



PRINCETON JOURNEYS

Cuba: Art, Culture & History

In Support of the Cuban People

featuring Michael Small '78, Former Canadian Ambassador to Cuba,
with author and historian Dr. Denise Jacques S78

January 6 – 12, 2024

PROGRAM HIGHLIGHTS

ENGAGE with Cuba's leading creators in exclusive gatherings, with intimate discussions at the homes and studios of artists, access to a private rehearsal at a famous dance company, and an inspiring evening of art and music at Havana's Fábrica de Arte Cubano.

DELIGHT in a private, curator-led tour at the National Museum of Fine Arts of Havana, with its impressive collection of Cuban artworks and international masterpieces.

CELEBRATE and mingle with fellow travelers at exclusive receptions, including a cocktail reception and dinner in the company of the President of The Ludwig Foundation of Cuba.

MEET the thought leaders who are shaping Cuban society, including the former Deputy Minister for Foreign Affairs, who will share profound insights on Cuban politics.

TAKE a private tour of the splendidly renovated Gran Teatro de La Habana Alicia Alonso, the ornately designed, Neo-Baroque-style home to the Cuban National Ballet Company.

ENJOY an exclusive tour with workers at a privately owned local workshop where Havana's iconic vintage cars are repaired and refurbished.

SPEND a day in the western province of Pinar del Río, known for its lush tobacco plantations. In the Viñales Valley, we will encounter spectacular caves, underground rivers, and the famous mogotes, the iconic hillocks of the region.

DELVE into the life of Ernest Hemingway at Finca Vigía, the house where he lived for 20 years, with a glimpse of his famous fishing boat *Pilar*.

OUR STUDY LEADERS



Michael Small '78 was the Canadian Ambassador to Cuba from 2000–2003. A career diplomat, he joined the Canadian foreign service in 1981 and served in Malaysia, Brazil, Costa Rica, and Mexico before going to Cuba. In Ottawa, he was Assistant Deputy Minister, Global Issues, and then Assistant Deputy Minister, Human Resources in the Department of Foreign Affairs and International Trade. His last posting was Canada's High Commissioner to Australia from 2010–2014. Since his retirement from the foreign service in 2015, he has been a Fellow at the Morris J. Wosk Centre for Dialogue at Simon Fraser University in Vancouver and an Adjunct Faculty member of the School of Public Policy and Global Affairs at the University of British Columbia. On this trip, Mr. Small will talk about the Cuban Revolution and its legacy for Cuba's relations with the United States and the rest of the world.



Dr. Denise Jacques S78 was a trade commissioner in the Canadian foreign service. She was posted to Costa Rica and served in the Canadian missions Mexico, Tel Aviv, Sydney, and Barbados. After retiring from the foreign service, she completed her Ph.D. in material history at the University of Ottawa and has been the president of a historical costume museum in Vancouver. While living in Havana with her husband, Michael Small, she researched and wrote a study of the literary connections between the Canadian Official Residence in Cuba and Ernest Hemingway. On the trip, she will talk about her research into the "Tiled Mansion."

PRINCETON JOURNEYS

Dear Princetonian,

Princeton Journeys is pleased to offer a new opportunity to travel to Cuba, a place previously off-limits to American travelers, at a time when the country is on the edge of historic change. This behind-the-scenes adventure will grant us unparalleled access to the rapidly evolving nation, providing unique insights through the lens of its warm and hospitable citizens.

A highlight of this journey is a series of lectures offered by our distinguished study leaders, **Michael Small '78, former Canadian ambassador to Cuba, and his wife, author and historian Dr. Denise Jacques S78**, as well as meetings with local artists and NGOs.

During this sojourn, you will have special, curator-led tours at the city's most acclaimed museums; the opportunity to delve into the world of Ernest Hemingway, with visits to his longtime home and the village that inspired his iconic work, *The Old Man and the Sea*; and access to a private rehearsal at Cuba's leading dance company, providing an intimate glimpse into the country's rich artistic heritage.

In addition to the cultural immersion, travelers will also gain unique insights into Cuba's economy through meetings with local workers. Join farmers on a tour of a lush tobacco plantation in Pinar del Río province, and observe the production of one of Cuba's most cherished crops. Later, witness the restoration of Havana's iconic vintage cars at a privately owned workshop, showcasing the ingenuity and resourcefulness of the Cuban people.

