Turkey to Greece
Heroes, Saints & Emperors
Aboard Emerald Azzurra

with Denis Feeney, Giger Professor of Latin & Professor of Classics, Emeritus

April 16 – 26, 2025
CRUISE HIGHLIGHTS

DISCOVER the Aegean on this journey through the ages aboard the sleek *Emerald Azzurra* from Izmir to Athens

MARVEL at the archaeological site of *Ephesus* with its ornate *Library of Celsus*, and enjoy a rare inside look at the restoration of Roman residential villas and their mosaics and frescoes

WALK in the footsteps of Homer’s heroes on an expert-led tour of UNESCO-listed *Troy*, envisioning battles of the legendary Trojan War

CELEBRATE Orthodox Easter at an optional dawn service in *Kavala* before a guided tour of *Philippi*, where you will trace the path of St. Paul and witness his legacy in its early Christian ruins

UNCOVER the secrets of the enigmatic *Sanctuary of the Great Gods* on *Samothraki*, where ancient kings and influential figures were initiated into a mysterious cult

STEP behind the scenes at the UNESCO-listed *Museum of Royal Tombs in Aigai*, the millennia-old capital of Macedon, featuring the tomb of King Philip II, father of Alexander the Great

ASCEND to the cloud-high *Eastern Orthodox monasteries of Meteora*, cinematic sanctuaries perched atop towering rock pillars, and view their sacred relics and frescoes

UNRAVEL the Greek myths and Byzantine history of *Skyros* as you explore the Greek island’s imposing Venetian castle with a local scholar, hearing tales of Achilles and Theseus

IMMERSE yourself in the Byzantine heritage of *Amorgos*, exploring the 11th-century clifftop *Monastery of Hozoviotissa* and its miraculous icon of the Virgin Mary that has attracted pilgrims for 1,000 years
Denis Feeney, Giger Professor of Latin and professor of classics, emeritus will serve as Princeton study leader for this journey. Professor Feeney was educated at Auckland University and Oxford, where he obtained a doctorate in 1982. He held academic positions in both Britain and the United States before joining the Princeton faculty in 2000. After twenty-one years of distinguished teaching and service in the Department of Classics, he retired and became an emeritus professor in 2021.

Feeney teaches and publishes on Latin literature and on Roman culture more broadly, with a special focus on Roman religion and time. In addition to articles on Latin literature (particularly on his favorite Latin poets, Catullus, Virgil, Horace, and Ovid), he has written four books. *The Gods in Epic* (Oxford, 1991) investigated the problem of how gods were represented in (especially Latin) epic. *Literature and Religion at Rome* (Cambridge, 1998) looked more broadly at the problem of the interaction between the literary and religious systems of Rome, framing the issues in terms of a dialogue between the way scholars tend to read Greek culture and Roman culture more generally. *Caesar’s Calendar* (California, 2007) examined Roman constructions of time, in terms of synchronism, historical vs. mythical time, and calendrical time.

Professor Feeney’s most recent book, *Beyond Greek: The Beginnings of Latin Literature* (Harvard, 2016), is about why Rome developed a literature in the Latin language when it shouldn’t really have done so.

**ALSO TRAVELING WITH YOU**

Keith Christiansen is Curator Emeritus, formerly the John Pope-Hennessy Chairman of the Department of European Paintings at The Metropolitan Museum of Art. He began work at The Met in 1977, and, during his 44 years there, organized numerous exhibitions on Renaissance and Baroque painting. He has written widely on Italian art and is the recipient of several awards. Raised in Seattle, Washington, and Concord, California, he attended the University of California campuses at Santa Cruz and Los Angeles and received his Ph.D. from Harvard University.

Timothy Harrison is Director of the Institute for the Study of Ancient Cultures, West Asia & North Africa (ISAC), University of Chicago, and professor in the Department of Near Eastern Languages and Civilizations. Harrison’s research focuses on the rise of early social complexity in the ancient Near East. He has more than 35 years of experience conducting field research, primarily around the Eastern Mediterranean littoral, including in Turkey. He earned a Ph.D. and A.M. from the University of Chicago’s Department of Near Eastern Languages and Civilizations and a B.A. from Wheaton College.

The Rev. Dr. Gregory W. McGonigle was appointed Dean of Religious Life and University Chaplain at Emory in 2019. His duties are to support all religious and philosophical life at the university, to lead the team in the university’s Office of Spiritual and Religious Life, to provide pastoral care, and to promote interfaith engagement initiatives. He received his B.A. magna cum laude from Brown University in Religious Studies, focused on South Asian religions. He holds an MDiv degree from Harvard University focused on American religious history and a DMin from Boston University School of Theology.
Dear Princetonian,

We invite you to embark on an Aegean odyssey, tracing the legacies of heroes, saints, and emperors aboard the acclaimed Emerald Azzurra. As you navigate Homer’s storied “wine-dark sea,” expert guides will illuminate this ancient melting pot, marked by the traditions and cultures of the Greeks, Macedonians, Romans, Jews, Byzantines, Venetians, and Ottomans.

