing strategy consulting firm based in Los Angeles. While at Sapo, Manny facilitated and managed the development of the online presence for its principal client, Entravision Communications, a large and diversified Hispanic media firm. As the national brand manager for Miller Genuine Draft, he forged marketing partnerships with major international recording artists and athletes to enhance Miller's profile in emerging markets. He negotiated Miller's multi-million dollar sponsorship of the Mexican National Soccer Team, and managed Miller's popular, Latin music concert series *Sólo con Invitación*. Prior to Miller, Manny was marketing manager for *La Opinión*, the nation's largest Spanish-language daily newspaper, where among other initiatives he directed the paper's successful marketing campaign to increase the number of young readers using the newspaper's revamped entertainment section. Manny had previously served as the *San Jose Mercury News*' first-ever Hispanic marketing manager. A frequent speaker on using entertainment, music and sports as marketing vehicles, Manny is a graduate of Princeton University (B.A. in Politics) and UCLA's Anderson Graduate School of Management (MBA in Marketing). Manny was born in Ciudad Juarez, Mexico and currently lives in Miami Beach, Florida.

Wesley L. Harris *68 is Head of the MIT Department of Aeronautics and Astronautics where he is the Charles Stark Draper Professor of Aeronautics. After completing his undergraduate studies at the University of Virginia in 1964, Professor Harris came to Princeton for his graduate studies, receiving his Ph.D. in 1968. He has remained engaged with Princeton ever since, most recently serving as a Graduate Alumni Trustee from 2001 to 2005. Wes Harris is a former NASA associate administrator for aeronautics responsible for all aeronautics programs, facilities, and personnel (1993-1995). From 1990 to 1993 he was the University of Tennessee Space Institute's vice president and chief administrative officer. From 1985 to 1990, he served as Dean of the School of Engineering and Professor of Mechanical Engineering at the University of Connecticut. From 1972 to 1985, he held faculty and administrative positions at MIT including professor of aeronautics and astronautics. His academic research is associated with unsteady aerodynamics, aeroacoustics, rarefied gas dynamics, sustainment of capital assets, and chaos in sickle cell disease, and he has made seminal contributions in each of these research fields. In academe, he worked with industry and government to design and build joint industry-government-university research and development programs, centers, and institutes. He is credited with more than 100 technical papers and presentations.

Joseph Hernández-Kolski '96 is an actor/writer committed to creating work that challenges the audience while it entertains. Upon graduating from Princeton in 1996 with a degree in History and certificates in African-American Studies and Theater & Dance, Joe left his hometown of Chicago and headed to LA. While auditioning, he found himself teaching Hip-Hop Culture to middle school youth and got deeply involved in the local theater and spoken word poetry scenes. He recently opened the "Say Word" Hip-Hop Theater Festival at Lehigh University with his hip-hop solo show *You Wanna Piece of Me?* with DJ Jedi (Digable Planets, Def Poetry Jam Tour). The show has been performed all over the country, including the San Francisco Hip-Hop Theater Festival and the New York International Fringe Festival. As a Spoken Word Poet, Joe just performed on the sixth season of HBO's *Russell Simmons Presents Def Poetry*. He previously performed on the season finale of the fourth season. He currently tours around the country with his performance *Refried Latino Pride*. His blend of comedy, social commentary and personal stories attracts fans from all different backgrounds. To see him perform or read his poetry online, check out his website: www.pochojoe.com



