Artistry and Floral Splendor

DUTCH AND BELGIAN WATERWAYS
BY PRIVATE RIVER BARGE

APRIL 22–MAY 1, 2025

FEATURING EMMANUEL KREIKE
TOMLINSON PROFESSOR OF WAR AND SOCIETY;
PROFESSOR OF HISTORY, PRINCETON UNIVERSITY
DEAR PRINCETONIAN,

Join us for an exquisite seven-night cruise aboard a private river barge through the Netherlands and Belgium, where art and architecture reign supreme against the scenic backdrop of historic waterways. Launched in 2020, the 18-cabin Magnifique IV boasts an intimate and welcoming atmosphere with an impressive variety of amenities on board.

This educational travel program promises a delightful blend of art, history, culture, and botanical splendor. Explore world-renowned museums housing masterpieces from the Dutch Golden Age, including the illustrious collections of the Rijksmuseum in Amsterdam and the Mauritshuis Museum in The Hague. Marvel at the meticulously preserved windmills of Kinderdijk, a UNESCO World Heritage Site, and explore the cobblestone alleyways of Bruges, Belgium’s most enchanting medieval city.

A highlight of this journey will be a leisurely stroll through the exquisitely manicured Keukenhof Gardens at the peak of blooming season. For those wishing to continue the adventure, a pre-tour extension in Amsterdam and post-tour extension in Brussels are available.

Princeton travelers will be joined by likeminded participants from the Commonwealth Club World Affairs of California on this program. With only 18 cabins available, we encourage you to secure your place on this unforgettable voyage today.

With kind regards,

Bridget St. Clair
Director, Alumni Education and Travel
Princeton University

STUDY LEADER

Emmanuel Kreike, Norman B. Tomlinson ’16 and ’48 Professor of War and Society; Professor of History

Emmanuel Kreike, a citizen of the Netherlands, has been professor of history at Princeton since 1997. A prolific author, Kreike’s most recent manuscript includes research on the Dutch Low Countries during the 16th and 17th centuries. His teaching interests focus on the intersection of war/violence, population displacement, environment and society. He is particularly interested in how violence (including, for example, colonial conquest, the apartheid wars, slave raiding) and the ensuing forced migration led to the destruction of human landscapes and how people rebuild lives and livelihoods in often alien environments. On this journey, Professor Kreike will describe the Golden Age of the 17th century when Dutch trade, science, military and art were among the most acclaimed in the world. He will also lecture on the seldom-discussed Dark Side of the Golden Age when the southern Netherlands, including Antwerp and Bruges, were ravaged by war and saw a decline of culture, society and environment.
Trip Highlights

▷ Admire magnificent Dutch Golden Age masterpieces at the Rijksmuseum.

▷ Take a guided tour of the Mauritshuis Museum’s collection featuring Vermeer, Holbein, Rembrandt, and Rubens.

▷ Observe the 19 historic working windmills at the UNESCO World Heritage site of Kinderdijk.

▷ Wander among fragrant blooms at Keukenhof Gardens and visit a unique country estate and garden in southern Holland by special invitation.

▷ See the faces of Frans Hals’ citizens of Haarlem come alive in his eponymous museum.

▷ View rare preliminary drawings for Michelangelo’s Sistine Chapel by special arrangement, and marvel at the glorious Adoration of the Mystic Lamb triptych in Ghent’s St. Bavo’s Cathedral.

▷ Tour the medieval Sleeping Beauty, Bruges, where art, architecture, and history combine for an unforgettable encounter.
Itinerary

TUESDAY—WEDNESDAY, APRIL 22-23
HOME / AMSTERDAM
Depart the U.S. on an overnight flight to Amsterdam. Upon arrival, transfer to the luxurious Conservatorium Hotel, conveniently located in Amsterdam’s cultural epicenter. In the evening board a private canal cruise with a welcome reception on board.

CONSERVATORIUM HOTEL (R)

THURSDAY, APRIL 24
AMSTERDAM
Today take a guided tour of the world-renowned Rijksmuseum, which houses masterpieces by Rembrandt, Vermeer, and Van Gogh. Then, follow an expert guide through the manicured landscapes of Keukenhof Gardens during peak blooming season. Also known as “the Garden of Europe,” Keukenhof is most famously known for its tulip collection. Embark Magnifique IV this evening and relax and enjoy a welcome reception and dinner while cruising to Haarlem.