Along the way, enjoy elegant receptions and musical performances and sample the country's delicious cuisine at *paladares*, privately owned restaurants located in the proprietors' homes, and delight in boutique hotel accommodations in the heart of Havana. As space on this journey is limited to just 18 guests, we encourage you to register today through our partner tour operator, Arrangements Abroad, at 800-221-1944 or trips@arrangementsabroad.com.



Best wishes for continued curiosity and perpetual learning,

Bridget St. Clair

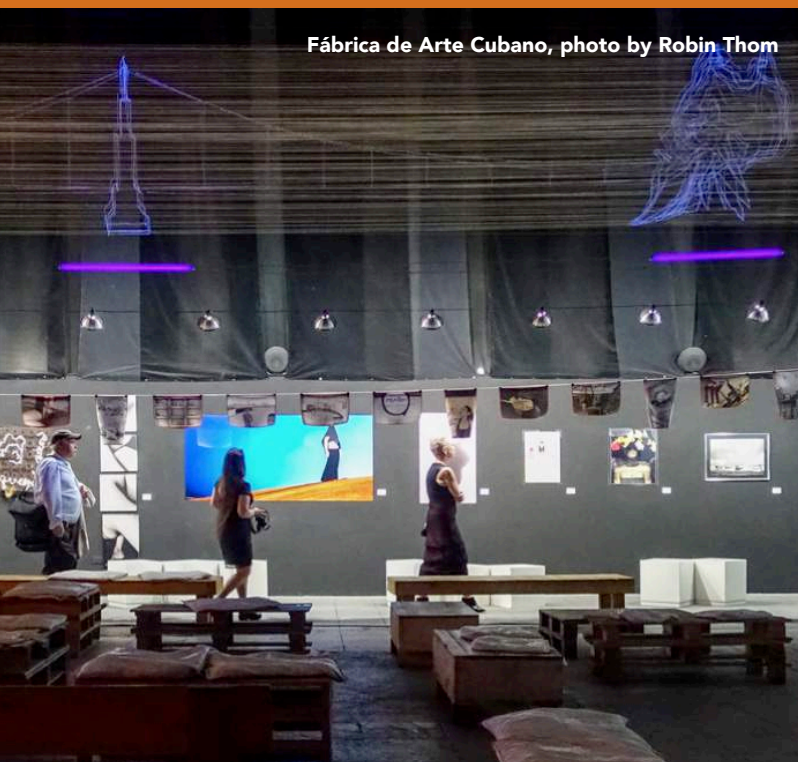
Bridget St. Clair
Director, Alumni Education
and Travel
Princeton University

Princeton Journeys is pleased to provide this service of facilitating travel opportunities for its alumni and friends. Princeton Journeys strives to work with the best tour operators to make available interesting and enriching travel opportunities for the Princeton family. Please note that the University does not conduct tours, nor does it act as an agent for guests interested in tours. Princeton Journeys acts as a facilitator with tour operators, with whom tour participants make arrangements for completing travel, and is pleased to act as a liaison with tour operators should you have any questions or concerns that may arise before, during, or after your tour. Princeton Journeys encourages you to familiarize yourself thoroughly with the tour operator's cancellation and refund policies, and also to investigate available services such as trip cancellation insurance. The University is not responsible for changes to trips or travel arrangements or for losses or additional expenses resulting from travel.

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Fábrica de Arte Cubano, photo by Robin Thom

MONDAY, JANUARY 8: HAVANA / VIÑALES / HAVANA

Take a morning drive through the countryside to the western province of Pinar del Río, known for its lush tobacco plantations. Explore the unique topography and natural beauty of the Viñales Valley, where you'll encounter spectacular caves, underground rivers, and the famous mogotes, the iconic hillocks of the region. Meet with farmers for a private tour of their tobacco plantation to learn about the drying and rolling processes, then have lunch at a privately owned organic farm. Visit a local artists' studio before returning to Havana for dinner at leisure. B,L