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Karen Jackson-Weaver '94 is the Executive Director of the New Jersey Amistad Commission. Under her administration, the Commission has been featured in *CNN News*, the *New York Times*, *Washington Post*, and *Black Enterprise*, *Newsweek*, *Forbes* and *CBS* news for its innovative approach to integrating African-American history into the social studies curriculum in New Jersey's public schools. Dr. Jackson-Weaver has lectured at numerous colleges and universities across the country and spoken to a wide range of civic groups and educational organizations about the rich history of people of the African Diaspora and their significant contributions to American society. This summer, she directed the First Annual Amistad Summer Institute held at Drew University and spearheaded the development of an online repository of lesson plans and curricular materials which infuse African American history into the curriculum. Dr. Jackson-Weaver earned her Bachelor of Arts degree from Princeton University, where she majored in American History and received certificates in African-American Studies and the Teacher Preparation program. While pursuing her undergraduate studies, she served as a Fellow and Summer Intern to the Honorable Carol Moseley-Braun and as a Law Clerk in the Legal Department of the National Association for the Advancement of Colored People (NAACP) headquartered in Baltimore. Upon graduation from Princeton, Dr. Jackson-Weaver attended Harvard University where she received a Specialized Master's Degree in Education and graduated *magna cum laude*. She holds a Master of Arts degree, Master of Philosophy degree and a Doctorate of Philosophy in American History from Columbia University. Dr. Jackson-Weaver has studied with leading educators, historians and scholars including Dr. Sara Lawrence-Lightfoot, a Professor of Education at Harvard University; Dr. Nell Painter, the Edwards Professor of History at Princeton University; and Dr. Cornel West, the Class of 1943 University Professor of Religion at Princeton University, her undergraduate thesis advisor. She has worked in the field of education for over ten years with the New York City, Boston and Princeton, New Jersey school systems. Most recently, Dr. Jackson-Weaver served as a Research Fellow at the Institute for Research in African-American Studies at Columbia University. During the 2004-2005 academic year, she was as a Visiting Scholar at the King Center Library and Archives in Atlanta, GA where she completed research for her dissertation on black women's leadership during the civil rights era. Dr. Jackson-Weaver has been spotlighted on the *NBC Weekend Today Show* and featured in numerous periodicals including the *New York Times*, *New Jersey Star Ledger* and *Virginian Pilot* for her contributions to the community and for her commitment to educational excellence for all children. She was most recently honored by the National Council of Negro Women and the National Association of Negro Business and Professional Women's Clubs for her contributions to the fields of education and history. Dr. Jackson-Weaver is married to John Frederick Weaver Jr., '92, the President and CEO of Reunion Technologies based in Princeton, NJ, and the proud mother of two children.

Rishi S. Jaitly '04 is Policy Analyst at Google Inc., based at company headquarters in Mountain View, California. At Google, Rishi's work includes: worldwide government relations, with a focus on India; public policy and advocacy on behalf of Google.org, the company's recently-established philanthropic arm; and corporate communications for Google's Chairman and Chief Executive Officer. Prior to joining Google in May 2006, Rishi spent two years in Washington, D.C. working for College Summit, Inc., an award-winning national non-profit organization collaborating with schools across the country to increase the college enrollment rate of low-income students. At College Summit, Rishi was Coordinator of Public Policy and Government Affairs, leading the effort to build public sector support for the organization and the issues surrounding postsecondary transition for low-income students. Rishi is presently a Trustee of Princeton University, currently in his third year of a four year term. In the past, Rishi served as a Commissioner on the New Jersey State Commission on Higher Education. A resident of San Francisco, Rishi earned an A.B. in History and Certificate in American Studies from Princeton University in June 2004.

Janice Johnston '92, a former practicing attorney, has been with ABC News in New York since 1998. She is a Supervising Producer for *Good Morning America*. At ABC, she has been on assignment everywhere from the White House to Aretha Franklin's house and has traveled extensively with ABC from Alcatraz to the Eiffel Tower. Her stories cover diverse topics including Life with Alzheimer's, the Southern Ground Attack on Baghdad, and America's Amazing Families. Her work with ABC News has earned her multiple Emmy Nominations, a George Foster Peabody Award, the Alfred I. duPont Silver Baton, as well as other specialized honors. Prior to her current position at *Good Morning America*, Johnston began her career with ABC as the "ABC Network Associate." Alex Wallau, President of ABC Network, created the position to provide Associates with an overview of the Network by exposing them to a variety of ABC shows and departments. As a Network Associate, Johnston produced for *World News Tonight with Peter Jennings*, *Barbara Walter's The View*, *Weekend News*, and *World News Now*. She also worked with ABC Affiliate Relations, Marketing and Operations. Before joining ABC News, Johnston was a corporate



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litigation associate at the New York Office of LeBoeuf, Lamb, Greene and MacRae. While at LeBoeuf, she spent a year serving indigent tenants in Brooklyn Housing Court as a visiting staff attorney with South Brooklyn Legal Services. Johnston also worked as a speechwriter for Bill Bradley during his time in the Senate. A current resident of Manhattan, Johnston grew up in Cherry Hill, NJ. She received her A.B. from Princeton University as a graduate of the Woodrow Wilson School of Public and International Affairs. She was awarded a certificate in Latin American Studies for her thesis work on the Brazilian Television Industry. Johnston received her J.D. from the University of Virginia, School of Law, where she was awarded the Patricia Roberts Harris Fellowship for “Outstanding promise, high credentials and commitment to public service.”

