PRINCETON JOURNEYS

SAILING THE SPANISH AND FRENCH RIVIERAS Barcelona to Nice aboard the 47-cabin Sea Cloud II









DEAR PRINCETONIAN,

Immerse yourself in a world of unparalleled beauty, captivating culture, and tantalizing gastronomy on **an exploration of the Spanish and French Rivieras**. From the art nouveau architecture of Gaudí's Barcelona to the majestic Roman amphitheater at Arles and the lush landscapes that inspired Picasso and Cézanne, experience these wonders and more on this most sophisticated of journeys.

Begin in the heart of Barcelona, where two full days beckon you to explore the iconic Parc Güell, an architectural marvel by Gaudí that stands as a testament to his boundless imagination. Meander through the enchanting labyrinth of Las Ramblas, where the rhythm of the city pulses through its bustling promenade. The Gothic quarters, a tapestry of winding alleys and ancient structures, unveil a treasure trove of historical stories etched into the very stones beneath your feet. Continue to Provence, where you can sip rosé and engage in the playful art of boule along the Route of Cézanne. In Arles, wander amidst the evocative Roman ruins and experience the surrealistic dreams of Salvador Dali in his own castle.

With **four nights aboard Sea Cloud II**, enjoy the unparalleled experience of cruising aboard one of the world's finest sailing vessels, combining the seafaring elegance of a bygone era with the highest modern standards of luxury, on an itinerary carefully designed to maximize time under sail.

Princeton travelers will be joined by those from the National Trust for Historic Preservation, Tufts Travel-Learn, the World Affairs Council of Philadelphia, and Yale Alumni Academy, so I encourage you to reserve your space now by emailing our partner tour operator Criterion Travel at res@criteriontravel.com.

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With kind regards,

Bridget St. Chain

Bridget St. Clair Director, Alumni Education and Travel Princeton University

STUDY LEADER



Thomas DaCosta Kaufmann, Frederick Marquand Professor of Art and Archaeology, Princeton University, will be the Study Leader on this journey.

A graduate of Yale University, from which he received both a B.A. and an M.A., Kaufmann earned an M. Phil. from the Warburg Institute, and a doctorate from Harvard

University. He has held fellowships at the American Academy in Rome, the American Academy in Berlin and at the Institute for Advanced Studies in the Netherlands. A member of the Royal Flemish, Latvian, Polish, and Swedish Academies of Science, and of the Polish Academy of Arts and Sciences, Kaufmann has received numerous awards including honorary doctorates from Technische Universität, Dresden, and Masaryk University in Brno, Czechia. Formerly vice president of the National Committee of the History of Art, Kaufmann is the current editor-in-chief of the Oxford Bibliography of the History of Art.

At Princeton, Kaufmann is a board member of the programs in Latin American Studies and in Renaissance and Early Modern Studies and a faculty associate of the Princeton Institute for International and Regional Studies. He teaches and publishes on European art and architecture 1500– 1800 in its global context, the theory and practice of world art history, and the geography and historiography of art. His extensive bibliography includes 14 books, 5 edited volumes, and over 250 articles. A soughtafter lecturer, Kaufmann has given keynote addresses on

five continents. His ongoing projects include numerous studies of world art history: with Elizabeth Pilliod, his *Global Visions: A History of World Art* is forthcoming.



ITINERARY

Friday - Saturday, April 26-27 Home /

Barcelona, Spain

Depart home on overnight flights to Barcelona. Arriving Saturday, transfer to the fivestar Hotel El Palace in the citv center close to boutiques. markets, and historic sites for a three-night stay. This classic property has been frequented by Spanish artists including Dali and Miro since its founding as the Bitz in 1919. Gather at the hotel with fellow travelers this evening for dinner and a wine reception.

