PRINCETON JOURNEYS

Inside Japan

Travel with
Dora C.Y. Ching *11
Associate Director of the P.Y. and Kinmay W. Tang Center for East Asian Art

October 19-31, 2020
Dear Princetonian,

Join East Asian art specialist Dora C.Y. Ching *11 on a carefully crafted autumn journey to Japan, taking advantage of the chance to venture beyond the typical tourist sites to discover the fascinating worlds of this island nation — ancient and contemporary, urban and rural, sacred and cutting-edge.

Begin in the Imperial capital of Kyoto, now a bustling modern city dotted with lovely ancient temples and gardens behind walls and filled with some of the country’s top artisans, then depart the city bustle for a memorable visit to the remote mountains and valleys of Shikoku Island, staying at a lovely traditional inn (ryokan) with indoor and outdoor hot spring baths (onsen). Continue to the contemporary artist retreat of Naoshima Island, and conclude with a bullet train journey to Tokyo to discover the highlights of Japan’s capital city. Throughout, savor the flavors of Japan, from simple vegetarian fare, traditionally served in Buddhist temples, to the exquisite kaiseki multi-course meals served at our ryokan.

Dates are timed to coincide with both the annual Jidai Matsuri (Festival of the Ages) in Kyoto, which features a lively procession of people dressed in accurate costumes from almost every period of Japanese history, along with the beloved monthly flea market at Kyoto’s Toji Temple, with bargains on used Japanese kimonos and other textiles, as well as antiques, ceramics and handicrafts.

This custom-designed itinerary is limited to just 32 participants, so we encourage you to reserve your space today by contacting the Princeton Journeys team at 609.258.8686 or journeys@princeton.edu.

With kind regards,

Bridget St. Clair
Executive Manager, Princeton Journeys

Our Study Leader

Dora C.Y. Ching * 11 is associate director of the P.Y. and Kinmay W. Tang Center for East Asian Art at Princeton University. She is a specialist in East Asian art, and her scholarship engages in questions of identity and function in portraiture, the interplay of aesthetics and literati culture in calligraphy, and the transmission of art and ideas along the Silk Road. Before and during her time at the Tang Center, Ching has been deeply engaged in book editing and publication, with more than a dozen books to her credit as co-editor or managing editor. She is the author of numerous book chapters and articles and has co-curated three major museum exhibitions. Her current project focuses on the Buddhist caves in Dunhuang in northwest China and the historic Lo Archive of 1940s photographs of the site, culminating in a seven-volume publication.

alumni.princeton.edu/journeys
MONDAY AND TUESDAY, OCTOBER 19 AND 20
DEPART U.S. / OSAKA & KYOTO, JAPAN

Depart the U.S. on an overnight flight to Osaka, arriving on October 20. Transfer to Kyoto and check into the comfortable, centrally located Kyoto Hotel Okura.

KYOTO HOTEL OKURA (Meals in flight)

WEDNESDAY, OCTOBER 21
KYOTO

Explore the famous flea market at the historic To-ji. Marvel at the Temple of the Golden Pavilion (Kinkaku-ji), whose shimmering central pavilion is covered in bright gold leaf. This evening, enjoy a private presentation by a former geisha and maiko (apprentice geisha) during a welcome reception and dinner.

KYOTO HOTEL OKURA (B,L,D)

THURSDAY, OCTOBER 22
KYOTO

Attend Kyoto’s celebrated Jidai Matsuri (Festival of the Ages). The historical costumes and characters displayed in the parade cover the approximately 1,100 years when Kyoto was the national capital. After the parade, travel north to the mountain village of Ohara and visit serene Sanzen-in.

KYOTO HOTEL OKURA (B,L,D)

FRIDAY, OCTOBER 23
KYOTO

Explore the historic temples, charming streets and stunning bamboo groves of Arashiyama, a district designated a National Historic Site. View the moss garden at Hokyo-in Temple, then take a rickshaw ride through the famous Sagano Bamboo Grove. Visit Tenryu-ji, one of the greatest Zen temples of Kyoto and enjoy a private calligraphy lesson and tea ceremony. In the evening, take a guided walk through the lantern-lit streets of historic Gion.

KYOTO HOTEL OKURA (B,L)

SATURDAY, OCTOBER 24
KYOTO / IYA VALLEY

Travel by motorcoach to Shikoku, the smallest of Japan’s main islands. Visit the temple of Ryozen-ji, then continue by coach to the remote Iya Valley. Indulge at a lovely traditional inn (ryokan), where inviting, on-site indoor and outdoor hot spring baths (onsen) offer a chance to relax and refresh.