TUESDAY, JANUARY 9: HAVANA

On a private morning tour at the National Museum of Fine Arts of Havana, join an independent curator to trace Cuba's history through the works of its greatest artists. After lunch, walk down Calle Obispo, Havana's main shopping street, explore a local design shop, and speak to the owners about small business practices in Cuba. Gather for a lecture on the island's current affairs by a former ambassador who was once Deputy Minister for Foreign Affairs. In the early evening, visit The Ludwig Foundation of Cuba, one of the few Cuban NGOs, for a presentation on Cuban art. The Foundation's President will host a cocktail reception and buffet dinner on the penthouse terrace, where invited guests include local Cuban artists. This evening, you may opt to attend a performance at one of Havana's famed music venues, including the legendary Tropicana. B,L,R,D

SATURDAY, JANUARY 6: DEPARTURE / HAVANA, CUBA

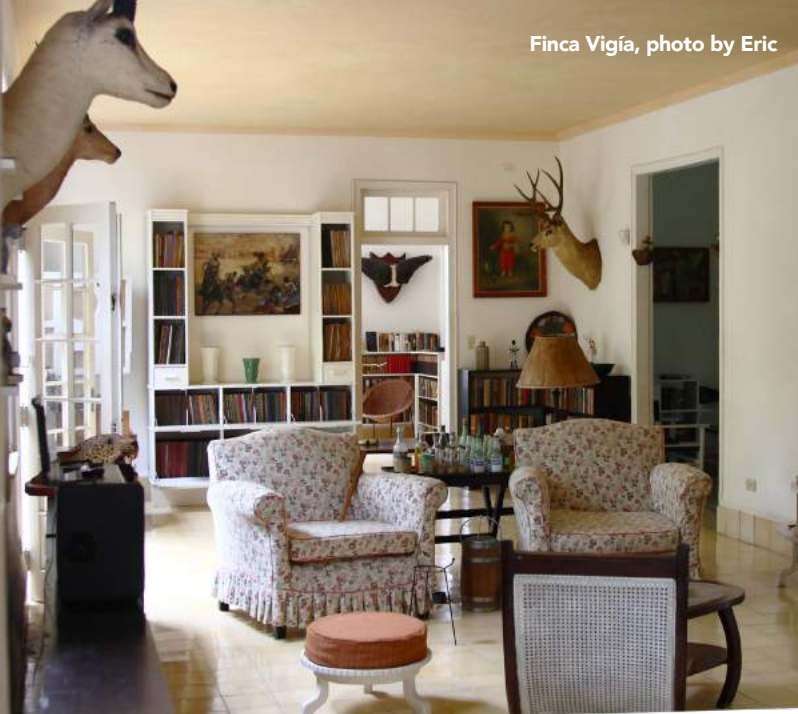
Arrive independently in Havana. You will be met upon arrival at the José Martí International Airport and transferred to Paseo 206, a boutique hotel located in a quiet, residential area. Enjoy a welcome reception and a lecture from Michael Small '78. Our welcome dinner this evening is at a *paladar*, a privately owned restaurant located in the proprietor's home and largely staffed by family members. R,D

SUNDAY, JANUARY 7: HAVANA

Join a local architectural historian for a lecture on the history of Havana's remarkably well-preserved buildings. Then take a walking tour of Old Havana focusing on the four main squares: the Plaza de Armas, Plaza de San Francisco de Asís, Plaza Vieja, and Plaza de la Catedral. Following lunch at a *paladar*, take a private tour of the splendidly renovated Gran Teatro de La Habana Alicia Alonso, home to the Cuban National Ballet. Later, explore the homes and studios of some of Havana's leading artists, where there may be an opportunity to purchase paintings and drawings. Dinner is at El Cocinero, followed by an evening of entertainment next door at Fábrica de Arte Cubano (FAC), the city's vibrant multidisciplinary performing and visual arts space. B,L,D



Viñales Valley, photo by lababayaga



**WEDNESDAY, JANUARY 10: HAVANA /
SAN FRANCISCO DE PAULA / COJÍMAR /
HAVANA**

Head outside of the capital to the small, hilltop village of San Francisco de Paula for a visit to Finca Vigía (Lookout Farm), the house where Ernest Hemingway lived for 20 years. View the rooms through open windows from the surrounding terraces; see Hemingway's famous fishing boat *Pilar*; and climb the tower to his study. Our excursion concludes with a brief visit to the village of Cojímar, the setting for *The Old Man and the Sea*. In the late afternoon, return to Havana for a visit to the Canadian Embassy and then enjoy dinner at a local *paladar*. B,L,R,D