Begin in Turkey, cruising from the legendary Greco-Roman cities of Ephesus and Troy to the mythical, unspoiled Greek islands of Samothraki, Skyros, and Amorgos. Witness the grandiose Library of Celsus and the Temple of Artemis, one of the Seven Wonders of the Ancient World. Sail to Kavala, Greece, where St. Paul first set foot in Europe and experience an optional dawn Easter service at an Orthodox church. In Thessaloniki, travel to Aigai for an exclusive look at the royal tombs, including the solid-gold casket of King Phillip II, and witness the gravity-defying monasteries at Meteora, perched 1,000 feet atop soaring sandstone pillars.

Denis Feeney, Giger Professor of Latin & Professor of Classics, emeritus, will join this educational travel program as study leader. Longtime Princeton Journeys favorite, Professor Feeney will bring his vast knowledge of the classical world to life as we tour countless storied sites in this ancient region. Our seminar-at-sea will also include an extraordinary lineup of world-renowned scholars: Timothy Harrison, director of the University of Chicago’s Institute for the Study of Ancient Cultures (ISAC), will share insights from his archaeological research. Rev. Dr. Gregory W. McGonigle, Emory’s Dean of Religious Life and University Chaplain, will elucidate the region’s religious complexities while Keith Christiansen, emeritus European paintings curator from The Metropolitan Museum of Art, will provide an artistic perspective of the region. Accordingly, Princeton travelers will be joined by those from the University of Chicago, Emory University, and the Museum Travel Alliance.

To reserve your place on this exceptional journey, please register online or contact the Princeton Journeys team at 609-258-8686 / journeys@princeton.edu.

Kind regards,

Bridget St. Clair
Director, Alumni Education and Travel
Princeton University
Turkey to Greece
Heroes, Saints & Emperors
Aboard Emerald Azzurra

April 16 – 26, 2025

Extend the adventure with an optional Istanbul prelude, April 14-17, 2025. More details and pricing will be shared with confirmed participants.

WEDNESDAY, APRIL 16: DEPARTURE
Depart on an overnight flight to Izmir, Turkey.

THURSDAY, APRIL 17: IZMIR, TURKEY
Upon arrival in Izmir, transfer to the hotel for check-in. Later, gather for a welcome cocktail reception at the hotel.

FRIDAY, APRIL 18: IZMIR / SMYRNA OR EPHESUS / EMBARK EMERALD AZZURRA
Before boarding the ship in the late afternoon, choose between excursions to Izmir or Ephesus. In Izmir, explore the Izmir Archaeological and Ethnography Museum, with its impressive collection of ancient Greek and Roman artifacts, including statues, pottery, and ornate sarcophagi. Then visit the fourth-century B.C. ruins of the Smyrna Agora, one of the world’s largest ancient marketplaces, in a city founded by Alexander the Great, according to legend.

Alternatively, join an expert guide in Ephesus, whose history spans classical Greece, the Roman Empire, and early Christianity. St. Paul, who spread the Gospel in Ephesus for three years (circa 53-56 A.D.), addressed the city’s Christian community in his famous Epistle to the Ephesians.

Stand before Ephesus’s awe-inspiring Roman edifices, including the Library of Celsus, the Temple of Hadrian, and a 25,000-seat amphitheater. Enjoy an exclusive look at archaeologists restoring “terrace houses,” the city’s luxurious, ancient residential villas, with their colorful mosaics and frescoes.

Climb the hill to the domed Basilica of St. John, the final resting place of Jesus’s beloved disciple, who spent his last years in Ephesus preaching the Gospel. After lunch, all participants will transfer to Izmir and the awaiting Emerald Azzurra.

SATURDAY, APRIL 19: MORNING AT SEA / KEPEZ / TROY
From the port of Kepez, transfer to Troy, the city immortalized by Homer’s epic poem The Iliad. Trace the path of Heinrich Schliemann, the famous German archaeologist, who used Homer’s narrative as his guide when he excavated Troy in the late 19th century.