HOTEL HIKYONOHYU (B,L,D)
TUESDAY, OCTOBER 27
NAOSHIMA

Benesse House Museum is where art, nature and architecture come together. Explore the innovative subterranean Chichu Art Museum, housing works by Claude Monet, James Turrell and Walter De Maria in a building designed to funnel natural light and enhance each exhibit. The afternoon is at leisure to visit additional art installations or relax on the hotel patio overlooking the Inland Sea.

BENESSE HOUSE (B,L,D)

WEDNESDAY, OCTOBER 28
NAOSHIMA / OKAYAMA / TOKYO

Travel by ferry and coach to Okayama and take the high-speed train from Okayama to Tokyo. In the afternoon, explore Asakusa, one of Tokyo’s oldest neighborhoods and home to the oldest Buddhist temple, Senso-ji. Among the appeals of Senso-ji are the bustling crowds and the traditional food and souvenir stalls of the adjacent Nakamise pedestrian arcade.

IMPERIAL HOTEL (B,L)

MONDAY, OCTOBER 26
IYA VALLEY / TAKAMATSU / NAOSHIMA

Transfer to the port city of Takamatsu and stroll the peaceful gardens of 17th-century Ritsurin Park. Try your hand at making udon (Japanese noodles) and then enjoy a delicious lunch. Depart on a ferry ride to the island of Naoshima and learn about its many outdoor sculptures. Your home for two nights is the cutting-edge Benesse House, designed by acclaimed architect Tadao Ando.

BENESSE HOUSE (B,L,D)

SUNDAY, OCTOBER 25
IYA VALLEY

Visit the Chiiori Trust, a unique project that seeks to preserve age-old rural traditions in the valley. Immerse yourself in scenes of village life in Ochiai, and witness timeless traditional dwellings, some of which date from the Edo period (circa 1600-1870). Savor tea with local villagers, then cross the Okuiya Niju Kazurabashi, legendary twin suspension bridges constructed of intertwined vines.

HOTEL HIKYONOYU (B,L,D)
THURSDAY, OCTOBER 29
TOKYO

Get acquainted with the city’s celebrated landmarks, including a stroll through the Tsukiji Outer Market. Take in a stunning panoramic view from the landmark Skytree observation deck before visiting the grounds of the Meiji Shrine, located in a 170-acre forest of cedar and camphor trees. The Shinto shrine complex commemorates the role of the emperor during the Meiji Restoration, when Japan emerged as a modernized nation.

IMPERIAL HOTEL (B,L)

FRIDAY, OCTOBER 30
TOKYO

A morning cultural workshop at the Shunka-en Bonsai Museum includes hands-on classes in calligraphy and origami, as well as the chance to try on an authentic kimono. Enjoy an afternoon at leisure to visit a museum or explore the Ginza District, Tokyo’s popular upscale shopping and entertainment area. Gather this evening for a festive farewell dinner.

IMPERIAL HOTEL (B,L,D)

SATURDAY, OCTOBER 31
DEPART TOKYO / U.S.

Transfer to Tokyo Narita or Haneda Airport for independent flights home.

(B)

(B) Breakfast / (L) Lunch / (D) Dinner / (R) Reception
Group Size

Information about travel insurance will be sent to confirmed participants. If there is a significant delay, etc., trip cancellation policies that apply are included in this brochure.

Insurance

Subject to change. If there are significant changes, details and costs will be advised prior to departure.

Air Arrangements

U.S. domestic and international airfare is not included in the program rates. AirTreks can help with airline arrangements for this trip and can be reached at 800.350.0646. You are also welcome to book your air transportation through your local travel agent, an online travel site or the airline of your choice.

What to Expect

This program involves a considerable amount of walking, sometimes over uneven surfaces, and navigating stairs that may not have handrails. You will be required to remove your shoes while visiting temples, shrines, many local restaurants, and a number of other sites. Hotel Hikyouno features traditional Japanese accommodations featuring futons set atop tatami mats on the floor. Daily temperatures in October generally range between the high 50s to the low 70s F, and rain is likely. All participants should be reasonably fit and in good health. By forwarding the deposit for passage, the participant certifies that s/he does not have any physical or other limitation that would create a hazard for her/himself or other travelers.

Airfare

U.S. domestic and international airfare is not included in the program rates. To make available interesting and enriching travel opportunities for the Princeton family. Please note that the University is not responsible for changes to trips or travel arrangements or for losses or additional expenses resulting from travel. Princeton strives to work with the best tour operators to make available interesting and enriching travel opportunities for alumni and friends. Princeton Journeys acts as a facilitator with tour operators, with whom tour participants make arrangements for completing travel, and is pleased to act as a liaison with tour operators should you have any questions or concerns that may arise.