MAGNIFIQUE IV (B,R,D)

FRIDAY, APRIL 25
HAARLEM
In Haarlem, view 16th- and 17th-century art collections and modern and contemporary works at the Frans Hals Museum before continuing to Teyler’s Museum, famous for its antique botanical prints. Return to the Magnifique IV in Oude Wetering late afternoon and listen to an onboard lecture while cruising to Alphen aan den Rijn.

SATURDAY, APRIL 26
DEN HAAG (THE HAGUE) / ROTTERDAM
Transfer to Den Haag to see an exquisite collection of Dutch Golden Age art, including works by Rembrandt and Vermeer, at the Mauritshuis Museum. Travel to Rotterdam to the innovative Depot Boijmans van Beuningen, the world’s first public art storage facility. Here explore an assortment of more than 154,000 works of art housed together in 14 storage compartments. Study the stunning architecture of the Markthal before dinner at leisure in Rotterdam.

MAGNIFIQUE IV (B,L)

SUNDAY, APRIL 27
ROTTERDAM / KINDERDIJK
Today is King’s Day, a Dutch national holiday celebrating the birthday of King Willem-Alexander. See a variety of holiday celebrations including music, dancing, street fairs, and markets before continuing to Kinderdijk. At Kinderdijk visit the 19 working windmills, a UNESCO World Heritage Site. Built in the early 18th-century for land drainage, this beautifully preserved mill network still operates to this day. Next, take an optional e-bike ride to Dordrecht, the oldest city in Holland, followed by a walking tour of the city. Continue to lunch at the luxurious Huys ten Donck Estate, home to one of the oldest landscape gardens in the Netherlands. This evening, the educational program continues with dinner en route to Antwerp.

MAGNIFIQUE IV (B,L,D)
MONDAY, APRIL 28
ANTWERP / GHENT
Disembark in Antwerp and visit the Cathedral of Our Lady Antwerp, the home of Rubens’ “Assumption of the Virgin Mary,” completed in 1626. During time at leisure in Antwerp, meander along Guildhall Square, the heart of the old city, before continuing by coach to Ghent for a viewing of the world-renowned altarpiece, Adoration of the Mystic Lamb, at St. Bavo’s Cathedral. Relax and dine aboard Magnifique IV, this evening.
MAGNIFIQUE IV (B,D)

TUESDAY, APRIL 29
BRUGES / BARGEWEG
Travel via coach to Bruges, a charming city of medieval buildings, historic waterways, and cobbled alleyways, and embark on an introductory canal cruise. Visit the Hans Memling Museum and walk to Begijnhof Brugge, a gothic-style beguinage complex dating from the 16th-18th centuries, before dinner at leisure in Bruges.
MAGNIFIQUE IV (B,L)

WEDNESDAY, APRIL 30
BRUGES
This morning includes a walking tour of Bruges followed by a visit to the Groeninge Museum, which showcases masterpieces spanning six centuries. Tour the city independently in the afternoon before rejoining the barge for a farewell reception and dinner.
MAGNIFIQUE IV (B,R,D)

THURSDAY, MAY 1
BRUGES / HOME
After breakfast, disembark Magnifique IV and transfer to Brussels Airport for return flights to the U.S., or join the optional post-tour extension in Brussels. (B)

PRE-TRIP EXTENSION IN AMSTERDAM
APRIL 21–23, 2025
This pre-tour extension offers additional time in Amsterdam, the vibrant Dutch capital. Begin with a walking tour of the city center, which includes a visit to the Anne Frank House Museum. Before the main program begins, delight in an afternoon at leisure at the city’s Museumplein, with ample time to appreciate its world-renowned art repositories, including the Van Gogh and Stedelijk Museums.
TBA (B,D)
Further details and pricing will be sent to confirmed participants.