With your expert guide, observe how Troy’s fortifications vary through its many historical periods, including some that date to the Bronze Age. Take a closer look at Trojan artifacts on a guided tour of the strikingly modern Museum of Troy. In the late afternoon, sail north to the Greek port of Kavala.
SUNDAY, APRIL 20: KAVALA, GREECE / PHILIPPI
As Emerald Azzurra arrives in Kavala early on Easter morning, you may choose to celebrate this sacred holiday like a local: Attend a profoundly moving Easter dawn service at an Orthodox church in this city where St. Paul first set foot in Europe.

After breakfast, travel to nearby Philippi, an archaeological wonderland that spans the Hellenistic, Roman, and Byzantine eras. Walk through the ancient theater and grand Roman forum. Amid the remains of the fourth-century A.D. church dedicated to St. Paul, hear how he baptized Lydia, a wealthy cloth merchant, in a nearby river—the first recorded Christian convert on the continent. After time for lunch at leisure in Kavala, set sail this evening for Samothraki. B,D

MONDAY, APRIL 21: SAMOTHRAKI
An island long shrouded in mystery, Samothraki was once home to the Cabeiri cult, whose secret rites and initiation ceremonies drew the powerful and influential from across the ancient world. Your expert guide will lead you through the Sanctuary of the Great Gods, sharing tales of figures who once passed through its gates. Notably, Philip II met his future queen, Olympias, here during their initiation.

Near the ancient city of Paleopoli, archaeologists have uncovered what may be one of the world’s oldest churches, built to commemorate Paul’s visit in 50 A.D. and the arrival of Christianity in Europe. Make your way to the modern monument near the site, which honors this turning point in the spiritual history of the West. Before the ship sails, you may choose to have lunch on board or a meal at leisure ashore. B,L,D

TUESDAY, APRIL 22: THESSALONIKI / VERGINA / VERIA
Arrive in Thessaloniki, Greece’s second-largest city, with Greek, Roman, Byzantine, and Ottoman roots. Transfer to Vergina and the ruins of Aigai, the ancient capital of Macedon. Join experts behind the scenes at the subterranean, UNESCO-listed Museum of the Royal Tombs and its collections of precious gold jewelry, weapons, furniture, and frescoes unearthed from the tombs of the Macedonian royal family. The showstopper is Philip II’s splendid golden larnax, which held his remains.

After lunch, you have a choice between two excursions. You may join an expert along the winding streets of Thessaloniki’s Ano Poli (Upper Town), with its UNESCO-listed Byzantine Walls. Visit the fifth-century A.D. Church of Saint Demetrius, one of Greece’s largest churches, then join an expert for a guided tour of the Museum of Byzantine Culture, whose rare textiles, glasswork, and funerary paintings offer a glimpse into the lives of the empire’s elite.

The more intrepid may opt to travel to Veria, an ancient city where St. Paul once preached. Enjoy a hike up to the 14th-century Byzantine Monastery of Timios Prodromos. Afterwards, all travelers will return to Emerald Azzurra in the port of Thessaloniki. B,L,D

WEDNESDAY, APRIL 23: VOLOS / MAKRINITSA OR KALABAKA / METEORA
As Emerald Azzurra glides across the Pagasetic Gulf and arrives in the port city of Volos, trace the mythical voyage of Jason and his Argonauts on their quest for the Golden Fleece. Volos was originally the ancient city of Pagasae, where Jason and the Argonauts set sail.

Visit the Volos Archaeological Museum, where ancient stories come to life through intricately painted stelae dating from the third century B.C. Then choose between two expert-led excursions. You may ascend to the heavenly heights of Makrinitsa atop Mount Pelion, the mythical homeland of the half-man, half-horse Centaurs. At the top, stroll along honeysuckle-scented cobblestone paths past grand mansions and enjoy lunch at leisure.
Alternatively, prepare for a journey to a gravity-defying realm of spiritual wonder at Meteora, an important Byzantine center. Here, colossal stone pillars rise from the earth like the fingers of a giant, each crowned by a monastery that appears to float in the sky. Marvel at the courage of the monks who built these cloud-high Eastern Orthodox monasteries over 500 years, starting in the 14th century.

After the steep ascent, arrive first at the Great Meteoron Monastery, whose museum houses treasures beyond compare—ancient manuscripts, soul-stirring icons, and vestments threaded with silver and pearls. As you explore the six remaining cliff-top monasteries, peruse their collections of religious artifacts, frescoes, icons, and libraries. Return to Volos for a late afternoon sail. B,L,D

THURSDAY, APRIL 24: SKYROS / AFTERNOON AT SEA
Welcome to Skyros, the mythical birthplace of Achilles’s son Neoptolemus, who played a key role in the fall of Troy. Discover its seaside villages and distinctly Cycladic cube-shaped houses, then stop for a guided look at the Archaeological Museum of Skyros. Visit the Faltaits Museum, a lovingly preserved historic Skyrian house filled with rare ceramics and other local folkloric artifacts. Stroll to the Byzantine Monastery of St. George, a pilgrimage site for more than a thousand years. As you enter the 17th-century chapel, the glow of candlelight will reveal vividly colorful 18th-century frescoes.