Javier A. Kypuros '96 is an Assistant Professor of Mechanical Engineering at the University of Texas – Pan American (UTPA) – a Hispanic Serving Institution – in the South Texas Valley. He received his B.S.E in Mechanical Engineering from Princeton University in 1996 and was awarded the Frederick Douglas Service Award. He then attended the University of Texas at Austin where he received his M.S.E. and Ph.D. in 1998 and 2001, respectively. He has been awarded early career research grants from NASA and the Texas Space Grant Consortium and has served NASA as a Summer Faculty Fellow. As the principal investigator on a National Science Foundation funded grant for laboratory and curriculum development, he has developed web-accessible virtual dynamic systems to facilitate System Dynamics and Controls curriculum at UTPA and the University of Texas at San Antonio. He and his colleagues develop alternative curriculum including remotely-accessible bench-top experiments, web-accessible virtual systems, and video tutorials to enable access for non-traditional students and provide more interactive exercises that better utilize the Generation Y video-game/Internet proficiencies. Dr. Kypuros currently researches modeling and control methods for distributed-network dynamic systems including embedded actuation/sensing networks in compliant structures and optimal power transfer and energy storage for distributed renewable energy networks.

Theola Labbé '96 is a staff writer for the *Washington Post*, where she has worked since 2001 covering local education and social welfare issues. In 2003, she reported from Iraq and won the Emerging Journalist of the Year Award from the National Association of Black Journalists for her stories about an emergency room inside the Green Zone and Iraqis of African descent. She is a native New Yorker, born to parents who emigrated from Haiti, and now lives in Washington, D.C.

Charles Lai '78 is co-founder and former executive director of the New York Chinatown History Project (before it was renamed the Museum of Chinese in the Americas – MoCA). After a 14-year sabbatical, Mr. Lai was reappointed as MoCA's executive director to oversee the Museum's strategic development and expansion. MoCA is in the midst of a \$7.5 million capital expansion project, working in partnership with renowned architect Maya Lin to create a new museum that will be six times its present size. MoCA is dedicated to reclaiming, preserving and presenting the history and culture of Chinese people in the United States. Through its thought-provoking exhibits and programs, MoCA encourages dialogue among people of all cultural backgrounds. Mr. Lai has a distinguished record of public service. Most recently, he was Director of Programs and Planning at the Asian American Federation of New York where he led a citywide effort to address the impacts of the September 11th tragedy on New York's Asian American communities. This included directing cash assistance and services to surviving families and affected individuals; advocating for the implementation of policy changes that meet the needs of the Chinatown, Chinese, and Asian American communities; and proposing plans to strengthen and revitalize Chinatown's economy and its physical infrastructure. Additionally, he was executive director of Chinatown Manpower Project, one of the City's premiere workforce development agencies. He also served as the director of Policy and Budget for Manhattan Borough President Ruth W. Messinger during the early 1990's. Mr. Lai was a 1999-2000 Fellow of the Charles H. Revson Fellows Program on the Future of the City of New York. Mr. Lai holds a bachelor's degree from Princeton University and a masters degree in Public Administration from Columbia University's School of International and Public Affairs. Mr. Lai is married to Patricia M. Eng '81 (founder of the New York Asian Women's Center). They have two sons, Christopher and Ryan.

Patricia Y.C.E. Lin '91 is Senior Analyst & Writer at the Center for Educational Partnerships at the University of California, Berkeley. The Center is home to UC Berkeley's largest academic outreach programs to low-income and otherwise educationally disadvantaged K-12 and community college students and annually serves 20,000 students. Ninety percent of program participants go to college. As the Center's primary Grant Writer, Dr. Lin's recently wrote a successful proposal for a \$1 million award from the Jack Kent Cooke Foundation to increase low- to middle-income community college transfers to Berkeley. Dr.



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Lin received her B.A. from Princeton in 1991 and did her graduate work in European History at Berkeley where she received her M.A. in 1993 and her Ph.D. in 1997. A recipient of numerous awards including a Fulbright grant to the United Kingdom, Dr. Lin has been Assistant Professor at the University of San Francisco, Lecturer in History and International and Area Studies at Berkeley, and Scholar-in-Residence at the Institute for Leadership Development and Study of Pacific and Asian North American Religions at the Pacific School of Religion. Dr. Lin has published and lectured widely in the United States and abroad and is currently writing the final stages of a book on the impact of war on families and the state in Britain during the Napoleonic Wars, as well as a long-term study of the experience of Asian-American Jews.