HOTEL EL PALACE (R,D)

Sunday, April 28 Barcelona

After breakfast, take an immersive guided tour through two of Antoni Gaudi's famed Barcelona architectural masterpieces: The towering Sagrada Familia Basilica and the fanciful Parc Güell. A local guide will share the history and significance of these amazing creations, while explaining the ongoing 140-year construction project of the basilica. The afternoon is at leisure to tour the city independently, with a recommended visit to the Museu Nacional d'Art de Catalunya, which will be open



late into evening. The museum houses thousands of the Barcelona native's artworks and drawings. HOTEL EL PALACE (B)

Monday, April 29 Barcelona

Begin with a walking tour of Las Ramblas and the Gothic Quarter for prime peoplewatching and windowshopping with a healthy dose of history, then experience the mouth-watering sights, smells, and tastes of the stalls of the famed La Boqueria market before lunch at a neighborhood restaurant. Also see the towering interior of the 500-year-old La Seu Cathedral with its awe-inspiring stained-glass windows, then journey into the 20th century at the Picasso Museum to discover this artist's close links with Barcelona in some of his famous works. Top off the day's tour at a traditional granja cafe for hot chocolate and ensaimada pastry, a Catalan specialty. HOTEL EL PALACE (B,L,D)

Tuesday, April 30 Barcelona / Embark

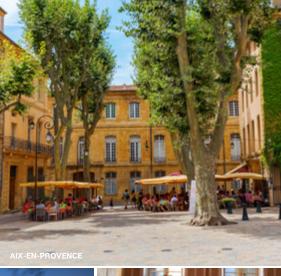
This morning, choose between: 1) A visit to Montserrat

Monastery, an enormous structure in a seeminaly impossible setting among mountain crags, with a vast basilica, iconic virgin sculpture, and a museum with world renowned art, or 2) A private tasting at a winery in the nearby Penedès region, most famous for its naturally sparkling cava wines. After lunch at a local restaurant, embark the majestic, threemasted Sea Cloud II in the afternoon for the first leg of a four-night, five day journey along the scenic shorelines of the Spanish and French Rivieras. SEA CLOUD II (B,L,D)

Wednesday, May 1 Figueres

Arrive in Port de Roses and drive inland to Figueres for a tour of the Dali Theatre-Museum, touted as "the largest surrealist object in the world," to examine Salvador Dali's art and his connections to Catalonian culture. Continue to nearby Pubol to tour the medieval-modern workshops and art displays in the Gala Dali Castle, which the eccentric artist designed for his wife. This evening, sail across the border to the French Riviera. SEA CLOUD II (B,L,D)







Thursday, May 2 Arles and the Camargue, France

Dock at the mouth of the Rhone River to visit Arles, a beautiful setting which served as inspiration to Van Gogh and many other regional artists. Travel through time while touring the city's expanse of Roman and Romanesque monuments, including entrance to the St. Trophime Cloisters and Arles Amphitheatere. Experience true living culture in the afternoon on a journey to the countryside to visit a working ranch. Over a rich regional feast, enjoy a demonstration of amazing horsemanship skills by Camarque cowboys. SEA CLOUD II (B,L,D)

Friday, May 3 Marseille / Aix-en-Provence

Call at Marseille for a visit to picturesque Aix-en-Provence, a medieval university city that served as the inspiration, home, and workplace of Paul Cezanne, and continues to dazzle visitors with its architecture, shopping, and pedestrian-friendly streets. Spend the morning on a walking tour, strolling through markets bursting with fresh regional produce, flowers, local crafts, and handmade textiles. Then visit Cezanne's historic studio in town, where the artist incorporated much of this local color into his masterpiece paintings. After an independent lunch and fee time in town, ride along the "Route of Cezanne,"

passing the scenic farms, forests, and mountains that starred as subjects in many of the artist's works. Stop for a wine tasting in the shadows of craggy limestone peaks at Montagne St. Victoire to sip local rosé while trying *boule* (the French version of bocce ball). Return to the ship and enjoy a farewell dinner on board. *SEA CLOUD II* (B,D)

BOULANGERIE

Saturday, May 4 Disembark / Home

Arrive in Nice and transfer to the Nice-Cote d'Azur International Airport for flights home.