POST-TRIP EXTENSION IN BRUSSELS
MAY 1–3, 2025
Arrive in Brussels and tour the ornate guildhalls of the Grand Place, a UNESCO World Heritage Site. Nearby, shop at the glittering Royal Gallery of Saint Hubert. At Musée Magritte see the world’s most expansive collection of art by renowned surrealist, Rene Magritte. Discover spectacular examples of the luxe Art Nouveau architectural style at the Victor Horta Museum. This style first appeared in Brussels in the late 19th-century and spread throughout Europe and beyond. The post-tour extension concludes with a delectable chocolate tasting tour followed by an evening at leisure in Brussels.
TBA (2B,L,D)
Further details and pricing will be sent to confirmed participants.
The Magnifique IV took to European waters in 2020, after it completed a full conversion from a barge to passenger vessel by master shipbuilder Walter van Berkum. Accommodating no more than 36 passengers plus crew, the vessel is designed to create a welcoming and relaxed atmosphere on board. The upper deck features a spacious salon with A/C, bar, and lounge. The inviting restaurant is separated from the kitchen by a glass wall so you can see the talented chefs in action. Meals are served in a single seating and feature fresh and tasty Euro fusion cuisine. The teak sundeck invites you to enjoy the scenery as you float by and features a hot tub. The upper deck features 10 junior suites with two beds next to each other hotel-style, a sitting area, and a large sliding glass window (172 sq ft), while the lower deck houses 8 twin cabins with two beds and fixed portholes (129 sq ft).

All cabins have flexible bed configuration and offer a private bathroom with shower, basin, and toilet, as well as individually regulated A/C, flat screen satellite TV, mini safe, and hair dryer. Wi-Fi is included.

**PROGRAM RATES (PER PERSON)**

**LOWER DECK**
- Double (129 sq. ft.) .................... $6,990
- Single (129 sq. ft.) ..................... $10,990

**UPPER DECK**
- Junior Suite (172 sq. ft.) ............... $9,990

**GENERAL INFORMATION**
**PROGRAM RATES INCLUDE**
- All accommodations, meals, and excursions as specified in the itinerary including one hotel night and seven nights aboard Magnifique IV
- Comprehensive program of briefings, lectures, and presentations
- Transfers for all participants on group arrival and departure dates
- Baggage handling
- Gratuities to porters, waitstaff, guides, and drivers
- Gratuities to shipboard personnel
- Port charges
- Entrance fees
- Welcome and farewell wine receptions
- House wine, beer, and soft drinks with group lunches and dinners and on board Magnifique IV
- Filtered water on motorcoaches
- Professional tour managing throughout the program.

**AIR ARRANGEMENTS**
U.S. domestic and international airfare is not included in the program rates. Valerie Wilson Travel, Inc., can help with airline arrangements for this trip and can be reached at 877-376-1754. You are also welcome to book your air transportation through your local travel agent, an online travel site, or the airline of your choice. Further information about making flight arrangements will be sent to confirmed participants.

**WHAT TO EXPECT**
The pace of this tour is moderately active with considerable walking each day, often over very uneven and cobbledstoned terrain, and extended periods of standing. Participants must be in good health and able to keep up with the group without assistance from tour staff. All participants will be required to follow safety/sanitization protocols set forth by Princeton Journeys or Criterion Travel, our tour operator; local staff; and host country laws. If the tour manager decides that a participant cannot visit a site safely or in a timely manner, their judgment will be final. Where possible, an alternate activity may be suggested; additional costs may apply.

**GROUP SIZE**
This program is limited to 30 participants, including travelers from Princeton Journeys and Commonwealth Club World Affairs.
CANCELLATIONS & REFUNDS
Upon payment of a deposit, all reservations are subject to the cancellation provisions set forth below and by which the passenger agrees to be bound. Cancellations shall not be effective until they are received in writing and confirmed by Princeton Journeys. Deposits are refundable (less a $250 per person admin fee) if written notice of cancellation is received within 30 days of booking; after that, deposits are 100% nonrefundable. After the December 20, 2024 final payment deadline: All payments are 100% nonrefundable, regardless of booking date. For this reason, we strongly urge participants to purchase trip cancellation insurance. No refunds will be made for any part of this program on which you choose not to participate. NOTE: Neither Princeton University nor Criterion Travel, the tour operator, accepts liability for any airline cancellation penalty incurred by the purchase of a nonrefundable ticket in conjunction with this tour.

ITINERARY CHANGES
The itinerary presented for this tour is subject to modification and change by Princeton Journeys and Criterion Travel, the tour operator. Every reasonable effort will be made to operate the program as planned; however, should unforeseen world events and conditions require the itinerary to be altered, Princeton Journeys and the tour operator reserve the right to do so for the safety and best interest of the group. Any extra expenses incurred in this situation are the responsibility of the participant.