Alexis McGill '93 is the Executive Director of Citizen Change, a national, non-partisan and non-profit organization created to educate, motivate and empower young eligible voters. Citizen Change was founded by rapper entrepreneur Sean "P. Diddy" Combs. Prior to Citizen Change, she was the Political Director for the Hip-Hop Summit Action Network (HSAN). HSAN is a non-profit, non-partisan, national coalition of Hip-Hop artists, entertainment industry leaders, education advocates, civil rights proponents, and youth leaders united in the belief that Hip-Hop is an enormously influential agent for social change which must be utilized responsibly and proactively to fight the war on poverty and injustice. Ms. McGill taught in the Department of Political Science at Yale University and in the Center for African American Studies at Wesleyan University while writing a dissertation on urban secession movements at Yale University. She has written and taught mostly on urban secession, black youth political participation and organizing the hip-hop generation. She received her undergraduate degree from Princeton University in the Department of Politics and researched Latin American social movements.

Rika Nakazawa '95 is a multilingual executive with 10 years of international marketing, business development and operations experience in the Wireless, Innovative Technology, New Media, Electronics, Entertainment, and Telecommunications industries. Prior to joining NVIDIA, where she is the campaign manager for their Handheld Business Unit, Rika enriched her spectrum of business experience by working at both early-stage start-up initiatives as well as long-established companies. After attending Princeton University and UCLA, Rika began her career at Sony Online at Sony Pictures Entertainment where she engaged in strategic alliance marketing activities for the studio's early internet campaigns. From there she moved back to her home country, Japan, and worked with CHINADOTCOM, providing consulting services to client on their needs in building e-businesses. Whilst in Tokyo, she developed a fascination and keen interest in the wireless industry, which led her to a senior marketing position with Accenture, first out of their London, UK office, and ending in the New York City location. Most recently, Rika helped open the New York satellite office for a Japanese full-service marketing industry, which helped multinational clients develop integrated marketing campaigns and pushed the envelope on leveraging new mediums and new technology to define new formulas for innovative marketing campaigns.

Franklin Odo '61 *75 was born and reared in Honolulu, Hawai'i. At Princeton, he was on the fencing team and in Ivy Club. He recalls being among a very few non-whites in the class of 720-plus males. Among memorable trips were a spring break in Savannah, GA, observing Black-White relations in a new light and a summer stay with an Italian family in Ascoli Piceno, where he watched Italian American youth exploring their cultural roots and beginning to wonder about his own ties to Asia. Odo majored in history and went to Harvard for an MA in East Asia Regional Studies before returning to Princeton for a Ph.D. in Japanese history. His first teaching job was at Occidental College in Los Angeles in 1968, but he was soon engaged in anti-war and civil rights activities. This led to an academic detour where he became the first curriculum coordinator for the UCLA Asian American Studies Center. Odo became one of the first faculty members in the new field of Asian American Studies. He taught at California State University Long Beach before returning as the first permanent director of the Ethnic Studies Program at the University of Hawai'i at Manoa in 1978. In 1994, Odo began a series of visiting professor stints – at University of Pennsylvania, Hunter College, and Columbia University. Odo taught one seminar in American Studies at Princeton in Spring 1996 when a coalition of students occupied Nassau Hall demanding Latina/o American and Asian American studies. He became the first Director of the Asian Pacific American Program at the Smithsonian Institution in 1997 and continues to advocate for better representation of APAs among its 19 museums and numerous other units.



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Temitayo “Tayo” Ogunbiyi ’06 was born in Rochester, NY and raised in Gwynedd, PA; she’s of Jamaican and Nigerian descent. She graduated from Princeton with a BA in Art and Archaeology, with minors in African-American studies and visual art. She has worked with artists in Nigeria and Jamaica, studying the traditional form of art in both of these countries. Her senior thesis exhibition, *Extended Extensions*, benefited from these diverse experiences. Currently, she’s a project coordinator and ambassador for 85 Broads, a network serving women from the top schools globally. She’s planning to attend to graduate school to pursue a Masters degree in the Fine Arts, focusing on painting and/or sculpture.

Daniel Oscar ’88 created, alongside lead founder Wendy Kopp ’89, Teach For America, the national teacher corps of recent college graduates who teach for a minimum of two years in urban and rural public schools. He helped lead the organization for five years during which Teach For America selected, trained and placed over 2,900 corps members, raised over \$23 million, established 17 offices nationwide, attracted extensive local and national press, and touched over 100,000 children. In 1994, Daniel left to launch a new not-for-profit organization, The Learning Project, with a mission to create, support and manage high performing schools that enable and inspire children from underserved communities to develop fully their intellectual capital and commitment to active citizenship. He ran that organization for 10 years, during which The Learning Project launched three public charter and district schools serving hundreds of children in New York City and Newark, New Jersey and two summer schools, as well as raised \$20 million from corporations and foundations. In 2004, Daniel returned to Teach For America as Vice President of Program Design and Continuous Improvement. During these last two years, Daniel led the organization’s national program design team, which developed teacher preparation and support programs that serve over 2,000 new teachers each year in 25 regions across the United States and developed a new functional area within Teach For America to increase the role of data in strategic decision-making and to overhaul data collection, storage, analysis, and reporting methodology. Daniel was born and raised in New York City. He earned his undergraduate degree with honors in philosophy in 1988 from Princeton University where he served as a resident advisor in Forbes College and a leader in Outdoor Action. After graduating, he taught English in China and Korea through Princeton-In-Asia. Daniel currently lives in Brooklyn with his wife Amy Mayer ’88 and two children.