Cancellations and Refunds

Complete Terms and Conditions including Statement of Responsibility will be made available to you at time of registration, or in advance upon request. A signed "Terms and Conditions, Release from Liability, Assumption of Risk and Binding Arbitration Clause" is required from each applicant prior to participation on the tour.

Reservations and Payments

To reserve space, return the completed reservation form with your $1,000 per person deposit to: Princeton Journeys, P.O. Box 5256, Princeton, NJ 08543 or fax to 609.258.5561. Balance of payment is due June 21, 2020. We accept personal checks, payable to Criterion Travel, as well as Visa, MasterCard, American Express and Discover. Reservations will be processed in order of receipt.

Cancellations and Refunds

Upon payment of a deposit, all reservations are subject to the cancellation provisions set forth below and by which the passenger agrees to be bound. Cancellations shall not be effective until they are received in writing and confirmed by Princeton Journeys. Deposits are refundable (less a $250 per person administration fee) if written notice of cancellation is received within 30 days of reservation; after that, deposits are 100% nonrefundable. Cancellations after final payment deadline: All payments are 100% nonrefundable, regardless of booking date. For this reason, we strongly urge participants to purchase trip cancellation insurance. If the program is canceled by Princeton Journeys or our tour operator, you will receive a full refund, without further obligation on your part. No refunds will be made for any part of this program in which you choose not to participate. NOTE: Neither Princeton University nor Criterion Travel, the tour operator, accepts liability for any airline cancellation penalty incurred by the purchase of a nonrefundable ticket in conjunction with this tour.

Itinerary Changes

The itinerary presented for this tour is subject to modification and change by Princeton Journeys and Criterion Travel, the tour operator. Every reasonable effort will be made to operate the program as planned; however, should unforeseen world events and conditions require the itinerary to be altered, Princeton Journeys and the tour operator reserve the right to do so for the safety and best interest of the group. Any extra expenses incurred in this situation are the responsibility of the participant.

Disclaimer

Princeton University and Princeton Journeys are pleased to provide this service of facilitating travel opportunities for alumni and friends. Princeton strives to work with the best tour operators to make available interesting and enriching travel opportunities for the Princeton family. Please note that the University does not conduct tours, nor does it act as an agent for guests interested in tours. Princeton Journeys acts as a facilitator with tour operators, with whom tour participants make arrangements for completing travel, and is pleased to act as a liaison with tour operators should you have any questions or concerns that may arise before, during or after your tour. Princeton Journeys encourages you to familiarize yourself thoroughly with the tour operator’s cancellation and refund policies, and also to investigate available services such as trip cancellation insurance. The University is not responsible for changes to trips or travel arrangements or for losses or additional expenses resulting from travel.
October 19-31, 2020

Inside Japan

Please make your deposit check payable to Criterion Travel and mail to: Princeton Journeys, P.O. Box 5256, Princeton, NJ 08543. Or fax credit card information to 609.258.5561. For more information, contact Princeton Journeys at journeys@princeton.edu or 609.258.8686.

PAYMENT
☐ Enclosed is my check for $______________ ($1,000 per person, payable to Criterion Travel), to reserve _____________ place(s) on Inside Japan OR

☐ Please charge my deposit to:
  ☐ Visa  ☐ MasterCard  ☐ American Express  ☐ Discover

CREDIT CARD NUMBER

CARDHOLDER SIGNATURE

SECURITY CODE

EXP. DATE

I/we understand that final payment is due June 21, 2020, 120 days prior to departure. Registrations after June 21, 2020: Full payment is due.

NAME #1 (AS ON PASSPORT)

DOB

EMAIL

PRINCETON AFFILIATION

NAME #2 (AS ON PASSPORT)

DOB

EMAIL

PRINCETON AFFILIATION

STREET ADDRESS

CITY

STATE

ZIP

HOME PHONE

MOBILE PHONE

ACCOMMODATIONS
Bed preference in hotel (not guaranteed): ☐ Two beds  ☐ One bed

I/we have read the tour information and agree to the Terms and Conditions therein.

SIGNATURE

DATE

SIGNATURE

DATE
■ **MARVEL** at Kyoto’s annual Jidai Matsuri (Festival of the Ages) and discover hidden gems including Arashiyama and the mountain town of Ohara

■ **MEET** local artisans and performers during a calligraphy lesson and tea ceremony in a historic machiya house, and a guest lecture from the proprietress of a geisha house

■ **VENTURE** into the landscapes of Shikoku Island’s rural Iya Valley, featuring mountainous terrain and waterfalls, evocative vine bridges, and tiny villages

■ **VISIT** the island of Naoshima with its cutting-edge art and contemporary architecture, including world-class museums, interactive art installations and outdoor sculptures

■ **TRAVEL** to Tokyo aboard the bullet train for a grand finale exploring the capital’s contrasts of historic and ultra-modern sites