PHOTO CREDITS. Seu Cathedral © Tobias Arhelger; Square in Aix © Madrabothair; Camargue Horses © Cynoclub; Fountain in Aix © Rosshelen; Playing Boule © Robert Kneschke; Street in Aix © Madrabothair; Arena in Arles © Sorin Colac



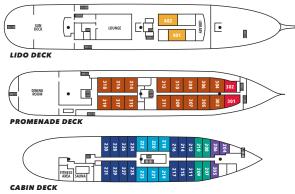
SEA CLOUD II



The iconic *Sea Cloud II* is perhaps the most luxurious three-masted sailing yacht on the seas today. Like Marjorie Merriweather Post's legendary *Sea Cloud*, she combines the seafaring elegance of a bygone era with the highest modern standards of luxury. In the grand tradition of the world's finest sailing vessels, guests can experience this marvelous ship under sail as the skilled crew hand-sets over 30,000 square feet of canvas. The *Sea Cloud II* offers an intimate setting of just 47 beautifully appointed cabins, gracious common areas, world-class service, and 5-star dining.

PROGRAM RATES (PER PERSON)

CATEGORY	DOUBLE SINGLE
1 150 sq. ft., upper & lower single beds, two portholes, shower	\$5,990 \$8,990
2 204 sq. ft., forward, twins or queen bed, two portholes, shower	\$7,990 \$11,990
3 215 sq. ft., twins or queen bed, two portholes, shower	\$8,990 \$13,490
4 226 sq. ft., mid-ship, queen bed, three portholes, shower	\$9,990 –
5 215 sq. ft., queen bed, panorama windows, shower	\$10,990 –
6 247 sq. ft., twins or queen bed, panorama windows, tub/shower	\$11,990 –
7 290 sq. ft., king bed, panorama windows, bathtub & shower	\$13,990 –



GENERAL INFORMATION

PROGRAM RATES INCLUDE

All accommodations, meals, and excursions as specified in the itinerary, including seven breakfasts, four lunches, six dinners, **three hotel nights and four nights aboard** *Sea Cloud II* · Comprehensive program of briefings, lectures, and presentations · Transfers for all participants on group arrival and departure dates · Gratuities to porters, wait staff, guides, drivers and shipboard personnel for all group activities · Entrance fees and port charges · Welcome and farewell wine receptions · House wine, beer, and soft drinks with all group lunches and dinners · Filtered water on motorcoaches · Complete packet of pre-departure information · Professional tour manager throughout the program

AIR ARRANGEMENTS

U.S. domestic and international airfare is not included in the program rates. Valerie Wilson Travel, Inc., can help with airline arrangements for this trip and can be reached at 877-376-1754. You are also welcome to book your air transportation through your local travel agent, an online travel site, or the airline of your choice. Further information about making flight arrangements will be sent to confirmed participants.

WHAT TO EXPECT

This is a moderately strenuous program, at times physically demanding and busy, with considerable walking at some sites. The ship does not have an elevator, so you will need to navigate stairs, possibly while on choppy seas. Daily activities can involve miles of walking, often on cobbled streets and uneven terrain; elevators may not be available and stairs may not have handrails. Participants should be fit and in active good health. Limited medical facilities are available on board the *Sea Cloud II*. All participants will be required to follow safety/sanitization protocols set forth by Princeton Journeys or Criterion Travel, local staff, and host country laws.

GROUP SIZE

This program is limited to 78 participants, including travelers from Princeton Journeys, the National Trust for Historic Preservation, Tufts Travel-Learn, the World Affairs Council of Philadelphia, and Yale Alumni Academy.

PROGRAM RATES DO NOT INCLUDE

U.S. domestic and international airfare · Passport/visa expenses Medical expenses, immunizations, and COVID-19 testing if required at the time of travel · Travel and trip cancellation insurance · Private transfers or airport transfers outside of group arrival and departure days . Excursions that deviate from the scheduled tour options Airline baggage charges Meals not specified in the itinerary; dishes and beverages not part of the included meals; liquor or soft drinks except as noted · Laundry or dry cleaning Telephone, fax, internet. and email charges · Room service · Other items of a personal nature

TRAVEL INSURANCE

Insurance for trip cancellation and interruption, medical problems, baggage loss and delay, etc., is highly recommended. Cancellation policies that apply to this expedition are included in this brochure. Information about travel insurance will be sent to confirmed participants.

A NOTE ABOUT RATES

Tour rates are based upon current fuel prices, taxes, tariffs, and a minimum number of participants. While we will do everything possible to maintain the listed prices, they are subject to change. If there are significant changes, details and costs will be advised prior to departure.