Karen Richardson ’93 has a range of experience in both education and non-profit youth development. She currently serves as the Deputy Superintendent for Family and Community Engagement in the Boston Public Schools (BPS) district. Her department is charged with ensuring that all 145 schools are welcoming to Boston families and are implementing effective strategies to promote family engagement in support of student achievement. Prior to holding this position Ms. Richardson was the Team Coordinator for the BPS Office of Teaching and Learning managing the district’s partnership with the Efficacy Institute. Previously, Ms. Richardson worked for two years as Assistant Dean of Undergraduate Admissions at Princeton University. From 1999-2002, she served as Director of the Boston Public Schools Exam School Initiative, designing and implementing the “Best We Can Be” program and other efforts to increase enrollment of BPS students in the city’s exam schools. Ms. Richardson is a former Program Director for the Program for Young Negotiators in Boston and for Jumpstart in Washington, D.C. She earned a Bachelor’s degree in Politics from Princeton and a Master’s degree in Education in Human Development and Psychology, Risk and Prevention from the Harvard Graduate School of Education.

Margarita Rosa ’74 was appointed Executive Director of the Grand Street Settlement on May 15, 1995. Grand Street Settlement operates programs for over 10,000 people annually. Its mission is to encourage and nurture self-determination among families and individuals through learning, advocacy, support, and community building. Grand Street programs include early childhood education, after-school education, youth development and leadership, adult education, and a senior citizens’ center. Ms. Rosa is responsible for the overall management and direction of the agency. Margarita Rosa was the New York State Commissioner of Human Rights from 1990 through 1994. She was appointed to the position by Governor Mario M. Cuomo. She was the first woman, the first Hispanic and the youngest person to serve in this position. In her capacity as Commissioner of Human Rights, Ms. Rosa served as Vice-Chair of the Martin Luther King Jr. Commission and of the Governor’s Task Force on Implementation of the Americans with Disabilities Act. She was a member of the Board of Directors of the Center for Women in Government, and was also the Chair of the Division of Human Rights’ Advisory Panel on Inter-Group Relations, which was convened at the Governor’s behest. Ms. Rosa graduated *cum laude* from Princeton University with a Bachelor of Arts in History and received a Law degree from Harvard Law School. In addition to her work as a litigation associate at two private law firms, one of which specialized in civil rights litigation, labor law and international law, Ms. Rosa



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served as a staff attorney at the Puerto Rican Legal Defense and Education Fund. Ms. Rosa served as the Division of Human Rights' General Counsel and Executive Deputy Commissioner prior to being named Commissioner. Ms. Rosa was awarded a Revson fellowship to teach in the Urban Legal Studies Program at the Center for Legal Education and Public Policy of City College, City University of New York. She has also taught at the Fordham University School of Law, the Robert F. Wagner Graduate School of Public Service at New York University, and the School of Public Affairs at Baruch College. Ms. Rosa has been a member of the Boards of Directors of the Feminist Press of the City University of New York, the New York Civil Liberties Union, the Public Interest Law Foundation of New York University Law School, the Lower East Side Family Union, United Neighborhood Houses, Legal Services for Children and the Human Services Council. Ms. Rosa has been on the faculties of several continuing legal education programs and has spoken extensively on a variety of topics including human rights and discrimination in employment, housing and mortgage lending, and non-profit management and governance. She currently serves on the Boards of Directors of the Foundation for Child Development, the Non-Profit Coordinating Committee, NPower NY, and the National Philanthropic Trust. She was a member of the Mayor's Committee on the Judiciary from 2002- May 2004. She is a member of the NYC Commission on Women's Issues. She also served as a Vice Chair of the Advisory Committee of the Independent Budget Office of the City of New York. Ms. Rosa's daughter, Marisol, is a current student at Princeton University.