Perched atop a cliff overlooking the main town, the island’s ancient citadel will truly capture your imagination. It was here that King Lycomedes held court, where Theseus drew his last breath, and where Achilles donned women’s clothing to avoid the call to war. Before you bid farewell to Skyros in the mid-afternoon, enjoy lunch on the ship or at leisure in a local taverna ashore. B,L,D

FRIDAY, APRIL 25: AMORGOS
Step ashore on Amorgos, a rugged island steeped in myth and history. Inhabited since prehistoric times, Amorgos flourished during the Cycladic, Hellenistic, and Roman periods before becoming an important monastic center during the Byzantine era. Choose to return to the ship or opt to take lunch ashore.

This afternoon, take a look at a magnificent treasure the Byzantines left behind. Accompany an expert guide up to the 11th-century Monastery of Hozoviotissa, a stark white
structure atop precipitous cliffs facing out to sea. For more than a thousand years, pilgrims have traveled here to venerate its miraculous icon of the Virgin Mary. Return to *Emerald Azzurra*, where you’ll attend the captain’s farewell reception and dinner this evening as the ship sails to Piraeus.

**SATURDAY, APRIL 26: PIRAEUS / DISEMBARK / ATHENS / RETURN**

Disembark in Piraeus this morning and transfer to the Athens airport for your flights home.

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**CRUISE RATES**

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Owner’s Suite, outside terrace, separate bedroom and lounge area, 1180 sq. ft.

**RATES INCLUDE**

- One night hotel accommodations at the Izmir Marriott Hotel
- Eight nights cabin accommodations aboard *Emerald Azzurra*
- Meals as indicated on the itinerary (B=Breakfast, L=Lunch, R=Reception, D=Dinner). Bottled water, soft drinks, juices, and coffee/tea with all meals; premium cocktails, thoughtfully selected wine, and beer with onboard lunches and dinners
- Complimentary shipboard Wi-Fi
- Airport/hotel/pier/airport group transfers for all participants on suggested flights
- Enrichment program of lectures and talks
- Escorted sightseeing, transportation, and entrance fees for all included visits
- Taxes, service, and porterage charges; gratuities to local guides and drivers; customary shipboard gratuities

**NOT INCLUDED IN RATES:** International airfare; passport/visa fees; meals not specified; alcoholic beverages other than what is noted in inclusions; personal items and expenses; airport transfers other than for those on suggested flights; excess baggage; trip insurance; optional Istanbul Prelude; any other items not specifically mentioned as included.

**PRINCETON JOURNEYS**

**TURKEY TO GREECE: HEROES, SAINTS & EMPERORS**

**ABOARD EMERALD AZZURRA**

**APRIL 16 – 26, 2025**

**RESERVATION FORM**

To reserve your place, please [register online](#) or contact Princeton Journeys at 609-258-8686 / journeys@princeton.edu. You may also complete and return this form with your deposit of $1,000 per person (of which $500 is non-refundable for administrative fees) payable to Arrangements Abroad. Mail to: Princeton Journeys, P.O. Box 5256 Princeton, NJ 08543.

Name(s) in full as on passport(s). Please print.

**Princeton Affiliation**

**Address**

City __________________________ State ______ Zip ______

Telephone (home) (business) __________________________

Fax __________________________ E-mail __________________________

**ACCOMMODATIONS**

*Emerald Azzurra* cabin preference (1) ___________________ (2) ___________________

I wish to share a cabin with __________________________

**OPTIONAL ISTANBUL PRELUDE**

☐ I/we am/are interested in learning more about the Optional Istanbul Prelude

Hotel Room Preference

☐ One bed ☐ Two beds ☐ Single

**FORM OF PAYMENT**

Enclosed is my check (payable to Arrangements Abroad)

☐ Debit card ☐ Credit card ☐ Wire transfer

Name on credit/debit card __________________________

Credit/debit card number __________________________

3- or 4-digit security code __________________________ Expiration date __________________________

I/We confirm that I/we have carefully read and agree to the Terms & Conditions of this Program (see [www.arrangementsabroad.com/terms](#) to review or call for a copy). I/We agree to full payment 120 days prior to departure. Each participant must sign below.

Signature (required) __________________________ Date ______

Signature (required) __________________________ Date ______
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