DISCLAIMER
Princeton University is pleased to facilitate travel opportunities for its Alumni and Friends through Princeton Journeys. Princeton Journeys works with tour operators to make available interesting and enriching travel opportunities for the Princeton family. Please note that neither the University nor Princeton Journeys conducts tours, nor does either act as an agent for guests interested in tours. Princeton Journeys acts as a facilitator with tour operators, and tour participants contract directly with tour operators to make arrangements for completing travel. Princeton Journeys encourages you to familiarize yourself thoroughly with the tour operator’s cancellation and refund policies, and also to investigate available services such as trip cancellation insurance. The University is not responsible for changes to trips or travel arrangements or for losses or additional expenses resulting from travel. Complete program terms can be found on Princeton Journeys’ website. The University does not assume any liability resulting from the act(s) or omission(s) of any third party provider of services.

A NOTE ABOUT RATES
Tour rates are based upon current fuel prices, taxes, tariffs, and a minimum number of participants. While we will do everything possible to maintain the listed prices, they are subject to change. If there are significant changes, details and costs will be advised prior to departure. Complete Terms and Conditions including Statement of Responsibility will be made available to you at time of registration, or in advance upon request. A signed “Terms & Conditions, Release from Liability, Assumption of Risk and Binding Arbitration Clause” is required from each applicant prior to participation on the tour.

RESERVATIONS & PAYMENTS
Reserve your space online at https://account.criteriontravel.com/Booking/RefStart/PU/250422_DWM/tour or return the completed reservation form with your $1,000 per person deposit to: Princeton Journeys, P.O. Box 5256 Princeton, NJ 08543. Balance of payment is due December 20, 2024. After December 20, 2024, full payment is due upon registration. Final payment must be made by check or bank transfer.

CANCELLATIONS & REFUNDS
Upon payment of a deposit, all reservations are subject to the cancellation provisions set forth below and by which the passenger agrees to be bound. Cancellations shall not be effective until they are received in writing and confirmed by Princeton Journeys. Deposits are refundable (less a $250

TRAVEL INSURANCE
Travel insurance for trip cancellation and interruption, medical problems, baggage loss and delay, etc., is highly recommended. Trip cancellation policies that apply to this expedition are included in this brochure. Information about travel insurance will be sent to confirmed participants.

PAYMENTS
Reservations are refundable (less a $250

PROGRAM RATES DO NOT INCLUDE
U.S. domestic and international airfare • Passport/visa expenses • Medical expenses and vaccinations • Private airport transfers or airport transfers outside of group arrival and departure days • Travel and trip cancellation insurance • Excursions that deviate from the scheduled tour options • Airline baggage charges • Meals not specified in the itinerary; dishes and beverages not part of the included meals; liquor or soft drinks except as noted • Laundry or dry cleaning • Telephone, fax, internet, and email charges • Room service • Other items of a personal nature.

CONTACT INFORMATION
(NAME print)

MEMBER MANAGER

TO REGISTER ONLINE

https://account.criteriontravel.com/Booking/RefStart/PU/250422_DWM

Scan me with your iPhone or Tablet

To register online

PAYMENT INFORMATION

$1,000 per person admin fee

Enclosed is my check for $__________ ($1,000 per person), payable payable to Criterion Travel, for __________

Please charge my deposit of $__________ ($1,000 per person) to my

VISA MasterCard American Express

NAME ON CREDIT CARD

CARDHOLDER SIGNATURE

ACCOMMODATIONS (not guaranteed)

Cabin Category Preference: 1st ______ 2nd ______

Bed Preference ______ King / Queen ______ Twins ______

SINGLE TRAVELERS (choose one)

I prefer to have single accommodations. (limited availability)

I plan to share accommodations with:

I'd like to know about roommates.

I am a ______ non-smoker ______ smoker ______

I understand that if a roommate cannot be found by the final payment deadline of December 20, 2024 I will pay the single rate.

(We have read the tour information section of the brochure and agree to the Terms and Conditions stated therein.

SIGNATURE #1

DATE

SIGNATURE #2

DATE
DUTCH WATERWAYS
BY PRIVATE RIVER BARGE
APRIL 22–MAY 1, 2025
FEATURING
EMMANUEL KREIKE