Danille K. Taylor '74 is Dean of Humanities at Dillard University in New Orleans, Louisiana. Dillard University, founded in 1869, is a historically black university grounded in the liberal arts. Her educational background includes an A.B. from Princeton University, Class of 1974, M.A. in African American Studies from Boston University, and M.A. and Ph.D. from Brown University in American Civilization. She taught at Indiana University NW, the School of the Art Institute of Chicago and Northwestern University. She is a member of the Board of Directors for the New Orleans Center for the Creative Arts (NOCCA), which provides professional arts training, coaching and performance opportunities to high schools students. Taylor has active memberships in the American Studies Association, Modern Language Association, College Language Association and Association for the Study of the Worldwide African Diaspora. She was the editor of *Conversations with Toni Morrison*, past secretary of the Toni Morrison Society and co-editor of the forthcoming *Cambridge Companion to African American Women's Writing*. She was a Mellon Fellow at the Goree Institute, Goree, Senegal and Rockefeller Fellow at the Center for Black Music Research, Columbia College Chicago. Having been baptized in the waters of Lake Ponchartrain, she is now writing a book on her experiences and reflections in New Orleans and surviving Katrina.

Timothy C. Wu '84, is Chief Strategy Officer for the Community Technology Foundation of California, which supports California's underserved communities through technological innovation. CTFC's primary programmatic focus is on developing underserved communities' capacity to create and use media content, new media, and digital technology. Prior to joining CTFC, Tim served as the Deputy Director and Program Director of the September 11th Fund in New York City, which managed the distribution of over \$600 million in disaster relief assistance. Tim is a former on-air reporter for HK-TVB News in Hong Kong, and an Associate Producer for CBS News, Inc. in New York City. He served as a White House Fellow during the Clinton administration to Secretary of Health and Human Services Donna Shalala. At Princeton, Tim was a member of the University Press Club, a resident advisor at Forbes College, and Senior Class President. At graduation, Tim received his BA *summa cum laude* from the Politics department, and was elected Young Alumni Trustee. Tim has just completed his term as Chair of the Board of KQED, Inc., Northern California's largest Public Broadcasting System, and is currently a Commissioner of the San Francisco Asian Art Museum, San Francisco Ballet Board member and chairs the long-range planning committee of the San Francisco Ballet. He resides in San Francisco with his partner, former US Ambassador James Hormel.

J. Lynn Zimmerman P08 joined the University of Maryland, Baltimore County faculty in 1987 and is currently Professor of Biological Sciences and Vice Provost for Academic Initiatives, a post she assumed in 2003. Dr. Zimmerman's responsibilities as Vice Provost include administering the highly acclaimed Meyerhoff Scholarship Program, a national model for increasing the number of underrepresented minorities earning doctorates in the sciences, engineering and mathematics and overseeing the Center for Women and Information Technology that seeks to increase the representation of women in Information Technology. In addition, Dr. Zimmerman is leading a campus-wide initiative for enhanced student success and serving as leader of the university's effort for the advancement of women faculty in science, technology, engineering and mathematics supported by the National Science Foundation's ADVANCE program. As a faculty member in Biological Sciences, Dr. Zimmerman is



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recognized as a deeply committed mentor and successful educator, receiving the University System of Maryland Regents Faculty Award for Excellence in Mentoring in 2000, and being named Presidential Teaching Professor in 2001. Her research focused on the area of plant biotechnology and she holds a patent for technology leading to enhanced crop thermotolerance through genetic engineering. In over 20 years as a faculty member, Dr. Zimmerman has mentored dozens of undergraduate and graduate students in her lab. Dr. Zimmerman received her undergraduate education in Biology at Wayne State University and her doctoral training in Developmental and Cell Biology at the University of California, Irvine. She performed postdoctoral research in Molecular Biology at Harvard University. In 2006, Dr. Zimmerman was selected as an ACE (American Council on Education) Fellow and has spent the fall semester at Princeton working with President Tilghman focusing on understanding the differences and similarities in administering public and private universities. She is also the parent of a current Princeton junior.

Student Panelists

Aitalohi “Aita” Amaize ’07 hails from Taichung City, Taiwan and obtained her high school diploma from Morrison Christian Academy (MCA), an American Missionary School. She plans to graduate from Princeton this June with an AB in Psychology with certificates in Neuroscience and African-American Studies. When she is not playing music for the monkeys in the lab for her thesis (tentatively entitled “Shared Physiological Correlates of Music Perception in Primates”), examining the effects of Race on the Katrina response, reading about cultural differences in healthcare, or watching a film for her French 101 class, she spends her time in the role of editor-in-chief of the reviving Prism magazine, (Princeton’s only literary magazine dealing with issues of diversity, difference, and international topics), singing in the University Chapel Choir, moderating a Sustained Dialogue group, or coordinating a break trip for the Student Volunteers Council (most recently, a trip to Maine and another to Louisiana for hurricane relief efforts), of which she is also a board member and in charge of weekly mentoring and tutoring projects in Princeton and Trenton, among other things. In her earlier years at Princeton, she founded Sankofa Weekend, an annual African cultural weekend, while she was the executive secretary of AKWAABA. She was also on the board for APAHM (Asian-Pacific American Heritage Month) that helped put on Princeton’s first-ever Asian Night Market. She also was the music director for Culturally Yours, a now-defunct all-female a cappella group that sang music composed and popularized by people of the African Diaspora. Last spring, Aita received a Spirit of Princeton Award, which recognizes undergrads who have made positive contributions to various facets of the University. Having come to Princeton in 2003 as a pre-med student, she had a slight change of plans after being inspired by her work at the SVC, and wants to work in public or international health after Princeton. She is proud to have her younger brother, Ota, as a member of Princeton’s class of 2010.