Complete Terms and Conditions including Statement of Responsibility will be made available to you at time of registration, or in advance upon request. A signed "Terms & Conditions, Release from Liability, Assumption of Risk and Binding Arbitration Clause" is required from each applicant prior to participation on the tour.

RESERVATIONS & PAYMENTS

To reserve space, please email Criterion Travel at res@criteriontravel.com or return the completed reservation form with your \$1,000 per person deposit to: Criterion Travel, 4250 SW Hall Blvd., Beaverton, OR 97005, or fax to (650) 560-6400. Balance of payment is due December 28, 2023. After December 28, 2023, full payment is due upon registration. Final payment must be made by check or bank transfer

CANCELLATIONS & REFUNDS

Upon payment of a deposit, all reservations are subject to the cancellation provisions set forth below and by which the passenger agrees to be bound. Cancellations shall not be effective until they are received in writing and confirmed by Princeton Journeys. Deposits are refundable (less a \$250 per person admin fee) if written notice of cancellation is received within 30 days of booking; after that, deposits are 100% nonrefundable After December 28, 2023 final payment deadline: All payments are 100% nonrefundable, regardless of booking date. For this reason, we strongly urge participants to purchase trip cancellation insurance. No refunds will be made for any part of this program on which vou choose not to participate. NOTE: Neither Princeton University nor Criterion Travel, the tour operator, accepts liability for any airline cancellation penalty incurred by the purchase of a nonrefundable ticket in conjunction with this tour.

ITINERARY CHANGES

The itinerary presented for this tour is subject to modification and change by Princeton Journeys and Criterion Travel, the tour operator. Every reasonable effort will be made to operate the program as planned; however, should unforeseen world events and conditions require the itinerary to be altered, Princeton Journeys and the tour operator reserve the right to do so for the safety and best interest of the group. Any extra expenses incurred in this situation are the responsibility of the participant.

DISCLAIMER

Princeton University is pleased to facilitate travel opportunities for its Alumni and Friends through Princeton Journeys. Princeton Journeys works with tour operators to make available interesting and enriching travel opportunities for the Princeton family. Please note that neither the University nor Princeton Journeys conducts tours, nor does either act as an agent for guests interested in tours. Princeton Journeys acts as a facilitator with tour operators, and tour participants contract directly with tour operators to make arrangements for completing travel. Princeton Journeys encourages you to familiarize yourself thoroughly with the tour operator's cancellation and refund policies, and also to investigate available services such as trip cancellation insurance. The University is not responsible for changes to trips or travel arrangements or for losses or additional expenses resulting from travel. Complete program terms can be found: alumni. princeton.edu/connect/ . princeton-journeys/termsand-conditions.

California Seller of Travel Program CST #2088800-40

SAILING THE SPANISH AND FRENCH RIVIERAS

aboard the 47-cabin Sea Cloud II April 26–May 4, 2024

For more information or to reserve by email, contact Criterion Travel at **res@criteriontravel.com**.

You may also complete and return this form with your deposit check payable to Criterion Travel and mail to: 4250 SW Hall Blvd., Beaverton, OR 97005 or fax to (650) 560-6400.

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SINGLE TRAVELERS

If this is a reservation for one person, please indicate:

- O I prefer to have single accommodations.
- or O I plan to share accommodations with:

or O I'd like to know about roommates

I understand that if a roommate cannot be found by the final payment deadline of December 28, 2023, I will pay the single rate.

ACCOMMODATIONS

Cabin category preference:

1st Choice _____ 2nd Choice _____

Bed Preference (not guaranteed): O One bed O Two beds

 ${\it I/We}$ have read the Terms & Conditions section of this brochure and understand and agree with them as stated herein:

SIGNATURE

DATE

SIGNATURE

SAILING THE SPANISH AND FRENCH RIVIERAS

Barcelona to Nice aboard the 47-cabin Sea Cloud II

April 26-May 4, 2024

Spend four nights ship from a bygone a classic tall sailing ressel evocative of **Cloud II**, an elegar egendary Sea aboard the

vines of Cataluny and Provence, ncluding sampling specialties and of top wines, Savor local and salts culinary

Sagrada Familia in construction of Gaudi's landmark cathedral, the See an expert presentation

Play boule (French bocce) with the locals at the foot Paul Cézanne on

> JOURNEYS

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