THURSDAY, JANUARY 11: HAVANA

Delight in exclusive access to an informal morning rehearsal of the Rosario Cárdenas contemporary dance company. Afterwards, a local guide will lead you through the ornate tombstones of Colón Cemetery, commemorating Cuban heroes, statesmen, and novelists. This cemetery is sometimes called the largest sculpture park in Cuba. Following lunch on your own, visit a private classic car workshop, Nostalgicar, where some of the city's finest vintage cars are repaired and refurbished. Explore the history of the renowned Hotel Nacional (1930), which was originally designed by McKim, Mead & White, and enjoy a *mojito* on a terrace overlooking Havana's harbor before dinner. This evening, celebrate with a festive farewell dinner at one of Havana's excellent *paladares*. B,D

FRIDAY, JANUARY 12: HAVANA / RETURN

Following breakfast, depart the hotel for your flight home. B

DISCLAIMER: *The itinerary is subject to change at the discretion of Princeton Journeys and Arrangements Abroad. For complete details, please carefully read the terms and conditions at www.arrangementsabroad.com/terms.*

ACCOMMODATIONS

PASEO 206

A member of the Small Luxury Hotels of the World collection, this boutique hotel is a romantic jewel nestled among the tree-lined streets of Vedado, the economic and cultural heart of La Havana. This family home dating back to 1933 has undergone a careful restoration that has maintained the soul of the structure, preserving the original architectural elements. The cozy and comfortable rooms and suites all offer free Wi-Fi, 24-hour room service, Hermès bathroom amenities, Marshall speakers, and hypoallergenic king-sized beds with luxurious Frette linens.



RATE INCLUDES

\$5,199 per person, double rate in Matchbox Room

\$6,499 single rate in Matchbox Room

\$5,699 per person, double rate in Junior Room (no single)

\$6,699 per person, double rate in Master Suite (no single)

\$7,199 per person, double rate in Rooftop Suite (no single)

- Six nights hotel accommodations as per itinerary
- Meals as indicated in the itinerary (B=Breakfast, L=Lunch, R=Reception, D=Dinner). Bottled water, soft drinks, juices, and coffee/tea with all meals; house wine at welcome and farewell dinners
- Airport/hotel/airport transfers for all travelers
- Enrichment program of lectures and talks
- Princeton Journeys staff host and study leaders
- Escorted sightseeing, transportation and entrance fees for all included visits
- Taxes, service, and portage charges; gratuities to local guides and drivers

NOT INCLUDED IN RATE International airfare (which includes the Cuban departure tax); Cuban visa (approx. \$100, subject to change); limited Cuban health insurance policy (required for all foreign travelers to Cuba under age 80); passport fees; alcoholic beverages other than noted in inclusions; personal items and expenses; travel insurance; airport transfers other than for those on suggested flights; trip insurance; any other items not specifically mentioned as included.



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CUBA: ART, CULTURE & HISTORY ■ JANUARY 6 – 12, 2024
RESERVATION FORM

To reserve a place, please call Arrangements Abroad at phone: 212-514-8921 or 800-221-1944, fax: 212-344-7493; email: trips@arrangementsabroad.com; or complete and return this form with your deposit of \$1,000 per person (of which \$500 is non-refundable for administrative fees) payable to *Arrangements Abroad*. Mail to: Arrangements Abroad, 260 West 39th Street, 17th Floor, New York, NY 10018-4424.

Name(s) in full as on passport(s). Please print.

Address

City

State

Zip

Telephone (home)

(business)

Fax

E-mail

PRINCETON AFFILIATION _____

ACCOMMODATIONS

Hotel room preference ☐ One bed ☐ Two beds ☐ Single

I wish to share a room with _____

Room category ☐ Matchbox Room ☐ Junior Room ☐ Master Suite ☐ Rooftop Suite

FORM OF PAYMENT

☐ Enclosed is my check (payable to *Arrangements Abroad*) ☐ Debit card ☐ Credit card

Name on credit card

Credit card number

3- or 4-digit security code

Expiration date

I/We will be traveling to Cuba and agree to fully participate in this program under the general license category of travel "In Support of the Cuban People." I/We confirm that I/we have carefully read and agree to the Terms & Conditions of this Program (see www.arrangementsabroad.com/terms to review or call for a copy). I/We agree to full payment 120 days prior to departure. Each participant must sign below.

Signature (required)

Date

Signature (required)

Date