Ranjit Singh Chima ’08 hails from Plano, Texas. A sociology major who is also working towards a certificate in neuroscience, Mr. Chima is involved in dance and music on campus, as well as being a Fellow of the Religious Life Council. He volunteers at Princeton Medical Center and plans to pursue a career in medicine after graduation.

Nene Kalu ’07 is a senior from Raleigh, North Carolina although most of her extended family resides in Southeastern Nigeria, West Africa. Nene is a Near Eastern Studies major with a focus on Islam in India and Pakistan. Additionally, she is in her third year of Arabic language study and her first year of Persian language study. Nene is a Catholic and is active in the campus Catholic community as a Ministry Coordinator for the Aquinas Institute, Princeton’s Roman Catholic chaplaincy. Her current extracurricular activities include being a fellow of the Religious Life Council, Princeton’s interfaith dialogue group and being a SHARE (Sexual Harassment/Assault Advising, Resources, and Education) Peer Advisor in which she helps organize awareness events concerning sexual assault and violence. Nene’s diverse interests include Iranian film, cooking, reading theology, promoting socially conservative policies, and environmental issues.

Ritu Kamal ’07 is a senior at Princeton majoring in Electrical Engineering, with certificates in Engineering Biology and Neuroscience. Ritu is from New Delhi, India. Her thesis is on neuronal differentiation in Embryonic Stem Cells. Ritu is a Religious Life Council Fellow, ex-President of the Consortium of International Students, Co-Founder and ex-president of the Princeton Hindu Satsangam. Also she is an officer in the Institute of Electrical and Electronic Engineers Student Chapter at Princeton and has been editor or co-editor of some magazines on campus, such as Perspectives, the International Students



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Journal, and Coming Together, a Journal of Intercollegiate Religious Life. She is currently involved in starting a new initiative tentatively called Princeton in India which aims to partner graduating Princeton students with NGOs and companies in India for a year long fellowship.

Nedra McLaughlin '07 is originally from Southern Pines, North Carolina. She is a senior at Princeton University majoring in the economics department; her senior thesis topic is "School Lunch Laws and their effects on Childhood Obesity." While at Princeton University she has participated in the Hallelujah! Worship Community since her freshmen year, serving as Vice President of the Worship Committee during her junior year and President this year. Nedra has served as the Student Coordinator for the Forbes Unit of Princeton University Dining Services for the past two years and have been an active member in the Princeton Black Student Union and Princeton Association of Black Women. After graduation, she plans to attend law school.

Addie Patterson '08 is a Cherokee Indian from Tulsa, Oklahoma. She graduated from Booker T. Washington High School, and is now an Economics major. For her junior independent work, she plans on looking at the effects of welfare on Indian reservations. On campus she is the Executive Relations Director for the Business Today conference, Co-President of Native Americans at Princeton, and an officer of the Princeton Running Club. One of her favorite accomplishments is completing the Philadelphia marathon, placing 1st in her age group in 2005. Next year she will be studying abroad in Athens, Greece. Beyond Princeton, she aspires to one day own a resort somewhere tropical.

Christina Postolowski '07 is from Aurora, Colorado majoring in History and receiving a certificate in African Studies. She has held leadership positions in the Princeton University Chapel Choir, Princeton College Democrats, and Princeton Ghanaian Drumming Ensemble, and been a member of the Black Student Union, Independent Student Union, International Relations Council, and Student Volunteers Council. Her junior papers were titled, "Imagining Utopia: African American Emigrationists and the Making of Liberia in the Antebellum Period" and "Rinderpest and Colonialism in Southern Africa, 1896-1905," and her senior thesis will discuss the role of female social and political leaders among the Mende and Asante in the pre-colonial and colonial periods. Christina is applying to law school, where she wants to study human rights and international law.

