Exhibits

Firestone Library

American Judaica selected from the gifts and private collection of Leonard L. Milberg, Class of 1953
A gathering of nearly twenty prints, maps, and books complementing the main Judaica exhibition currently on view at the Princeton University Art Museum, By Dawn's Early Light: Jewish Contributions to American Culture from the Nation's Founding to the Civil War. This lobby show is drawn from materials listed in Section 13 of the catalogue of the main show. Copies of the catalogue are available for inspection in the lobby and are for sale in the gift shop of the Museum. Thursday and Friday, 8:00 AM to 11:00 PM; Saturday and Sunday, 9:00 AM to 8:00 PM. Sponsored by Department of Rare Books and Special Collections. Firestone Library Lobby.

Found in Firestone
Whenever a building gets turned inside out, unexpected mementos of its past inhabitants are sure to emerge. The renovation of Firestone Library, a project scheduled to continue to 2018, has involved the demolition of several areas and the discovery of diverse ephemera. Found in Firestone, a new exhibition in the main lobby of the University Library, shows some of the items left behind by the workers who built the Library and the students who have studied there. Thursday and Friday, 9:00 AM to 5:00 PM; Saturday and Sunday, Noon to 5:00 PM. Sponsored by Firestone Library. Firestone Library Lobby.

Frist Campus Center

Beer Jackets and Reunion Jackets on P-rade
The incomparable Tiger Fashion Show! The Bob Rodgers ’56 Reunion and Beer Jacket Collection archives over a century of Princeton history. Highlights from the collection are on display to commemorate the historic and ongoing tradition of celebratory jackets at Reunions. Sponsored by the Alumni Council Committee on Princetoniana. Frist Campus Center, Display Cases, Level 100.

Lewis Center for the Arts

Program in Visual Arts Senior All-Stars Show
An exhibition of selected work in a variety of media by graduating seniors in the Program in Visual Arts. Thursday to Saturday, 10:00 AM to 4:30 PM. Sponsored by the Lewis Center for the Arts. 185 Nassau Street, Lucas Gallery.

Maclean House

The P-rade: 25 Years Marching Down Elm Drive
The P-rade’s origins date back to the Civil War era, but the last 25 years have brought a few changes to the route of this beloved Reunions event. From the early- to mid-20th century, the P-rade began at Nassau Hall, wound through campus to 1879 Arch, and continued down Prospect Avenue to University Field, passing the president in his reviewing box. Construction of the Engineering Quadrangle altered the route to the new Clarke Field, south of Ivy Lane. 25 years ago, in 1991, the route of the P-rade changed once more, becoming self-contained on the Princeton campus. The route still begins at Nassau Hall, winds around Cannon Green, but then turns down Elm Drive and finishes on Poe Field. For many years, there were alternative arches, including balloons, and a
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Wooden “archway,” but in 2004, with the completion of Bloomberg Hall, the P-rade once again marched grandly through a triumphal arch before passing the reviewing stand. This exhibit showcases the “before” and “after” of 25 years of Marching Down Elm Drive. Thursday 10:00 AM to 6:00 PM; Friday 10:00 AM to 3:00 PM. Sponsored by the Alumni Council Committee on Princetoniana. Maclean House, Library.

Office of International Programs

8th Annual International Eye Photo Exhibit
Hosted by the Office of International Programs, in collaboration with Princeton Institute for International and Regional Studies, the Program in Russian, East European and Eurasian Studies, and the Department of Slavic Languages and Literatures, the exhibition showcases the experiences of Princeton undergraduates through photographs taken while they participated in international study, internships, service, and research. Thursday to Sunday, 9:00 AM to 5:00 PM. Sponsored by the Office of International Programs. James S. Hall ’34 Memorial Gallery.

Woodrow Wilson School of Public and International Affairs

In the Nation’s Service? Woodrow Wilson Revisited
Focusing on the contested legacy of Woodrow Wilson, the show documents not only the positive but also the negative aspects of Wilson’s tenure as 13th president of Princeton University and 28th president of the United States. Thursday through Sunday, 8:00 AM to 5:00 PM. Robertson Hall, Bernstein Gallery.

Princeton University Art Museum

By Dawn’s Early Light: Jewish Contributions to American Culture from the Nation’s Founding to the Civil War
This exhibition, organized by the Princeton University Library, consists of more than 160 books, maps, manuscripts, prints, and paintings, including some of the earliest novels, plays, scientific treatises, and religious works produced by Jews in the United States. The exhibition is based on the loans and gifts to Princeton University of Leonard L. Milberg, Class of 1953, as well as loans from museums, libraries, synagogues, and private collections. Thursday, 10:00 AM to 10:00 PM; Friday to Sunday, 10:00 AM to 5:00 PM. Princeton University Art Museum.

Women, Art, & Social Change: The Newcomb Pottery Enterprise
Newcomb Pottery forged a distinctly Southern brand of the American Arts and Crafts movement and is considered one of the most significant makers of American art pottery of the 20th century, both critically acclaimed and highly coveted. Established in 1895, Newcomb Pottery was a pioneering educational experiment focused on training young women to support themselves financially by designing, producing and selling handcrafted art objects. Housed within Newcomb College (Tulane University’s former women’s college) in New Orleans, Newcomb Pottery was active as an artistic-commercial venture from its inception until the 1940s. Thursday 10:00 AM to 10:00 PM; Friday to Sunday, 10:00 AM to 5:00 PM. Princeton University Art Museum.
Seeley G. Mudd Manuscript Library

**WPRB — A Haven for the Creative Impulse: An exhibition of documents, photographs, memorabilia, and audio celebrating 75 years of Princeton’s campus radio station**

For 75 years, WPRB has facilitated creative and intellectual pursuits by serving as the delightful petri dish for the students that spin its turntables. In celebration of its 75th anniversary, this exhibition showcases the impact of the college radio station on the Princeton campus and the entire nation. A joint effort of the Princeton University archives and WPRB’s educational advisor, Mike Lupica, the displayed collection includes objects loaned from station alumni, the WPRB Station, and the Archives’ collections. From license plates to records, and even the original stereo control console, the items on display provide an inside look at the personalities and events of WPRB. Thursday and Friday 9:00 AM to 4:45 PM; Saturday 9:00 AM to 11:30 AM. Wiess Lounge at the Mudd Manuscript Library, 65 Olden Street.