Saed Shonnar '08 is a junior from Ramallah, Palestine and received his high school diploma from the United World College of the American West in New Mexico. He is majoring in Chemical Engineering with certificates in Engineering Biology and Near Eastern Studies. He is a member of the Religious Life Council and the current President of the Princeton Committee on Palestine. He was the President of the Muslim Students Association (February 2005 – February 2006) and is a member of the International Relations Council. Saed received a Davis UWC Scholarship and the Mellon Summer Fellowship for research in Chemical Engineering in the summer of 2005.

Zvi Smith '09 hails from Los Angeles, California. He attended Yeshiva University High School of Los Angeles (YULA) and plans on pursuing a major in Political Theory. He is the president of the Princeton Israel Public Affairs Committee (PIPAC), Religion Chair of Yavneh – the Orthodox Jewish Student Group, Secretary of the International Relations Council, an editor and contributor for American Foreign Policy, and a fellow on the Religious Life Council.

Danny Scotton, Jr. '09 was born in Willingboro, New Jersey, but relocated to Burlington Township, New Jersey while in elementary school. Danny graduated from Burlington Township High School in the spring of 2005. On campus, he is the Coordinator of the Black Student Union's Leadership and Mentoring Program, a Varsity Wrestler, and an employee at Frist Campus Center. In addition, he is a member of the Princeton University Gospel Ensemble, Black Men's Awareness Group, Black Arts Company Dance, and IMPACT Christian Fellowship. He plans to major in Computer Science in the Engineering School and become a software developer. Danny also enjoys playing online chess, electronics, music, playing piano and trumpet, billiards, networking, spending time with friends, and attending Cornel West lectures.

Peter Varela '08 is from West Orange, New Jersey, where he attended Newark Academy in Livingston, New Jersey and received an International Baccalaureate degree. His family is originally from Quito, Ecuador, and most of his family still resides there. On campus, Peter is the president of Accion Latina, one of three Latino student groups on campus. He also serves as an



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Orange Key tour guide, plays oboe in the University Orchestra, is a member of the “Just Society Student Committee” at the Pace Center, works with the Princeton Prize in Race Relations and engages in community service in Trenton. Peter is a junior in the Philosophy department, working on certificates in Classics and Political Theory. His academic interests are primarily philosophical, though he is very much interested in where history and politics intersect, where religion and classical antiquity merge, and how economics help explain certain phenomena. Already fluent in Spanish and Portuguese and proficient in Latin, French, and German, this year Peter also began studying Chinese. Currently, he is working on a hip-hop CD with the help of Professor Cornel West; the goal is to create a social commentary using 20th century philosophy. He also is excited to work with Mayor Cory Booker on Newark’s Re-entry University project, which hopes to reduce rates of recidivism and provide more adequate support for prisoners recently released from prison.

Jessica Wey ’07 is a proud Okemos High School graduate from Okemos, Michigan. Currently a senior molecular biology/neuroscience major, her thesis is tentatively an fMRI investigation of the Cross-Race perception deficit. As a residential college advisor at Wilson College for two years, she planned the first residential college art exhibition, while concurrently developing the first residential college arts facilities. As president of the Taiwanese American Students Association (TASA), Jess founded the Annual Asian Night Market, for which Princeton TASA received the Distinguished Project Award from the National TASA board. Her involvement as Special Projects Director of the Asian American Students Association has led to the development of AASA’s Mentorship Program, which engages undergraduates and high-school students in service projects. Currently she is collaborating with the Asian American Alumni Association of Princeton (A4P) to facilitate a formal alumni/undergraduate network for professional advice and internship matches. Though she is currently unsure of her post-Princeton plans (which vary from painting portraits to pharmaceutical policy), Jess hopes to have a meaningful and engaging impact. Her fondest Princeton memories: playing Rachmaninoff’s 2nd symphony with the Princeton University Orchestra & sitting outside in the beautiful fall afternoons, painting landscapes of Princeton campus.

Leah M. Wright is a Ph.D. candidate in History at Princeton University. She graduated from Dartmouth College in 2003 with a B.A. in History. While at Dartmouth, Leah served as a special assistant to the Dartmouth College President and his wife, and was honored as Dartmouth College’s 2003 Woman of the Year. At Princeton, Leah is the Co-Chair of the Black Graduate Caucus, and serves as a fellow in the Office of Academic Affairs and Diversity, the Center for the Study of Religion, and the Princeton Writing Center. Outside of Princeton, Leah is actively involved in community service and is serving a three-year tenure on the Alumnae Board of Directors for Miss Porter’s Boarding School in Connecticut. Leah is currently in the midst of researching and writing her doctoral dissertation that will focus on Black Republicans, 1964-1992.